

THE ECHO

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February 21, 2001

OPINION

Read about how The Echo feels about human cloning

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FEATURES

Learn about past presidents and see how CLU students spent the holiday

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SPORTS

CLU track wins for the second week in a row

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Students vote on constitution changes

A bill passed by ASCLU Senate allows students to vote on changes made to the CLU constitution

By Josie Huerta
STAFF WRITER

Senior senators and others in student government have revised the constitution to update position titles according to their duties. The changes were voted on by students yesterday and today.

"Changes help make government run more smoothly and help make the constitution more defined," senior senator Janice Fringer said.

According to senators, last year's revision to the constitution had failed to identify government positions properly. Senators and collaborators hope the new changes would clarify the confusion and hope to make the already serving positions legal in the constitution.

Title changes include ASCLU secretary renamed to Executive Cabinet Recorder and Student Activities to Student Program Board.

"They are all the same positions, only the title was changed," Fringer said.

In the Residence Hall Association, marketers and programmers were added as positions. If the constitutional changes are approved in the election, marketers will be responsible for campaign promotions programs and the programmers will be responsible for the activities held in their individual halls.

A General Expenditure Committee was added to oversee and allocate funds for the ASCLU general expenditures. Already, student fee stipends were changed to relocate proper funding for renamed positions. The ASCLU government gets 9 percent of the stipend, Capital Expenditures gets 9 percent and Programs Board gets 21 percent.

"The Programs Board stipend was split to 21 percent and 1 percent of senate government will go [toward paying the stipend] for the executive cabinet recorder, marketers and programmers," Fringer said.

Those in charge of changes were Student Government Senate, Executive Cabinet, head of Government Operations and Residence Hall Association.

The student elections are necessary to approve the changes made by student government.

According to Fringer, this was the only way to clean up and reconstruct the constitution without removing office electives now serving in the student government.

Students recognized for donations



Photograph courtesy of Mike Fuller

Some of the students who donated money to California Lutheran University are recognized at a pinning ceremony in Overtown Hall.

By Trinity Mortenson
STAFF WRITER

Last week, 70 students were presented with pins of gratitude for giving money to California Lutheran University. The pinning ceremony was held on the morning of Friday, Feb. 9, in Overtown Hall.

In October, Mike Fuller, associate dean of directors, and his wife Erin Fuller

presented resident assistants, peer advisors and ASCLU members with a challenge to begin giving back to CLU. Fuller and an alum on the Board of Regents matched the funds donated by the students.

"Having given to our alma mater since our days as seniors, we both believe very strongly in giving back to one's institution—especially one that has given so

much to us," Fuller said.

The challenge gave these students the opportunity to be a part of CLU's "Now is the Time" four-year-long campaign. The campaign plans to raise \$80 million and will be used to fund new facilities on campus.

"I am really excited to be able to help out with the campaign. It will help benefit the students, the school and campus in the future years," freshman Dereem McKinny said.

Students giving to the university while still enrolled generated a lot of excitement among the Board of Regents, faculty, staff and alumni.

"Students send out a very powerful message by giving when most students won't even be here to enjoy the new facilities," said Senior Director of Development Nancy Strouse.

The money given by the students will be used to help build the new Educational and Technology Center. It will be located in the center of campus.

The 23,000 square foot building will house the school of education, media services, a computer lab, a television studio, and graduate enrollment services, as well as additional classrooms.

Ground breaking for the new facility is tentatively scheduled for late April and construction is also tentatively planned to

Please see PINNING, Page 3

Lawyer speaks about being a woman in the law profession

By Andrew Palmer
STAFF WRITER

The Center for Leadership and Values featured Laurie Harris, who spoke about the rise of women in law, at its second lecture of a series in the Nelson Room on Tuesday, Feb. 13.

Laurie Harris, the first woman-elected officer of the Los Angeles County Bar Association, is a trial lawyer, legal scholar, law professor and writer. She studied at Boalt Hall, which is one of the top five law schools in the United States, at the University of California, Berkeley.

Harris is currently working on a book titled "Gender Matters: The Rise of Women in Law," which will be available in bookstores soon.

Harris' discourse consisted of three parts: the history of women in law, her own study of women in law at Boalt Hall and the impact of women in law.

The first section of the speech was dedicated to the realities that women have faced in the past. With all the lawyers

being upper class white males, their beliefs of women being incompetent and unable to handle the subject of law were prominent. In fact, it was not until 1950 that Harvard University began accepting women into its law school.

In the early '60s, only 3.5 percent of lawyers in the United States were women. By 1980, that number rose to only 8 percent. Later in 1995, it had jumped to 23 percent. As of today, 40 percent of lawyers are women.

From 1996-1997, Harris presented a study at her alma mater, Boalt Hall, which yielded unprecedented results. She gathered information from hundreds of students from two periods of time: 1964-1971 and 1996-1997.

The average count of women at the law school in 1971 was 26. As of today, women make up a population of 500.

Harris' study showed that there was tremendous negative public opinion regarding women enrolled in law school in the '60s.

Today, little negative public opinion

remains.

Out of the students interviewed, 80 percent said they received some form of sexual harassment from the faculty back in the early '60s and '70s.

Eighty-nine percent of the students from 1996-1997 said they received no sexual harassment from the faculty.

Harris concluded by explaining the impact women have had on law. Mediation and arbitration are used more now, as opposed to litigation in the courtroom.

Another impact is that law firms and courthouses now have on-site childcare, which was unnecessary when the profession was exclusively male.

"It is great news to hear the influx of women in the field of law, but what needs to be seen more is women in upper-law firms. Most are still dominated by men," said Dr. Sharon Docter, professor of communications here at CLU and a lawyer.

"In the future I hope to see more women filling positions in presidential administrations," Harris said.

this week at clu

today
february 21

Chapel
Samuelson Chapel
10:10 a.m.

Common Ground
Samuelson Chapel
9:11 p.m.

thursday
february 22

Fellowship of Christian Athletes
Nygreen 1
5:30 p.m.

Intramural Basketball
Gym
9:00 p.m. to midnight

The NEED
Student Union Building
10:00 p.m.

friday
february 23

CLUB LU- Lip Sync
Gym
9:00 p.m.

sunday
february 25

CLU Conservatory of Music
Chapel
3:00 p.m.

Worship
Samuelson Chapel
6:15 p.m.

Intramural Basketball
Gym
9:00 p.m. to midnight

monday
february 26

ASCLU-G Executive Cabinet
Petitions Available
Student Union Building
8:00 a.m.

Church Council
Chapel
5:30 p.m.

ASCLU Senate
Nygreen 1
5:30 p.m.

ASCLU Programs Broad
Nygreen 1
7:00 p.m.

Residence Hall Association
Nygreen 1
8:30 p.m.

Black History Month Racial
Profiling Forum
Nelson Room
7:30 p.m.

tuesday
february 27

JIF
Overton Hall
7:00 p.m.

classifieds

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Soul Food Potluck

Wednesday, Feb. 21, 2001
12-1 p.m. in the SUB

Tickets: Bring food- no charge
Students: \$3.00 Others: \$4.00

Call Nancy x3323 for Recipes

Applications are available for Creative Options scholarships for re-entry women over the age of 25 who have been accepted at CLU as an undergraduate or fifth-year teaching credential student for fall 2001.

The deadline to apply is March 20
Applicants must have a 3.0 G.P.A.

For further information call 493-3345

Sex Wars Co-Ed
Forum

Wednesday, Feb. 21, at 6
p.m. in the Pederson
Lounge

Pizza, Soda, and Discussion

Facilitated By: Damien Pena,
Stephanie Carter, and Tuula Mattson
x3535

THE FINANCIAL AID PRIORITY
DEADLINE IS MARCH 2, 2001

Applications are available in the Financial Aid Office or students can file on line at www.fafsa.gov. Students who are California residents should apply prior to March 2, 2001 for Cal Grant consideration.

For questions call X3115

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Keeping you informed

Senate passes one new bill, postpones two

By Laura Nechanicky
STAFF WRITER

Discussion over several bills presented at the ASCLU senate meeting held Monday, Feb. 12, in Nygreen 1 brought heated debate on how to best spend the remaining funds in the senate budget. There is still \$22,122.65 in the account.

Senior senator Gus Aldana proposed ASCLU allocate \$5,000 toward the building of a below-the-ground pool.

"I think this is a great bill. I remember when we had a pool and how upset people were when it was taken out," senior senator Janice Fringer said.

Freshman senator Kristin Smith agreed, saying the bill would show students that ASCLU supports their issues.

"I would strongly encourage this," Smith said.

Although Dean of Students Bill Rosser claims the ASCLU money would make a difference, it doesn't mean the project has been definitely decided.

"There are a lot of steps left to go before this gets started. The project might happen, it might occur," Rosser said.

Junior senator Nathan Miller suggested that senate postpone the bill.

"Given what Bill has said I think we should wait and see. I just don't want the money sitting there when we could use the money now," Miller said.

Junior senator Matt Bock agreed, claiming a resolution would even be better because the university can then make the first move.

Other senators felt the money would push the project forward. Miller disagreed saying the money was going towards a fund.

"It makes absolutely no sense," Miller said.

Given the debate, the bill was tabled till the next senate meeting.

Fringer proposed ASCLU pass the corrected revisions to the ASCLU constitution.

According to Fringer, most of the revisions are clerical and restructuring programs board. Instead of having specific representatives for each activity, programs board would gear toward committees.

"I think it will help, one title won't

dominate and people can work together more," Fringer said.

Junior senator Bret Rumbek felt the constitution should require experience to be involved in ASCLU executive cabinet positions.

"I think it's a very bad idea to have no experience in the constitution. I feel you have to know a little bit of what's going on," Rumbek said.

Associate Dean of Students and Director of Student Life Mike Fuller says it's better to give the vote to the students.

"Whenever you narrow a search you're narrowing the opportunities for better things," Fuller said.

Freshman senator Rachel Eskeen agreed, claiming students are mature enough to make the right choice.

The bill finally passed, 11 approved and one opposed.

Also during senate, freshman-at-large senator Kyle Lorentson proposed a bill for two covered bike racks, which failed. Aldana's second bill regarding funds for a basketball court was also postponed to be discussed at a meeting later this semester.

RHA will decide if new lounge furniture is necessary

By Garrick Thomsen
STAFF WRITER

The revised ASCLU Constitution, after a few inquiries from RHA members, passed a vote that will allow it to be presented to the students for its final vote on Feb. 20 and 21.

Voting, which started yesterday, will take place today in the Student Union Building between 9 a.m. and 5 p.m.

Copies of the constitution are available in the SUB for students to review the new changes. An informational session was held in the SUB on Friday, Feb. 16, from 9-11 a.m. to discuss the constitution.

Pederson Hall is currently in need

of new furniture for its lounge. A sizable portion of the money needed for such an expenditure has been collected.

The RHA has been propositioned for the remaining deficit of \$1,500, and at a future meeting they will be voting to decide whether or not they will contribute to the fund.

Pederson will be the third hall, after Mt. Clef and Thompson, to receive such a renovation.

Assistant Director of Student Life and Residence Angela Naginey announced that room assignments for the upcoming fall semester will become available on March 1. A packet with the details on room selection will be distributed to the campus body through the mail.

Students are reminded that they cannot have an outstanding balance over \$500 on their accounts if they wish to be eligible to sign up for a new residence.

"Make sure that you read over the packet and are knowledgeable of the process," Naginey said.

Students should take note of this advice when attempting to select their future residences.

A Valentine's Day card decoration program was held in the SUB on Wednesday, Feb. 14, with Pastor Melissa, Mike Fuller and Robby Larson in attendance.

"We had a lot of people show up, especially in the afternoon. We will definitely do it again next year. We will continue to add these passive programs, because they seem to work out quite well," said Associate Dean of Students and Director of Student Life Mike Fuller.

NACURH 2001, scheduled for May 24-26, is a national gathering of RHAs, where students gather to share ideas and talk about the different programs they have conducted at their respective schools.

President Bryan Card's appointment of Anne Olsen to the office of New West Hall President was unanimously passed.

"I'm very excited. Hopefully this year my goal will be to get the RHA and the RAs to work closer together," New West Hall President Anne Olsen said.



Photograph by Jo Chapman

Two residents of Pederson point out the problems with the lounge furniture. RHA will decide whether or not they will fund the purchase of new furniture this semester.

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movie review

"Sweet November" is a not-so-sweet romance

By Jonina Mentor
STAFF WRITER

After watching the movie on the big screen, one would notice that "Sweet November" was not the romantic comedy advertised and expected by viewers.

Instead it was filled with a nauseating plot and melodramatic dialogue. With its soap operatic undertone, it is no wonder why the acting was so bad.

Keanu Reeves ("The Replacements") plays Nelson Moss, a workaholic ad executive, and Charlize Theron ("Legend of Bagger Vance") plays Sara Deever, a kooky free spirit who meets Nelson when her salami rolls under his desk while taking a DMV test. Nelson's cheating later gets Sara kicked out of the exam and Nelson is hardly apologetic.

Nelson spends most of his time pitching power, campaigns or neglecting everyone in his path including his so-called girlfriend, Lauren Graham ("Gilmore Girls"), whose part does not fit her acting capacity.

His cry for help is almost coincidentally too loud when Mr. Hot shot blows his biggest campaign for Dr. Digitty Dogs by pitching a series of ads that are so overly sexual, he completely misreads the wants of the clients. His behavior to the response to the client's reaction was so violent that he got fired.

Sara picks a new man every month to be her lover, and she goes after to find some sort of beating in the heart of the executive. Sara offers Nelson a proposition for him to move in with her for the month of November in order to help him. After much convincing, Nelson takes her up on her offer and he finds himself falling in love with her.

As the month goes on, Nelson finds out about her drug store of a cabinet and unlocks the mystery of her illness. From this point on, the movie goes downhill.

Reeves has had the reputation in the past for being famous for his looks and not his acting. This aging hunk proves this theory by trying to pull off a romantic lead role when we have all seen his romantic acting skills in "A Walk In The Clouds." Trying a romantic role in "Sweet November" was not a good idea.

Theron, however, was the only thing sweet about this movie. Although the plot was more dramatic than high school, Theron is cute and beautiful, which is probably the only reason that boyfriends would ever agree to see this movie with their girlfriends. As she keeps the audience glaringly happy at the beginning, she quickly turns this comedy into a depressing funk of a movie.

Although this movie contained two well-known actors, it was swarming with unnecessary supporting actors who gave no advancement to the plot whatsoever.

First there is Chad, (Jason Issacs, "The Patriot") who is Sara's good friend and plays an ad tycoon by day and a transvestite by night. Nelson seems to be frightened by this, which is quite amusing since he does live in San Francisco, the drag queen capital of the world.

Another character is Greg Germann ("Ally McBeal") who is Nelson's professional sidekick and who really has no importance to the film whatsoever.

Another unneeded addition to this movie was Abner, the kid who lived next door. This young character was played by Liam Aiken ("Stepmom").

"Sweet November" is a remake of the 1968 Sandy Dennis melodrama of the same name. It was directed by Pat O'Connor

("Circle of Friends").

Although O'Connor got hold of some primo actors, he definitely should stay away from the weeping dramatic movies.

The one aspect of the movie that actually keeps the audience the least bit interested was the chemistry between Reeves and Theron. The average moviegoer would hardly consider "Sweet November" a good film, but two beautiful actors with a romantic setting somehow spark a light of interest and manage to leave not one dry eye in the theater.



Photograph courtesy of Reprise Records

Charlize Theron makes Keanu Reeves her November man in "Sweet November," directed by Pat O'Connor.

cd review

Sounds sweeter than flick

By Jackie Dannaker
STAFF WRITER

"Sweet November," which was released last week, stars actors Charlize Theron and Keanu Reeves. The film's soundtrack features a collection of songs from some incredible vocalists.

Enya contributes the album's first single, titled "Only Time." This mellow song puts forth the emotions that are expressed throughout the film.

Stevie Nicks' "Touched by an Angel" is an unreleased new recording which emphasizes the melodramatic and sappy highlights of the movie. The song is full of heartache with a music box in the background and a dreamy chorus.

Some of the lyrics are "after she walked in the room after so many years." The lyrics express the pain that Stevie Nicks has felt about love coming back and celebrating it.

One of the most haunting songs on the soundtrack is k.d. lang's "Consequences of Falling," which touches on the complications that are caused by relationships. Lang's lyrics, "my hands tremble, my heart aches, is it you calling, are you thinking what I am thinking," provide a mysterious tone. The song poses questions about calling, dreaming, thinking and waiting.

Paula Cole and Dolly Parton's song called "Heart Door" is a sad song about how it is hard to open up and let love in

without getting hurt in relationships.

Tegan and Sara's song called "My Number" is an upbeat tempo with drums and fast tempo about how relationships games are played and how guys promise things but seldom follow through. "My Number" emphasizes how girls try to force guys to love them even though the relationship never works out.

Barenaked Ladies' single for the soundtrack is called "Off The Hook." It is a subdued mode with a piano solo in the background.

Robbie Williams' song called "Rock DJ" put a whole different spin on the CD with a group of people singing in the background for the chorus. "Rock DJ" makes a good dance song because it's upbeat and jumpy.

Tracy Dawn's song called "You Deserve to Be Loved" was probably the most depressing song on the album because it deals with a real subject. Dawn's song is about how people deserve to be loved by someone who truly cares about them and sends the message that, people need to put the past behind them and open their hearts to love.

The soundtrack for "Sweet November" is for someone who has had their heart broken but has learned a lesson from it.

It is the perfect soundtrack for Valentine's Day, which is appropriate since the movie came out two days after the holiday.

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Roommates: friends or foes

By Peter Kaplan
STAFF WRITER

College is a big time in many people's lives. It can also be a really exciting experience for others, as they imagine the many nights ahead that will be spent cramming for tests, spending time with friends and inhaling countless slices of pizza.

Ah, but of course we can't forget the roommates—those people who take up part of your room, and either make you want to love 'em or hate 'em.

But what is the key to getting along with these people? Is there such a thing as a "perfect" roommate, or is it just wishful thinking?

Freshmen Jody and Nicole Biergiel, and their other halves, Sarah Chambers and Julie Norman, were asked separately about why they're such great roommates,

the other should be considerate and turn their music down, turn off a few lights or not talk on the phone in the same room."

"We're great friends," sophomore Luke Lundmark said about his relationship with his roommate, senior Jimmy Polk. "We have our differences, but that can be a good thing. You don't want someone that's exactly like you in every way."

But it doesn't just take being considerate and able to compromise to get along with your roommates. Mt. Clef had approximately 25 room changes last semester during finals week because of a "slip system" initiated by ARC Robby Larson.

Each resident in the hall received a piece of paper asking if they were satisfied with their roommates or couldn't stand living with them and wanted to switch.

"Basically, I screwed up," Larson said. "This is my first year doing this, and I originally thought the slip system was a good idea . . . What I was really saying was 'Anyone wanna move, go right ahead.'"

Even if roommates get along most of the time, arguments are still inevitable. Most roommates are able to get past their problems by talking things out. If talking doesn't work though, even if there is a mediator there, then room changes occur.

Most people who have "changed rooms" said the problems ranged from their rooms being kept unclean, food and clothes being stolen, and other small problems that were never talked about

until it was too late to solve them.

"Now that I have moved into a new room, my new roommates and I get along great. We have so much in common and

hang out outside of school. We don't even notice that a freshmen lives with us," sophomore Tim Hansen said.

Roommate Survey

Does your roommate ever steal food from you?

Yes: 25% No: 75%

Does your roommate ever have the opposite sex stay in the room after curfew?

Yes: 40% No: 60%

Has your roommate ever kicked you out of your own room?

Yes: 40% No: 60%

Do you hang out with your roommate outside of the room?

Yes: 50% No: 50%

Can you hold conversations with your roommate?

Yes: 90% No: 10%

Do you share items (clothing, toiletries, etc.)?

Yes: 50% No: 50%

Do you feel like you can get privacy when you need it?

Yes: 70% No: 30%

Do you share responsibilities such as cleaning or vacuuming?

Yes: 55% No: 45%

Who does more of the work?

Me: 45% Them: 35% Same: 20%

Have you ever gotten in a fight with your roommate?

Yes: 20% No: 80%

Do you buy food or other items to share?

Yes: 80% No: 20%

"The fact that we're all Christians makes it easier to talk about specific things."

JULIE NORMAN '04

and what they think makes a good roommate in general.

"The fact that we're all Christians makes it easier to talk about specific things," Norman said. "Also, good roommates should be able to compromise. For example, if one person is trying to sleep,



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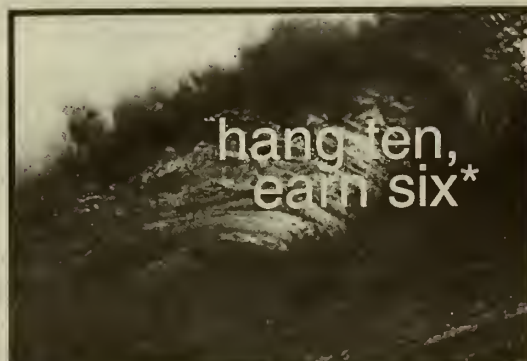
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Students get a day off for Presidents' Day

By Christa Shaffer
STAFF WRITER

On Monday, Feb. 19, Americans observed Presidents' Day, a holiday which is meant to honor all the American presidents. The holiday has changed over the years and has come to mean something different for everyone.

Presidents' Day was first observed as two dates, those that celebrated the birthdays of Abraham Lincoln on Feb. 12 and George Washington on Feb. 22.

Things changed in 1971 when a federal law, passed in 1968, was adopted by individual states, declaring one single federal public holiday, Presidents' Day.

Presidents' Day is observed on the third Monday of February, honoring all the past presidents of the United States. Richard Nixon was president when this law went into effect.

Most people still think of only George Washington and Abraham Lincoln when they think of President's Day, but the holiday is a day to celebrate every president of the United States.

California Lutheran University, in observance of Presidents' Day, will be on holiday, and no classes will be held. This will leave those who attend CLU an additional day free of schoolwork to observe the day as they see fit.

"I am taking a three-day weekend to Big Bear with some friends. It seems like the weekend comes and goes so quickly. It is always nice having an extra day off," freshman Greg Reynolds said.

"I need the three-day weekend to catch up on all the work I have been putting off. I also have a lot of laundry that has built up over the last few weeks. It will be nice to have some clean socks," freshman Katie Hunt said.

"I am planning on doing some bargain shopping in the morning and relaxing the rest of the day will my family," senior Bridget Diaz said.

Interesting facts about past presidents

George Washington

April 30, 1789 to March 3, 1797

"Father of His Country"

Refused the presidential salary of \$25,000 per year.

Thomas Jefferson

March 4, 1801 to March 3, 1809

"Man of the People" and "Sage of Monticello"

Invented the swivel chair, a pedometer, a letter-copying machine and the lazy susan.

Andrew Jackson

March 4, 1829 to March 3, 1837

"Old Hickory"

Was the only president to have been a prisoner of war. When he was thirteen, he joined the South Carolina militia to fight in the Revolutionary War. He was captured and ordered to clean the boots of a British officer. Jackson refused and the officer slashed Jackson across the forehead with his sword, leaving a scar.

FCA established for athletes

By Steve Maitland
STAFF WRITER

CLU athletes and coaches established its own branch of Fellowship of Christian Athletes the beginning of this semester. CLU's FCA has six team leaders and approximately 20 members at each meeting.

The FCA has been a part of college campuses throughout the United States for 46 years. FCA is a religious-based group that focuses on one purpose: "to present to athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and the fellowship of the church."

FCA is an athletic ministry, focusing on athletes and coaches involved with sports from junior high to the pros. It is an influential ministry, using athletics as its platform and athletes and coaches as its role models and spokespersons.

The FCA strives to present the complete gospel in which athletes and coaches are encouraged to make thoughtful decisions for Christ in the fellowship of local groups and at conferences and camps.

Members of the FCA present the acceptance of Christ as a continuing journey in which athletes and coaches grow in a knowledge of and service to Christ.

Members also aid athletes and coaches in maintaining and restoring relationships. They also try to encourage through directing athletes and coaches toward the family and church.

The main goal of the FCA is to be present in every school campus. They are currently in over 7,700 huddles, or local groups, with an estimated 500,000 students involved.

Because the FCA was just recently established at CLU, the club is still relatively small. Athletes who are involved in the FCA, however, have responded to its establishment at CLU with enthusiasm.

"I was involved with it in high school," said senior Micah Weathers, a kinesiology major. "I didn't even know that they had it here. It's nice to hear that the people are getting involved with it."

Meetings are Thursdays at 5:30 p.m. in Nygreen 1. For more information, contact Team Leader Katie Bashaw.

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Escaping the female car curse



By Alison Robertson
EDITOR IN CHIEF

Every 3,000 miles, my car gets an oil change. I know I'm getting close to the 3,000 mile mark when my car starts rattling and places driving behind me begin to get annoyed because my car starts to go slower and slower despite the fact that my foot is to the floor pressing down on the gas.

I take my car to Jiffy Lube because I don't know how to change the oil myself and have no desire to learn how, so long as there are places like Jiffy Lube in business.

Every time I take my car in, the mechan-

ics try to convince me that I need a new air filter, as well as other car parts I've never heard of before.

Of the four or five times my car has been to Jiffy Lube, I have not had the air filter changed. At first, I'll admit, it was because I thought I didn't need an air filter because my car doesn't have air conditioning. I soon realized the stupidity in that reasoning.

I just took my car to Jiffy Lube again last weekend and was going to have the filter changed. I was actually looking forward to having this done. I even researched prices for filters made for my car's model and year.

The mechanic, seeing that I was female, tried to rip me off by charging me \$10 more than the air filter would cost me if I bought it somewhere else. I suppose the extra cost could have been for labor, but I told the mechanic I would buy the filter somewhere else and put it in by myself.

Women are subject to numerous stereotypes and are considered clueless when it comes to cars.

Not only do mechanics try to rip off women by either overcharging them for car parts and labor, but they sometimes try to fix things that don't need to be fixed, assuming that the woman doesn't know any better and will give them permission because they are

afraid their car will explode if they don't.

My car is almost 14 years old. It rattles, takes five minutes to warm up even when it's 80 degrees outside and won't go over 40 miles per hour until it has been driven for at least three miles. I know for a fact that it will blow up eventually, so I never give mechanics permission to do anything without asking my dad if I should beforehand.

Another place women are ripped off is at car dealerships, especially used car dealers.

If my car eventually does blow up and I have to go buy another used one, because that's all I can afford myself and my parents would laugh at me if I asked them to buy me one, I will take my dad with me to pick it out and make a deal with the dealer.

Although I consider myself fairly independent, one thing I don't feel I'll ever be independent enough for is dealing with my car. I don't know enough about cars to go and buy one by myself. I don't even know how to change a tire because I figure if I ever get a flat I can call AAA with my cell phone. And I have a dad to ask for car advice.

It's sad that women are taken advantage of because so many don't know much about cars. The only way to get around this is to question everything and get a second opinion from someone you can trust.

Letter to the Editor

Dear Echo,

I was surprised to see it reported by *The Echo* that I was "against" a free speech area that was being considered by the students' elected representatives. That proposal was not passed by the ASCLU-G Senate at a recent meeting. Perhaps this inaccurate and incomplete characterization of my statements on this matter is due, in part, to the fact that the reporter was not in attendance at the meeting.

As an advisor to the senate, I tried to be careful in my role with them as this matter was considered. I believe the minutes of that meeting will reflect that I have concerns with designating a place on the campus where the policies of the university are suspended or disregarded. I stated that it was my opinion that the Board of Regents of the university should be involved in reviewing this matter if the student government wanted to create this area on campus, as it would designate a part of the campus where some of the policies of the university would not apply. I also stated that I thought that 99 percent of the students would use such a space as it was intended but not all.

My position on these speech related matters is that, as Dean of Students at CLU, this University wants me to be involved in ensuring that we have an environment on campus where students, faculty and staff are free from verbal abuse, verbal harassment, verbal threats against any person or group, slander, racist language or images in public spaces, sexist or sexually harassing language or images in public spaces, pornographic language or images in public spaces, etc. I also believe it is important for students, faculty and staff to have an environment that encourages the free, responsible, and respectful exchange of ideas. I don't think free speech is a "free for all" but brings with it great responsibility.

If the university, through its governance structures, decides it wants a place like the proposed "free speech area" on this campus, I will respect and work hard to implement that decision.

Bill Rosser
Dean of Students

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OPINIONS

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E-mail

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Letters to the editor are welcome on any topic related to CLU or to *The Echo*.

Letters must include the writer's name, year/position and major/department.

Letters are subject to editing for space and clarity.

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Attendance should not be mandatory at universities

By Mike Schouder
STAFF WRITER

College, the years of independence, of venturing out on one's own, exploring new things and ideas and . . . being told what to do?

All these ideas become an illusion each semester by dictator-like professors who establish "rules" much like those enforced in high school. Instead of being held accountable for one's self and being able to exercise discretion of choices, the professors at CLU seem to have made those decisions for the students . . . now if they would just come make my bed and cook dinner I'd feel all right about all of this.

Every class I am taking this semester has attendance requirements, unless of course you have a doctor's note, a required field trip or some other adolescent rules that inhibit personal decision making.

Is there a mental lapse or shutdown of certain neurons when one takes on a professorship? Do they automatically forget that there are many more obligations in a student's academic, economic and personal life than attending every single lecture hour they have scheduled?

What is the need for mandatory attendance and required field trips? It seems ironic that it is a "mortal sin" for one to miss class out of personal choice but it's acceptable to be forced to miss a different class to go on a field trip . .

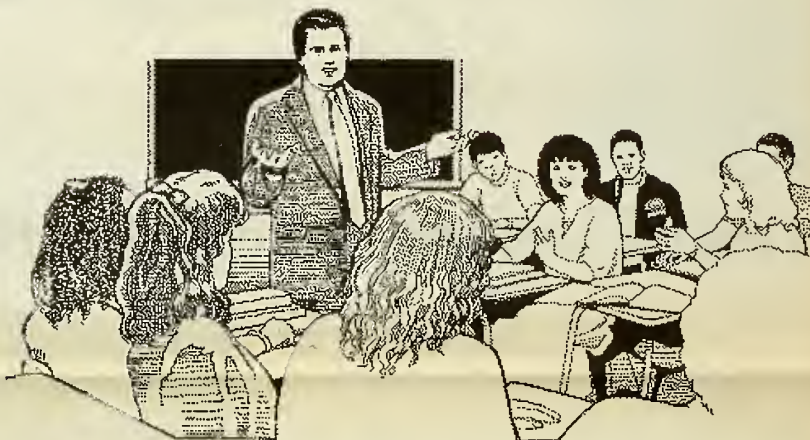
. . . is this irony at its grandest or what or is it the ultimate act of being self-centered? If not, it certainly is a new definition for self centeredness.

I find it very unfair to have my hard-earned grade lowered or threatened to be lowered because I miss class without having a "legitimate" excuse. To me, getting a couple extra hours of sleep is a legitimate excuse.

It is ridiculous that I have to spend the ungodly amount I do on tuition so I can be controlled by ego-

tistical dictators with a Ph.D.—I could have stayed home and got this same treatment. Every day the mail order insta-degree programs look more tempting.

CLU's professors should get off the ego wagon and realize that we, the students, are responsible for our achievements and failures and that we, just like they did in the past, have to make choices as we see fit that affect our lives, our incomes and our academic progress.



staff editorial

Human cloning a slippery slope

Science is getting closer toward being able to clone human beings, according to last week's *Time* magazine article.

Cloning would enable reproduction to occur without males. A female donor provides an egg and another female donates a cell, which is combined in a lab. *Time* reported that it would take approximately 50 surrogate mothers to result in several successful pregnancies.

The cloned child, after it is born, is susceptible to birth defects, enlarged organs and heart conditions. Some pregnancies could result in a normal baby with no complications.

The whole subject of cloning is a complicated one because it questions whether humans should be able to "play God" by creating life with a means that is more scientific than natural.

Once human cloning is possible, even more ethical issues will exist for scientists, religious figures and people in general to deal with. If it becomes possible to clone a human being, then it should be possible to "design" a human being however one feels fit. A person could say that they want their child to have blonde hair and blue eyes, have an extremely high I.Q. and be free from any diseases that could impair the child's quality of health.

Not that any technology that could improve a

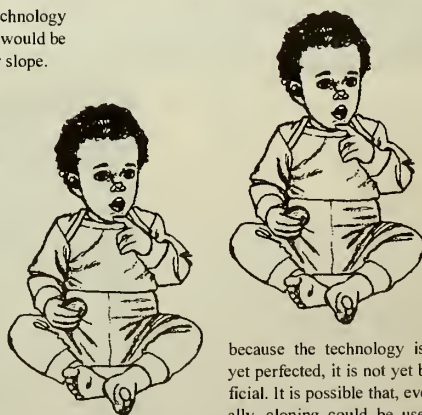
person's quality of life is bad, but such technology would send doctors and scientists, whoever would be administering the technology, on a slippery slope.

Who is to say what is ethically acceptable and what is not when it comes to altering the DNA of a human being? Is it okay to ensure that a child will be born intelligent? Is it okay to make sure that every human being born can live to be 100 or older?

The technology that will develop from cloning and genetic altering could seem like it is only positive, but there is an equal number, if not more, of negatives to every positive a person can think of.

Once the technology is complete, it will probably only be available to people with money, because it will cost a lot of money to rent a lab and perform the procedures necessary to combine cells or alter DNA. People in lower classes will not have access to the technology, and if it becomes widespread, the upper classes could use the technology to produce a superior race and a superior, perfect human being.

Cloning is a technological improvement that could have positive effects on medical research, but



because the technology is not yet perfected, it is not yet beneficial. It is possible that, eventually, cloning could be used to produce replacement organs for

people whose original organs fail them. However, it is unclear if organs will be able to be produced without cloning an entire human being and killing it for spare organs.

It would be best if human cloning had never been explored, because the effects it could have on society are too dangerous to experiment with.

Tough loss for tennis

By James Hoch
STAFF WRITER

The California Lutheran University Women's Tennis team had another two-match schedule last week facing Biola University on Friday, Feb. 16 and Claremont-Mudd-Scripps Colleges on Saturday, Feb. 17.

Cal Lu had no problem defeating Biola with an overall final score 7-2. The Regals won all three doubles matches with no Biola team reaching more than four games in the eight-game pro-set.

Biola found more luck in singles winning in the number two and six spot. Alicia Lawson lost to Laura Skidmore in the third set (2-6, 6-3, 0-6) while Laura Snapp lost to Amy Smith (2-6, 2-6). Jen Stoltenberg at the number five spot also took her match to the third set but manage to defeat Wendy Sargent (7-6, 1-6, 6-2).

The remaining Cal Lu players had no problem with their opponents. Becca Hunau, at number one, defeated Melissa Lynch (6-2, 6-0). Stephanie Perkins at number three, defeated Abby Erickson (6-3, 6-1) and Stacey Scanlan, at number

four, defeated Laura Yano (6-3, 6-2).

"I was very excited about the results but more excited about the way they've been playing and the chemistry of the team. We've been having a lot of fun and that's why we are going to have a successful year," head coach Nancy Garrison said.

The next day was a different story, however.

Cal Lu lost at Claremont 0-9. Hunau and Perkins lost to Blair Rubenstein and Sheda Marshall in doubles 1-8. Scanlan and Snapp lost to Leysha Wig and Becca Dutton 0-8 and Lawson and Stoltenberg lost to Jirika Peterson and Brook Calton 2-8.

After the doubles matches, Claremont-Mudd-Scripps already had a 3-0 lead and Cal Lu would need five-out-of-six singles match wins to pull off the upset. Only three games total went Cal Lu's way between the bottom four spots. Perkins lost to Wig (1-6, 1-6), Scanlan lost to Dutton (0-6, 0-6), Stoltenberg lost to Peterson (1-6, 0-6) and Snapp lost to Calton (0-6, 0-6).

Lawson pulled out three games on Marshall losing (3-6, 0-6). Hunau almost

won the second set off of Rubenstein, a top nationally ranked player. She lost in a tiebreaker 4-7 losing the match (1-6, 6-7).

"Even though we lost, we gained a lot of experience from this match. It was my first loss in college and our first glimpse of a really good team. It helps to go up against teams like this to find out what we have to do to compete at the highest level. Claremont is at the top of our conference and is the only team able to beat us so far. I think we all are still happy of the way we've played and excited to see how the remaining matches turn out for us. We are going to do well this year," Hunau said.

"We went up against one of the top teams in the nation and played very well," Garrison said.

It was Cal Lu's first loss of the season.

The girls have and impressive 4-1 record overall and a 1-1 record in the conference.

The Regals' next match is at home on Friday, Feb. 23 against the University of La Verne.

Regals basketball struggles

By Scott Andersen
PHOTO EDITOR

The California Lutheran University women's basketball team traveled to Claremont-Mudd-Scripps Colleges last Tuesday to play the Athenas (16-6) in their final away game of the season.

The Regals were unable to capitalize on early opportunities and fell behind quickly in the first half by a score of 24-38. At the onset of the second half, two quick baskets by the Regals narrowed the deficit to 28-38. The host Athenas then went on a 12-0 run to open up their largest lead of the game, 50-28. The Regals were unable to chip away at the large Claremont lead as the game ended with the score 79-63.

The loss knocked the Regals out of any hopes of defending their three previous SCIAC championships and narrows their chances on advancing to the playoffs.

The Regals were led in the game by forward Maricela Rodriguez with 15 points and six rebounds and Liz Nesbitt who added 14 points, five rebounds and was 6-of-12 from the field.

On Friday night the Regals hosted the University of La Verne (8-14).

After La Verne held a 6-5 lead early in the game, the Regals went on a 9-0 run and never looked back from there as they won by a score of 76-55.

The Regals opened up their largest lead of the game late in the first half with a 22-4 run and ended the half with a 44-22 lead. La Verne tried to close the gap in the second half by narrowing the lead to 58-41 but never got any closer than that.

Leading the Regals in the win were Rodriguez who had 18 points, six rebounds and five steals and Nicole Sanchez who added 14 points, six from behind the three-point stripe, two assists and three steals.

The Regals move to second place in the conference with a record of 7-4.

Track dominates again

By John Botta
SPORTS EDITOR

The California Lutheran University track team won its meet last Saturday at the Cal Tech Invitational. Opponents California Institute of Technology and the United States International University proved to be no match as Cal Lutheran won almost every single event.

The women's team started its rampage in triple jump with Kari Romeo taking first, Dereem McKinney second, and Elizabeth Hergert taking third. The Regals also went on to take first and second in the javelin with first place going to Hilary Seiker and second to Tia Cochran. Other standout performances were turned in by Lisa Pierce who won the 1500 meter race, and Jen Creed who won the 400

meter hurdles. Dissatisfied with one medal, Dereem McKinney added another one to her collection with a win in the 100 meter hurdles.

Not to be outdone, the men's team added some highlights of their own, starting by coming from behind to win the 4x100 relay. The Kingsmen also took won the high jump, with Tim Hanson winning first and Josh Salic taking second. Other individuals also joined in on the party. Dave Shaffer won the 400 meter race while Tom Ham won the 1500 meter race. In the javelin, Dave Wirkula placed first and former CLU superstar and current throw coach Tom Meadows won first in the open shot and disc events.

The frosting on the cake was the open thrower-coaches relay in which Cal Lutheran took first place.

"The kids did awesome," said head coach Ken Roupe. "We went to Whittier and won that, we went to Cal Tech and won that also. Now competition gets steeper for next week, then conference starts. These two meets helped us get our confidence up, now competition is going to heat up."

The team will try and keep the momentum from their past two wins going throughout the season.

The Kingsmen and Regals will travel to Claremont-Mudd-Scripps Colleges on Saturday, Feb. 23, for the Rossi Relays where they will compete against upper division schools such as Cal State Long Beach, UC Santa Barbara and the University of Southern California.

athlete of the week

name
Dereem McKinney

year
Freshman

sport
Track and Field



McKinney fought illness this weekend at the Cal Tech Invitational to place in the triple jump and to win the 100m high hurdles.

Also a standout on the Regals Volleyball team, McKinney looks to be a valuable addition to the track for the rest of her career at Cal Lu.

Resident Assistants,

Thank you! For your hard work, selfless attitudes, and willingness to consistently go above and beyond, your professional staff is extremely grateful. We are honored and privileged to have such an incredible staff with which to work. You have made us so proud on many occasions, and we look forward to many more!
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Today is International Resident Assistant Recognition Day so stand up and take a bow. You deserve it!

*Sincerely, Your Professional Staff -
Michael, Angela, Jenny, Gail, Aaron,
Lawrence, and Robby*

Baseball still troubled by Chapman

By Cory Hughes
CIRCULATION MANAGER

After sweeping the three-game series against California Institute of Technology, the Kingsmen baseball team was looking to do the same in the two-game series against the Chapman Panthers last week. The first of these two games was at California Lutheran University on Friday, Feb. 16.

Senior Scott Courneya was the starting pitcher for CLU. Courneya pitched well in the first inning, shutting down the first three Chapman batters.

The Kingsmen had a chance to score in the bottom half of the first inning after sophomore Jason Claros's line-drive double off of the right-center wall and senior Ryan Yoshiwara getting on base when he was hit by a pitch.

This small rally was ended with the Panthers turning a double play, and designated hitter Andy Luttrell striking out.

After two base hits, the Panthers got on the board in the top of the second inning with a three-run home run. But with a little hustle, right fielder Steve Maitland took away Chapman's chance for more runs with a diving catch to end the inning.

The Panthers continued to extend their lead with a two run rally in the third inning. CLU put a halt to this rally by performing an uncommon double play. With a runner on first base, the Chapman batter drove the ball to right field. Maitland fielded the ball as the runner rounded second. The throw to third base resulted in the first out of the double play. Third basemen Jeff Meyers then threw the ball to second. It happened so quickly that neither umpire got a clear view of the play at second. After a quick review and discussion between the two umpires the runner at second was called out.

Courneya made a good comeback in the top of the fourth inning. He started out by striking out the first batter. Then on a slow-roller to sophomore Ryan Cooney, Courneya hurried to cover first base for the second out of the inning. He continued to show improvement by getting the third batter to ground out to shortstop.

The fifth inning turned the table on Courneya again. He was relieved by senior Chris Goodenough after giving up three hits and one run. Courneya ended the day with four plus innings pitched, two strikeouts, and two hit batters.

Goodenough proved his worthiness as a reliever by getting the Kingsmen out of the inning. He accomplished this by getting one Chapman batter to hit into a double play and then got the next batter to groundout to second base.

Goodenough gave up four hits and two runs over the next three innings finishing the day with four innings pitched, one strikeout, and one walk.

The Kingsmen started a rally in the bottom of the seventh inning after the Chapman shortstop made two consecutive errors.

The Kingsmen made a mistake, though, with no outs, sophomore Taylor Slimak on first base, and

Cooney on second base. Slimak was caught in a run-down between first and second and was tagged out, but not before Cooney made it to third base.

Cooney then scored on an RBI-single by Maitland. The rally was ended by the Panthers turning a double play.

The only other run by the Kingsmen came from the solo home run of sophomore Jeff Meyers during a last chance effort by the Kingsmen in the bottom of the ninth. Meyers also had two singles on the day.

The Panthers won the game 7-2, giving the Kingsmen their third loss of the season.

Chapman continued to dominate CLU on Saturday, Feb. 17.

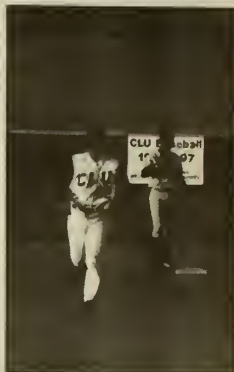
"It was a very good game, and a good battle," Head Coach Marty Slimak said. "We are starting to play very good defense."

Junior Manny Mosqueda would have hit a home run had it not been for the Chapman outfielder reaching over the fence to catch it.

The Kingsmen showed much improvement from Friday's game but it wasn't enough to overcome the Panthers. Chapman won the game 9-5.

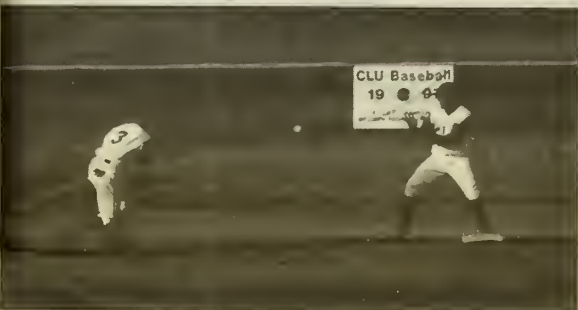
"We've had eight games now, so we are getting to the point where we know what we have to improve and win ball games," Slimak said.

The Kingsmen are currently 4-4 overall and 3-0 in SCIAC play. Their next home game is a double-header on Saturday, Feb. 24 at 11 a.m. against the University of LaVerne.



Photograph by Cory Hughes

Sophomore Jeff Meyers trots around the bases after his ninth inning solo home run.



Photograph by Cory Hughes

Senior Ryan Yoshiwara and sophomore Matt James turn a double play on Friday against Chapman University.

Softball improves record at Vanguard

By Steve Maitland
STAFF WRITER

California Lutheran University took on Vanguard University in a double-header on Saturday, Feb. 17, at Vanguard University. The Regals who were 0-2 for the season took on the 1-3 Vanguard team.

The first game was cut short due to the scoring rules. Carrie Hardy pitched two-and-a-third innings, giving up seven runs, six earned, with three walks. Vanguard scored only one in the bottom of the first, Hardy gave up three hits and left two on-base. Hardy gave up six in the bot-

tom of the second, on five hits. Vanguard scored one more in the bottom of the fifth, off of Jennifer Lemons who came in for the last two-and-a-third innings.

The Regals only had two hits in the game by center fielder Kylie Gongola and catcher Jenaye Brown. Vanguard Universities Gina Liebgood earned her first win on the season with 10 strikeouts, and Andrea Saucedo was two for three with an RBI and two runs scored.

The Regals luck turned around in the second game. In the top of the first the Regals took an early lead. The Regals' Jennifer Lemons had two RBI's on a single, as well as another RBI single by sen-

ior Stephenie Cain. The Regals left one on base with three runs and three hits.

In the top of the fourth, the Regals scored two more runs.

Hardy singled and had a stolen base, while Cain reached on a fielder's choice. Julie Gerughty tripped to score Cain. Sophomore Erin Neuhaus singled to score Gerughty, and the Regals took a five nothing lead. Vanguard scored one in the bottom of the fourth on two hits.

Nehaus faced 20 batters in five innings pitched, striking out one, and only giving up four hits. Lemons pitched two scoreless innings, facing nine batters, and giving up only two hits.

"We played much better the second game, the first was a little disappointing. I think we found what it took to get it done, and we did a little better job at the plate and defensively," said sophomore first baseman Chelsea Barella who took over at first base for Jennifer Lemons when she went in to pitch.

The Regals, now one win and three losses on the season, continue this week with a series against Occidental. The Regals play at Occidental on Friday, Feb. 23, and have a double header at home against Occidental on Saturday, Feb. 24.

Men's Basketball

Thursday, Feb. 22 vs. Redlands
7:30 p.m.

(SCIAC playoffs, if necessary, will be announced)

Softball

Saturday, Feb. 24 vs. Occidental
12 p.m. & 2 p.m. (double header)

Baseball

Saturday, Feb. 24 vs. LaVerne
11 a.m. (double header)

Men's Tennis

Saturday, Feb. 24 vs. Cal Tech
9:30 a.m.

Women's Tennis

Friday, Feb. 23 vs. LaVerne
2 p.m.

SPORTS

Kingsmen still in first place

By Luke Friedrich
STAFF WRITER

The California Lutheran University Kingsmen basketball team broke even this week, suffering a heart-breaking loss to the Occidental Tigers on Wednesday, Feb. 14, while bouncing back to defeat Pomona-Pitzer Sagehens on Saturday, Feb. 17.

The 70-68 loss to the Occidental Tigers was only CLU's second conference loss this season.

The Kingsmen established an early lead against the Tigers, highlighted by an 8-0 run. CLU continually pounded the ball inside en route to shooting over 56 percent from the field in the first half. CLU held a 36-24 advantage at the half.

"Our game plan was to go inside. Occidental's big guys are pretty good offensively, but we thought we could score on them and get them in foul trouble. We did a good job of that, especially in the first half," freshman Ryan Hodges said.

The second half saw the Tigers claw their way back into the game. Although CLU extended their lead to 43-28 with about 16 minutes to go, Occidental battled back behind a 25-9 run. Connecting on 50 percent of their sec-

ond half three-pointers, Occidental regained the momentum. CLU surrendered 46 points in the second half to finish with a 70-68 loss.

"We played well defensively in the first half. We just had some breakdowns and they obviously hit a lot of shots," assistant coach Geoff Dains said.

Despite the loss, the CLU post players finished with impressive performances. Senior Justin Muth led all scorers with 29 points, followed by Hodges with 17. Muth and Hodges also had 11 and nine rebounds, respectively.

The two post players kept CLU in the game throughout, as they combined to shoot over 60 percent from the field. Muth also shot 11-14 from the free-throw line.

With the loss Wednesday, the Kingsmen fell to 16-6 on the season, but maintained a slim lead atop the Southern California Intercollegiate Athletic Conference with a 9-2 conference mark.

Bouncing back from their loss to Occidental, the Kingsmen improved their league-leading record to 10-3 with a victory at Pomona-Pitzer on Saturday.

CLU played outstanding defense throughout the game, holding the Sagehens below 35 percent shooting and forcing 24 turnovers in the 60-50 victory.

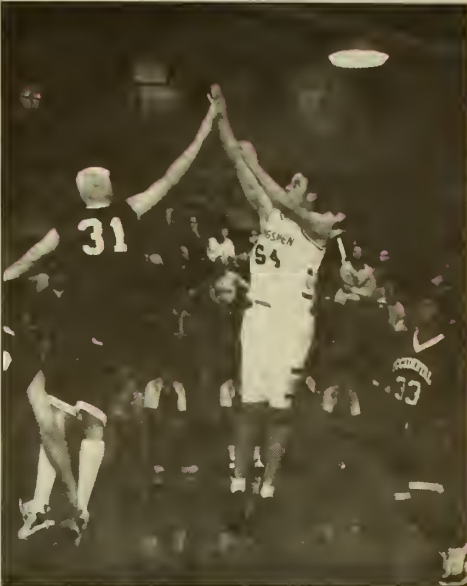
Applying strong defensive pressure, CLU held Pomona-Pitzer to just one field goal in its first 12 attempts. This allowed the Kingsmen to jump to an 18-2 lead early in the game. Seniors Muth and Richard Iskenderian led the early run, scoring six and four points respectively. Freshman Kerel Sharfner also added four points.

The Kingsmen pushed their lead to 31-12 by half-time.

Pomona-Pitzer tried to battle back in the second half, but the Kingsmen lead was too much for the Sagehens to overcome. Pomona-Pitzer could only manage to get within 10 points. The game ended in victory, as the Kingsmen halted their two-game skid.

It was unquestionably a superb defensive effort, as the Kingsmen finished with 13 steals in the game. Sharfner led the defensive charge with four steals of his own.

"Our defensive intensity made the difference for us. We didn't have a let-down in the second half," Sharfner



Photograph by Steve Maitland

Senior Justin Muth shoots for three points.

said. "We set the tone early by holding them to just one field goal in the first 10 minutes," Dains added. "We were able to keep it up for the full 40 minutes."

Offensively, Iskenderian finished with 20 points to lead all scorers. Sharfner and forward Jake Coffman each added 10. Guard Victor Esquer led with five assists. Muth added eight points and eight rebounds.

CLU now stands at 17-6 overall, with a first place 10-2 mark in the SCIAAC. Their conference record gives them a one-game lead over Claremont-Mudd-Scripps. If CLU finishes the season on top of the SCIAAC, they will receive an automatic bid into the NCAA Division III playoffs.

The Kingsmen take the court for the last regular season game tomorrow against the University of Redlands Bulldogs at 7:30 p.m. in the CLU gym.



Photograph by Steve Maitland
Senior Richard Iskenderian looks to make a pass.

INTRAMURAL BASKETBALL

STANDINGS

Most Valuable Players

(Thursday, Feb. 15)

- Per Sandstrom
- Ryan Pyne
- Luther Staine
- Joe Yandell
- Kelly Jager
- Danny Ermolovich
- Matt Anderson
- Nick Capoletti
- Jared Little
- David "Kou" Fox
- Elizabeth Gardner
- Eric Commer
- Adam Gallis
- Desean Hannans
- John Lofdahl

Purple League

The Shadiest	4-1
	.800
God's Children	4-1
	.800
The Underdogs	3-2
	.600
Oompa Loompas	3-2
	.600
Elite 8	3-2
	.600
N.A.D.S.	2-3
	.400
TNUCs	2-3
	.400
Maupin's Team	2-3
	.400

Gold League

Skid Marks	5-0
	1.000
Westsideriders	4-0
	1.000
Hitmen	3-1
	.750
TFKAT Frat	2-3
	.400
Heed and Friends	1-3
	.250
Adam's Team	1-3
	.250
Home Base	1-4
	.200
clubboys.com	0-4
	.000
DRAC's	0-5
	.000

standings as of Monday, February 19

This Week's Games

Sunday, February 25

- 8 p.m.**
Shadiest vs. TNUCs
Elite 8 vs. N.A.D.S.
- 9 p.m.**
Oompa Loompas vs. Maupin's Team
Underdogs vs. God's Children
- 10 p.m.**
Hitmen vs. Skid Marks
Westsideriders vs. Adam's Team
- 11 p.m.**
Heed and Friends vs. Home Base
Team formally known as the Frat vs. www.clubboysonewild.com

all games in the gym

THE ECHO

Volume 41, No. 20

60 West Olsen Road, Thousand Oaks, CA 91360

February 28, 2001

OPINION

A student shares her views and experiences about studying abroad

See story on page 9

FEATURES

Read about the tradition of Lent and the celebration of Mardi Gras

See story on page 7

SPORTS

Kingsmen basketball wins conference title for the first time since 1994

See stories on page 10



Vandalism occurs on campus last few weeks

A car was scratched with a knife on Wednesday, Feb. 14, and one week later, in an unrelated incident, homophobic flyers displayed around campus

By Josie Huerta
STAFF WRITER

A staff vehicle was vandalized the morning of Wednesday, Feb. 14, and flyers depicting a missing CLU student with homophobic words and phrases were placed in various locations of the campus a week later.

Assistant Director of Admissions Cody Hartley and Assistant Director of Student Life and Programs Sara Hartley's vehicle was scratched with a knife along four of its quarter panels. The damage caused was estimated at \$2,000.

The vehicle, a 2000 silver Volkswagen Passat, was parked on the northside of Memorial Parkway when the incident took place.

"The [damages] will be covered between the Hartleys' insurance and the school's," said Bill Rosser, vice president for student affairs and dean of students.

According to the university's student handbook, vandalism is liable for disciplinary action from a warning, fine and prosecution.

Last week, some unidentified students placed flyers all over campus advertising a missing student. The person's picture on the flyer was identified and according to Rosser, the student said the flyer was a joke from his friends and is expected to identify those responsible. The student's name was not released.

"I was able to identify who the student was, but the other people involved are unknown," Rosser said.

The flyer displayed a picture of a CLU student on a milk carton and had several homophobic slurs written next to the milk carton.

"This public expression of homophobia is, in reality, a public expression of hatred that is not acceptable at the university," Rosser said in a recent e-mail sent to CLU students.

Cross-dressing for money

Students dress in various costumes and cross-dress during this spring's Lip Sync in hopes of winning the \$200 grand prize

By Peter Kaplan
STAFF WRITER

Six groups entertained a full audience at Club Lu's Lip Sync in the gym on Friday, Feb. 23.

Freshman Jimmy Fox introduced and interviewed each of the groups at the event. ARCs Jenny Brydon and Aaron Hehe and Assistant Dean of Students Mike Fuller were judges for the performances.

The judging was very much in the style of MTV's "Say What? Karaoke." Brydon was the judge for style, Hehe for accuracy and Fuller for overall performance.

The first group to perform was C and D Music Factory, which included freshmen Dereem McKinney and Ciera Diaz. McKinney and Diaz incorporated Snoop Dogg, Cypress Hill and Riverdance into their performance. The duo underwent numerous costume changes during its performance and had near-perfect choreography. C and D Music Factory received a score of seven for style, six for accuracy and eight for overall performance for a total of 21 points.



Photograph by Chrystal Garland

Unibrow Circus members junior Aaron Zieske, senior Sara Treanor and sophomore Diana Treanor lip sync and dance to RuPaul's "Work It."

The next group to go called themselves Enfuego. Members consisted of freshmen Chris Hauser, Jules Neale and Casey Setkenhner and sophomores Burke Wallace and Isaac Tchobinoff. Enfuego started out with The Temptations' "My Girl" and changed gears into Right Said Fred's "I'm Too Sexy" and then N Sync's "It's Gonna Be Me." Setkenhner imitated Britney Spears and her hit "Baby Hit Me One More Time." Enfuego received a 10

for style, nine for accuracy and a 10 for overall performance for a total of 29 points.

Unibrow Circus was made up of senior Aaron Zieske in yet another drag outfit and his two backup dancers senior Sara Treanor and sophomore Diana Treanor. This was the first performance of the night to only consist of one song.

Please see LIP SYNC, Page 4

Annual all-day women's conference takes place

By Andrew Palmer
STAFF WRITER

The 22nd annual Creative Options Festival will be held on Saturday, March 3, from 8 a.m. to 4 p.m. This day is dedicated to encourage women to broaden their horizons—to be stimulated and challenged through numerous workshops.

Last year 847 people participated in the program. This year's program is being presented by the Women's Resource Center and the Thousand Oaks branch of the American Association of University Women.

Seventy-five workshops will be available, ranging from self-help seminars to creative painting and writing. There will be two keynote speakers to start the event, Janese Swanson and her daughter Jackie.

Swanson is known for producing "Where in the World is Carmen Sandiego?" and is the founder of Girl

Tech, the first technology company specializing in products for girls from ages 8-14. In 1997, she was named one of Ms. Magazine's Women of the Year.

Right by her side will be Jackie, age 13. She is a member of the Young Advisory Council at NASA and has talked to the Inventors Hall of Fame in support of admission of women.

One presenter in the event is Dr. Ruth Holzman, a CLU professor and owner of Holistic Health. She will introduce in her workshop how positive thinking and thought patterns can change one's mind, body and spirit.

"I am honored and very excited to be participating in the program," Holzman said.

Alice Matzkin, an artist, will lead a workshop called "Women of Age," in which women will learn the acceptance of aging through women she has interviewed and depicted in paintings. Two of her paintings are currently on display at the

Smithsonian.

Another exhibitor in the festival is Ginny Sargent, an affiliate support manager with Habitat for Humanity International. Her purpose is to encourage women to start construction projects with Habitat to create teams of all women builders.

"I think it's fantastic. With such a great line of presenters, there's a variety of options for everyone," Sargent said.

"It's a great day for CLU and the entire community," said Dr. Kateri Alexander, director of the Women's Resource Center.



this week at clu

today
february 28

Commuter Coffee
Flagpole
8:30 a.m.

Chapel
Samuelson Chapel
10:10 a.m.

"Grad School, Med School, and Law School" Career Services Workshop
Nelson Room
3:00 p.m.

Common Ground
Samuelson Chapel
9:11 p.m.

thursday
march 1

Fellowship of Christian Athletes
Nygreen 1
5:00 p.m.

Intramural Basketball
Gym
9:00 p.m. to midnight

The NEED- Midnight Skating
Off-campus
10:00 p.m.

saturday
march 3

Creative Options: A Day for Women
9:00 a.m. to 4:00 p.m.

CLUB LU- Club night at Manny's
9:00 p.m.
Off-campus

sunday
march 4

University Symphony Concert
Civic Arts Plaza
3:00 p.m.

Worship
Samuelson Chapel
6:15 p.m.

Intramural Basketball
Gym
9:00 p.m. to midnight

monday
march 5

Church Council
Chapel
5:30 p.m.

ASCLU Senate
Nygreen 1
5:30 p.m.

ASCLU Programs Broad
Nygreen 1
7:00 p.m.

Residence Hall Association
Nygreen 1
8:30 p.m.

Sexual Responsibility Week- Hall Programs
TBA

tuesday
march 6

JIF
Overton Hall
7:00 p.m.

classifieds

Babysitter Wanted: Must be good with children, have experience, be dependable, responsible and reliable with own car. Monday- Friday. 3:00 to 6:00 p.m. Hours may vary. Light household duties.

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Multicultural Spring 2001 Essay
Contest

Pick up an entry form today in the
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Entry deadline is March 9, 2001

\$150 cash prize to winner

Questions? Call Nancy @ 493- 3323

Applications are available for Creative Options scholarships for re-entry women over the age of 25 who have been accepted at CLU as an undergraduate or fifth-year teaching credential student for fall 2001. The deadline to apply is March 20. Applicants must have a 3.0 G.P.A.

For further information call
193-3345



EVERY THURSDAY AT 10PM IN THE SUB.

2001 Mark Van Doren Poetry Prize

Eligibility: All types and forms of poetry are acceptable. Poems must be typed. One poem per page. Poems must be stapled in the upper left corner.

Number of Poems: The manuscripts must have 3-5 poems. The poet's name and P.O. No. must be on each poem along with the words: The Mark Van Doren Poetry Prize. All manuscript must be received by March 2, 2001. Bring them to J.T. Ledbetter, Humanities 212, 493-3245.

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AN 80's Night at the Roller Skating Rink
THURSDAY, MARCH 1st, 2001. 10:00 -
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The "NEED" will be there too! Come get your regular cup of hot chocolate or coffee!!

First 80 people to show up dressed in 80's garb get in free. \$2.00 for everyone else. Please bring a donation of a can of food. No one under the influence of alcohol or drugs will be admitted.

QUESTIONS... call Bennett MacIntyre (x3781) or Mike Zurek (x2235)

Sexual
Responsibility
Week is
March 4- 9

The Admissions Office is looking for Telemarketers. Applicants must have good speaking skills, be able to work independently and be focused.

\$6.25 per hour, 10 hours per week, 5:30 to 8:00 p.m.
For more information call Traci Franks 493-3135

Choosing safety or stupidity

Sexual Responsibility Week aims to encourage CLU students to make responsible decisions about sex

By Christina MacDonald
STAFF WRITER

CLU's annual sexual responsibility week will be taking place March 4-9. The theme of the week is "Decision 2001: Abstinence, Safety or Stupidity." Several activities are planned for the week that are intended to raise awareness about how students can be sexually responsible.

"The week's activities are geared for every student at CLU, those that are sexually active as well as those who are not. We are trying to present both sides of the issue equally," Director of RHA Kim McHale said.

Pledge cards that are very similar to those signed during the alcohol awareness week in the fall will be available in the SUB. Students that sign the pledge cards and put them on display in the SUB vow to make good decisions when it comes to sexual intercourse.

Sexual responsibility week will begin on March 4 with the AIDS maze construction in Kingsman Park. Several organizations, departments and offices on campus have donated unique panels that will contribute to the diversity of the maze. Through artwork and other mediums the maze stands as a memorial to the victims of AIDS.

On Monday, March 5, the RAs and RHA members are working together to provide discussion groups that will take place in the residence halls throughout campus.

Each hall is planning to cover a different topic but

students are urged to discuss whatever they feel necessary. The time for each of these meetings will vary according to the needs of hall counsels.

"We hope to have at least 20 students participate in each discussion group. These meetings are being held so that the students can feel free to discuss everything they want to talk about," McHale said.

"Sexual responsibility week is very important because it urges students to be open about their sexual practices and it is then easier for them to obtain advice from the proper guidance," freshman Austin Holzer said.

On Tuesday, March 5, the speaker committee has organized a roundtable discussion where students can go to discuss their concerns with faculty members and members of the health services staff. The location of this event is still undetermined.

"This week reminds students of how important it is to be sexually responsible. It reminds students that they should be careful if they don't want any unexpected surprises," sophomore Ron Valencia said.

On Wednesday, March 6, there will be a social night where students can meet at Chuy's restaurant on Moorpark Road to discuss relevant topics and enjoy a dinner amongst their friends.

On Thursday, March 7, there will be a couples lunch that will be paired with the event "Battle of the Sexes." On Thursday night the Christian rock band Caedmon's Call will perform for the student body.

Protection 2001



Finally, on Friday, March 6, the week will wrap itself up with an event called "Coupled Out" that will include improvisation and fun for all who attend.

"The goal of sexual responsibility week is to address the issue from a variety of different angles. It is RHA's responsibility to help students make better choices," McHale said.

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Spring formal to be held in Vegas



Sign at entrance of Las Vegas city limit.

By Jonina Mentor
STAFF WRITER

The time has come for students to pull out their dice and dancing shoes because Spring Formal is almost here and this year, it's in Las Vegas.

The annual California Lutheran University Spring Formal will take place on Saturday, April 7, at the MGM Grand in Las Vegas.

Tickets go on sale on Wednesday, March 7, at 8 p.m., during the Spring Formal fashion show. The price is \$65 per couple for the first 150 couples and thereafter the price

goes up to \$75 per couple.

"I am from Las Vegas, and I thought that it would be fun for the students if the spring formal was in an exciting place like Vegas," coordinator of the event junior Chrystal Garland said. "I knew that the price would be a concern for myself and students so we made some cuts in the spending of our budget so the cost for tickets would be affordable."

CLU gave Programs Board more or less a budget of \$12,000 for this event.

Because of this, CLU is able to provide an opportunity for students to take a little break from studying and enjoy a weekend on the strip.

Located in the outrageous MGM ballroom, students will be able to enjoy a choice of a chicken or vegetarian dinner, table decorations, Gobo lighting and a DJ setting the scene with music.

"I am excited to see that the dance this year will be held at a prestigious hotel such as the MGM Grand," junior Jennifer Stoltenberg said.

Other possibilities for location of the dance were the Hard Rock Hotel and the Tropicana.

"Hard Rock was nice but not as nice as the MGM grand. MGM is on the strip and I knew that was a concern of the students," Garland said.

Not only do students receive dinner, dancing and a location that never sleeps, the first 150 students at the

door will receive a \$15 coupon for portraits and a surprise gift that is promised to be spectacular.

"I am really looking forward to the dance, it's a good opportunity to get off campus and have a weekend of fun," sophomore Jessica Bracamonte said.

Every year, a fashion show is held to help everyone going to the formal decide on the perfect attire for the event.

This year's fashion show will be held on Wednesday, March 7, at 7:30 p.m. in the Chapel. The fashion show models that will consist of three guys and three girls from each class will be wearing dresses courtesy of California and Maine formal wear and tuxes courtesy of Formal Image.

The dance committee is also working on getting discounts for CLU students at these locations.

"There is a possibility that we will be raffling off dance tickets at the fashion show," Garland said.

Other prizes that might be raffled off include a gas coupon for the long drive and a bag of munchies for ride.

"I think the spring formal sounds kind of lame, but the Vegas trip sounds awesome," sophomore Curt Costensen said.

Information on hotels and prices can be found in the spring formal binder located in the SUB.

Please contact the ASCLU office in the SUB at 493-3302 with any questions.

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Lip Sync: Students perform in gym

■ Continued from Page 1

RuPaul's "Work It."

Unibrow Circus received a score of eight for style, eight for accuracy and a nine for overall performance.

The next group to perform was called Radar and included sophomore Tom Ham and senior Karl Studibeger. Ham and Studibeger started out in sweats, exercising to music similar to that of an exercise video, which then led into a blue jeaned, plaid shirted version of "Cotton Eye Joe" by Rednex. The duo then moved quickly into another cross-dressing performance of "Summerlovin'" from the musical "Grease." Radar received a score of nine for style, and a 10 for both accuracy and overall performance, tying with Enfuego with a total score of 29.

The next daredevils to go were the No. One Stunnaz and included seniors James Hardy, Kyle Sabie and Chris Bentz. The No. One Stunnaz started out with a collaboration of Dr. Dre and Eminem and led into a flashback of M.C. Hammer's "Can't Touch This" and Vanilla Ice's "Ice Ice Baby." The group received a score of

eight for style, which the audience disagreed with, a score of 10 for accuracy and a nine for overall performance, for a total of 27.

"We were real disappointed with Jenny's score, especially since we've known her for so long," Sabie said. "She was our ARC when we lived in Thompson and Pederson."

Finally, last semester's defending champs, Home Base, performed. The group consisted of seniors Trevor Tom, Sean Jenkinson, Kevin Cale and junior Eric Miller, who performed a collection of songs, including "Off to Work We Go" from "Snow White," Faith Hill's "Breathe" and a tune from the animated series "Spaceghost." Home Base received a seven for style, seven for accuracy and an eight for overall performance, for an overall score of 22.

The audience decided the winner between Enfuego and Radar by applauding for the group they thought performed best. Enfuego came in first and took home \$200. Radar came in second and won \$150 and third place went to the No. One Stunnaz.



Photograph by Chrystal Garland

Sophomore Tom Ham and senior Karl Studibeger lip sync to "Cotton Eye Joe" at last Friday's Club Lu event.

Mya's life: 'Fear of Flying'



Mya expresses her life throughout her new CD, "Fear of Flying".

By Jackie Dannaker
STAFF WRITER

Mya's new CD, "Fear of Flying," is truly a unique CD which incorporates Mya's strong voice with the pitfalls of relationships and the uncertainties of life. Mya touches on reality in this CD more so than her others. Her first song that introduces the CD is called "Turn it up," which is a mellow tone with a sexual beat. Another song called "Case of the Ex" is a popular song heard on

the radio with such lyrics as "it's mid-night and she's on your phone sayin' come over 'cause she's all alone." This song touches on the fact that some guys cannot get over their ex's and therefore string them along. "Free" is also one of her popular songs which talks about what every woman wants and has an upbeat sound. "Pussycats" talks about when you give a man what he wants you end up alone, "with a knick knack patty-wack don't give a dog a bone, 'cause if he hit it you gon' be all alone." Dogs are referred to as men and cats are referred to as cats in the song. "Again and Again" is about a girl telling a guy to get over it because she is over him, "I've tried so hard to make you understand, that it's over, yes it's over..." "Taking me over", featuring Left Eye sends the listener to a different kind of song about going clubbing, drinking and having fun with their friends, "So I start a tab at the bar, It's one of the benefits when everybody knows who you are." "Lie Detector" is about dealing with a guy who has lied, cheated and played games, "I thought he loved me but, he loved her, now I know the truth." "Fear of Flying" which is the title of the cd is about having a relationship and comparing it to a plane how there is a fear of falling in a plane and in a relationship there is a fear of falling out of love. "Can't Believe" is a song about how a guy found someone else to love and left the girl he was with, "and I can't believe that she's the one you really-love, and I can't believe that she has

your heart."

Mya has grown up in the public eye and this CD shows the listener that she has learned a lot through it on her life's journey from teen to adult. She enjoys singing and says that her parents have lived to see her live her dream. She thanks the fans, the radio, magazines, television and other media for their continued support. They have been her inspiration and motivator to succeed even when she thought she would fail.

CLU Drama Presents

By Haley White
STAFF WRITER

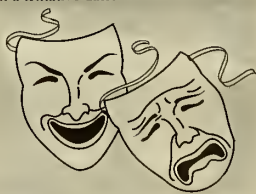
Rehearsals are already in full swing for the CLU drama department spring semester.

The main stage show will be the musical "A Funny Thing Happened on the Way to the Forum." It will run the weekends of April 27-29 and May 4-6 at the Civic Arts Plaza. The show is directed by Kevin Kern and includes a cast of over 20 student actors.

"The Battle in the Body," a children's musical written by Kern is scheduled to perform several day shows at Amgen for local elementary schools. At least one definite performance at CLU's Preus-Brandt Forum will be held on Friday, March 9 at 8 p.m. The show is directed by Leigh Kern.

An all-women show by the American Musical Theatre Ensemble is planned for March 31 and April 1. It will be held in the Preus-Brandt as well.

Also, the Capstone directing class will be holding a series of one-act plays at a tentative date.



movie review

Skip Silverman

By Christa Shaffer
STAFF WRITER

After seeing the movie Saving Silverman, I am still waiting to laugh. I can't remember seeing a movie as cheesy as this one.

Saving Silverman is a distasteful slob comedy about three guys who grew up together, are obsessed with Neil Diamond and to top it off never had any luck with women. However, things change for Silverman (Jason Biggs), one of the life-long buddies, when he meets Judith (Amanda Peet). The problem, of course, is that Judith has manipulated Silverman into ditching his friends and into marrying her. In hopes of saving their friend from a horrible marriage, the two other idiot friends, J.D. (Jack Black) and Wayne (Steve Zahn) devise a plan to kidnap Judith and fix Silverman up with past high school crush (Amanda Detmer), who just moved back into town.

For an hour and half you sit there watching Silverman's two idiot friends constantly mess up this plan.

Despite a cast of talented young actors, some of which have appeared in such hit movies

as "American Pie" (Biggs) and "Enemy of the State" (Black), the movie falls extremely short of stirring up if any laughs at all. If any of these actors had any hopes of making this one of their breaks into stardom, they better think again.

Topping off the movie cominess was the cameo appearance of Neil Diamond as himself. He also joins in on the plan to save Silverman from marrying the manipulative Judith. The whole Neil Diamond obsession itself is more puzzling than humorous.

Dennis Dugan prior directing film credits include such feature films as "Problem Child" and "Beverly Hills Ninja," both of which pretty much explain what went wrong with the movie.

Instead of seeing Saving Silverman I suggest to save your money.

Rating:
I give this movie one star out of five and that's only because Amanda Peet wears some really cute outfits.

My advice: stay home and get a couple extra hours of sleep.

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For details, visit us at www.irs.gov



By Matt Kugler
STAFF WRITER

The study abroad program is a chance to go to another school in a distant country. There are schools all over the United States and in other countries that students are able to travel to through this program. It is a simple transfer; all grades, tuition, and scholarships are the same as CLU. It is like a CLU campus with different surroundings and a different culture.

The program deals with just about every country in the world. Some of the programs already set up are a trip to London, Greece, Hawaii, and the Holy Lands. There is also a semester in Washington D.C. set up as well as a summer in Mexico.

There was a meeting on Thursday, February 22 that talked about the study abroad program and to promote it. Speakers from the different trips explained what their trip was about and showed clips of what takes place on one of these trips.

"Students got a chance to see a different culture and good theater."

DR. KEN GARDER ('01)

"You should go on a study abroad trip by your junior year," says senior Ben MacIntyre, "you need two science classes and a lab to graduate from CLU, but you can take care of that by going on a trip. The wealth of knowledge Dr. Huvarud provided gave me a great foundation for me to succeed in future situations."

The group that went to Hawaii was covered on the news. They discovered that the netting that fishing boats use to catch their fish were harmful to sea life. When they began to think this they sent scuba divers down to investigate. The divers discovered that the nets were getting caught on coral reefs and other underwater materials. The fish would swim through the snagged nets and die. The group was able to get on the news so something should be done about it.

"A student can learn much more studying abroad for a semester than in an entire year at their original school," Dr. Herbert Gooch says, "you are immersed in the culture."

There are five students at the Lutheran College in Washington D.C. semester. Unlike many of the programs set up which go for a few weeks or over the summer, this program takes an entire semester in another state. In this program it is possible to go to a new school. There are students who have gotten intern jobs and others have gotten jobs for CNN.

The study abroad trip to London went there over Christmas break. This program was through the Drama department. The group flew into London and traveled to Stratford. They went to different theatrical shows along the trip to see English perform plays. Stratford is the birthplace of William Shakespeare. They were able to see Shakespearean works in the place of their origin.

"Students got a chance to see a different culture and good theatre," says Dr. Ken Gardner.

■ STUDY ABROAD: See related editorial. Page 9



Left: Dr. Huvarud accompanied 24 students to Hawaii for two weeks to study Biology. Above: Senior Ben MacIntyre studies about the ocean while riding a jet ski.

Below: Jamie Aronson and Annika Gustafson get ready to explore the deep blue by snorkeling for one of their classes.



Senior Pride Fun

By Anne Olson
STAFF WRITER

Graduation is coming up quickly and the senior pride committee is ready.

Several different activities are planned for this spring celebrating four years of hard work. The annual senior field trip will be on March 10 at a small piano bar called Howl at the Moon. The boisterous bar is located at Universal City Walk and is increasingly popular with CLU students. A charter bus will be provided so there will be a guaranteed designated driver. Also, the cover charge for Howl at the Moon is waived for senior CLU students that night.

"It just seemed like a place where seniors would have fun, a fun activity," said senior representative Cindy Ham.

Also planned for March is collecting a time capsule. There will be a contribution box in the SUB early next month. Included in the capsule will be a blueprint of the new apartments and the senior flag. Anyone can contribute what he or she would like.

The senior flag has a logo like the television series "Cheers". It will be flown at the senior banquet as well.

The senior banquet will be held during the last week of school. It will be free of charge to seniors and will also hold an awards ceremony. Gumby awards, meant to parallel Academy Awards, will be awarded to seniors for recognition, such as Most Spirited. Ham also noted that hopefully a famous guest speaker will attend the banquet, but confirmation is still waiting.

Lent & Mardi Gras at CLU

By Malin Lundblad
STAFF WRITER

Hurry up and eat as much as possible before the fasting starts.

That is the basic thought behind Mardi Gras, a celebration that takes place on Tuesday, Feb. 27. It has become a last fling before the solemnity of Lent, which starts the day after.

"During the celebration, people eat, drink and party in excess," Pastor Melissa Maxwell-Doherty said.

The celebration originated in France, and Mardi Gras literally means "Fat Tuesday." Most of all, it's associated with the festivities in New Orleans.

Every year, more than four million people travel to New Orleans from around the world to be part of the carnival. There, Mardi Gras has become a legal holiday.

At CLU, it is nothing more than a normal school day.

"I'm just going to take it easy," senior Brianna Winters said. "I have class all day long, so partying wouldn't be a good idea."

Lent, however, will be celebrated on campus. It starts on Ash Wednesday, Feb. 28, and goes on for the 40 days until Easter, excluding Sundays.

On Ash Wednesday, a special ceremony will take place in Samuelson Chapel at 10 a.m. It will include traditional rituals, where ashes are smudged in the shape of a cross on participants' foreheads.

"This symbolizes that we are a broken people. We have not lived the way God wants us to," Maxwell-Doherty said.

On Tuesdays and Thursdays throughout Lent, special worship services will be held in the chapel between 5:00 and 5:30 p.m. The theme is "Restless Hearts," taken from a poem by theologian St. Augustine.

"It means that people's hearts are restless until they find God," Maxwell-Doherty said. "We are inviting people from campus as well as the community, to gather for a time of silence and rituals."

The services will include litanies, songs and blessings. The pastors will read from the book "Journey through Lent with Luke."

The word "lent" means to "lengthen" and stands for the time in spring when the days grow longer.

"There is nothing written in the Bible about Lent," Maxwell-Doherty said. "It is just a human way to mark time."

Lent originated in the earliest days of the church and serves as a countdown before Easter.

"It is a kind of preparation, and it makes you appreciate Easter more when it comes," senior Tyler Robinson said.

During Lent, many people abstain from something they would normally do.

"I usually give up something for the 40 days," Robinson said. "This year it will probably be drinking soda."

"I was thinking of giving up coffee," Winters said, "but it probably wouldn't be successful since I work at Starbucks."

Lent can also include taking on something new.

"I will try to gain compassion, love and humbleness," senior Johanna Edlund said. "I think Lent is a good time for reflection."

Except for in the chapel, however, Lent will not be given any special attention on campus.

"No events have been planned for Lent or Mardi Gras, since no one has expressed an interest in doing anything," said Sara Hartley, assistant director of Student Life & Programs. "The university sees Lent as a religious observation, so we're leaving it up to the Campus Ministry to plan events for it."

Romeo and Juliet reunite

By Anne Olson
STAFF WRITER

The Romeo and Juliet Shakespeare Festival that performed all summer continued their performance at the Thousand Oaks Civic Arts Center the past two weeks. This past summer, the Kingsmen Company performed for over 15,000 people. Because of this success, they decided to reunite in order to attract high school and middle school students. Over the two weeks, 1600 high school and middle school students saw the production. Another reason why the company decided to reunite this spring is to reach a new general audience.

"We tried a new audience, an indoor venue," said director Michael Arndt. Arndt is also a professor of drama at CLU. He feels confident that they accomplished both of these goals.

Arndt started the Kingsmen Company in 1997 with the help of Lane Davies, a well-known actor. Lane Davies has starred in many guest spots and soap operas, but is most popular from the series "Santa Barbara" in which he starred in from

1984-1992. Together, they created a program that 30 people are now involved in.

"It is free, professional Shakespeare," said Arndt. After changing a few actors and shortening the script, the cast spent two weeks rehearsing for this spring's performances. This past summer, the cast spent four weeks rehearsing before performing outside for the festival. CLU student and actor Oliver Trimble were involved in Romeo and Juliet since its beginning.

"Working and living together all summer really tightened our cast," said Trimble. During the summer, the whole cast lived in New West residence halls.

"When we got together back this spring, we just picked up right where we left off," said Trimble. Performing again this spring meant more hard work and some difficulties with shortening scripts, but in the end, the reaction that Arndt was looking for was found.

The production was very popular with high school students and even some elementary students. The Kingsmen Company will begin again this June.

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Don't drive drunk, drive sober



By Alison Robertson
EDITOR IN CHIEF

Four people died last Friday night in Isla Vista, a neighborhood near UC Santa Barbara, when a car driven by an allegedly drunk man hit them.

David Edward Attias, a freshman and the son of popular television director Daniel Attias, sideswiped eight cars and five people along Sabado Tarde Road.

After the bloodshed, Attias tried to run

away, but the crowd that gathered nearby because of the noise caused by the event stopped him. Attias refused a breath test so a blood test was taken to determine if Attias was indeed drunk.

Only a drunk or insane person could be capable of sideswiping not one car, but eight, at freeway speeds, not to mention hitting five pedestrians.

Anyone who has had even one alcoholic drink in his or her lifetime should know that alcohol inhibits a person's ability to think clearly and to make proper judgments. I know a few people who have a hard enough time walking after having a drink, let alone driving.

The fact that Attias was underaged and most likely under the influence isn't the part of the story that is most upsetting. It's the fact that he was driving drunk.

I would like to think that everyone has been taught the same as I have that if you are going to be drinking, you just don't drive. Not only is it stupid, but it puts at risk the lives of the driver, any passengers and everyone and thing that car comes in contact with.

Since we all live in Southern California, it isn't like we can go out to the sidewalk and hail a cab like you can in places like New

York City. But, it's not that hard to, if you have been drinking, call a cab company and wait 10-15 minutes for the driver to come pick you up. Sure, it may cost a little bit of money, but if a person can afford to be drinking alcohol, they can afford to pay for a cab ride home. And spending a few bucks is a better choice than attempting to drive drunk and putting lives in risk.

I suppose that it's possible that some people are just too stupid to realize that they shouldn't drive drunk. Maybe it is because they are just too drunk to realize that they shouldn't drive.

My assumption is that most college students drink at parties or with a group of people. If this assumption is correct, then I would like to think that at least one other person in the group would encourage a drunk friend not to attempt to drive drunk.

Driving under the influence is the stupidest thing a person can do, and getting into a car with someone who is driving drunk is equally stupid.

The people who were killed in Isla Vista were innocent bystanders and could have been anyone. Wouldn't it be nice if people didn't have to worry about being killed by a drunk driver as they walk down a sidewalk?

Do you see what I see?

By Mike Schouder
STAFF WRITER

Stereotypes, bigotry, racism and ignorance seem to be in overwhelming abundance in today's society. It is not possible to watch the evening news without hearing somebody mention a hate crime, mass genocide or discrimination case that has gained national attention.

While many feel sympathy for the victims of these crimes, there tends to be just as many that support or feel like "they deserved it."

This statement is all but obvious, as we all know that people have their prejudices—but what about the person that belongs or relates to both ethnic sides of the story?

What about the individual that is half black and half white or any other racial mixture?

How does this affect that person's mind and spirit, to know that a part of his/her culture has committed an inhumane crime against a culture that he/she also has lineage

to. It is a very disturbing position to be in.

Being of both Cuban and Anglo decent and having "tried" to acknowledge, appreciate and enjoy both cultures hasn't always been an easy task.

As a child in school I remember the stares, comments and even fights I was involved in due to my ethnicity and the extreme uncomfortableness felt when studying slavery, civil rights and the like.

I have always "identified" or "associated" myself more with the Hispanic heritage and have always considered myself "a minority," but due to my father's dominant genes my mental appearance does not match my physical appearance.

So, with this came the constant battle of "identifying" myself with who I considered "my people" and having to argue debate and fight with whites because of racist comments or innuendos made in my presence because they thought I was "one of them."

People are prone to accept or assume what they see is what they get, but this isn't always the case. There have been countless occasions of betrayal, pain and sobering reality all made possible by a person disclos-

ing their true feelings regarding other races when they felt it was "safe" to do so.

We, those of mixed heritage, are the mystery race. We have dual cultures to identify, learn and grow in, but if those two races have been at ethnic and racial war with each other, this becomes extremely difficult.

What is there to do? This question can only be answered by the person who faces this challenge.

There is a new racial harmony challenge in America and the world today. It's no longer simply a matter of trying to get along or fulfill the dreams of Dr. King, Jr.; it has become a matter of human "survival."

So, what can you, the simple CLU student, do about this world wide problem? First, take a moment to really think about your feelings toward other races—do you really represent them or is it fake?

Secondly, take some time to learn about people. What makes them tick, why do they enjoy this or that.

Thirdly, make a conscious effort to treat your fellow man/woman fairly. It has to start somewhere, wouldn't it be great if it started with you?

OPINIONS

How to Respond

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Letters must include the writer's name, year/position and major/department.

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OPINION

Take a trip—study abroad

By Trinity Mortenson
STAFF WRITER

Studying abroad is an experience unlike any other students may have during their college career or lifetime.

Studying abroad has many benefits. There is a great opportunity for both personal and academic growth. While studying in another country, a student's perspective on things is often changed. To use a cliché, their horizons are broadened, as they should be when you are studying and living on the other side of the world.

For example, looking World War history from the British perspective is quite different from the history books we have all read that were written by American authors and taught in American classrooms.

Imagine taking a class dealing with world issues that is taught by a Marxist. These are definitely eye-opening experiences.

Studying abroad encourages personal growth, or as my adviser often said, "It forces you out of your comfort zone."

People can learn a lot about themselves when they are living in a strange new city and forced to interact with new people. Being in uncomfortable situations fosters growth and at the same time helps to reaffirm your values and beliefs.

Sometimes being the only American in a classroom full of people who seem to want to blame America for everything isn't always easy but it forced me to work hard at articulating my ideas and made me appreciate America even more than I did before.

One of the most beneficial aspects of studying abroad is that it gives students the opportunity to travel in other countries.

Exploring a foreign country is a great learning experience in itself. There is something to be said for someone who can master exchange rates, find good hostels and navigate metro systems.

If studying abroad is such a great experience, why are only 14 students from CLU participating in abroad programs this year? A relatively low number compared to the 753 students from Pepperdine.

The University of Redlands estimates that over 50 percent of their students study abroad by the time they reach graduation. All three schools are about equal in size, they are all in Southern California and pretty close in

tuition costs.

Is studying abroad not a priority at CLU?

If you do decide to study abroad, you may find that CLU scholarship will not travel with you where you choose to go. In fact, there are only two programs that CLU scholarships will transfer to.

I raise this question only because I think that studying abroad is such a great learning process.

If someone has the slightest desire, then I would encourage them to pursue it and see what different opportunities are out there.

■ **STUDY ABROAD:** To learn more about California Lutheran University's Study Abroad program, please see article on **Page 6**

Letters to the Editor

It's Time For CLU To Wake Up

Last week the Grammy Award show aired on CBS. Anyone who watched it would agree that all types of music are embraced and one of the most popular styles happens to be hip-hop or rap. The music industry can clearly see the popularity and presence of hip-hop and rap. This is where CLU lacks innovation. Come on. Anybody in the audience, which was all students, would agree that No. One Stunnaz should have at least been in the top two.

But who were the judges? Residence life people, not a group of peers or the popular vote. The other groups did an excellent job but I think they were more accepted because they chose a more popular or trendy kind of music to make fun of. For example, the group that ended up winning had a higher vote from Mike Fuller because they used Britney Spears. The funniest part of it is that most likely these groups will go home and listen to rap and hip-hop.

When asking many in the crowd what they thought, most liked No. One Stunnaz.

After the program was over I was part of a group that talked to Jenny Brydon and she gave her reason for the eight. Basically it was because their shirts and pants could have been baggier. Well in the video of Poison by Bell Biv DeVoe, they are all wearing similar outfits to what was seen on our stage. The contestants were portraying the group, not the style.

The sad part about it is that we can all say that the contestants can prove it in the next show, but that cannot happen. Kyle Sabie, Chris Bentz and James Hardy will graduate in May knowing that they got robbed. I think it is best summed up by Kyle Sabie saying "I guess it's like the real election, popular vote doesn't count."

Wake up CLU, the students saw the winner, why couldn't you.

Melissa Blank
Business
Senior

Mandatory attendance at CLU

I certainly have some sympathy with Mike Schouder's complaints in the Feb. 21 issue of *The Echo* about mandatory class attendance at CLU. Ideally, young adults should not be required to attend classes, and should be judged solely by their performance on tests and exams. When I was an undergraduate, no professors took attendance, and students would have been both offended and appalled if anyone suggested otherwise. Now that I am a professor, I can certainly tell you that taking attendance is

one of my least favorite tasks.

Why, then, do we do it? CLU is not alone in this practice; it is almost universal across the country. Is it that we are all on an "ego wagon," that we are "dictators" who have suffered "a mental lapse or shutdown of certain neurons," as Mike Schouder claims? The truth is a little more complex. Three reasons come most obviously to mind (there are many others).

First, colleges have changed over the last 30 years. They are much more inclusive than they used to be; a far broader range of intellectual abilities and college preparedness is to be found among today's student body than in the past. Many of the less well-prepared students do not always find the classroom intrinsically attractive. If there were no attendance requirement, they would often simply not attend. This might suit them just fine, but would sit less well with their parents who pay their fees. In the past, those students would not have had the opportunity to go to college.

Second, the learning process has shifted; from extensive research outside of the classroom, to a greater emphasis on in-class learning. The reasons for this are varied, but two central ones are that contemporary pedagogy lays more stress on interactive learning than it used to, and the change in the student body cited above. A consequence of this is that when you miss class today you not only cheat your parents out of your tuition, you cheat yourself out of learning—learning which will not be compensated for by outside reading, as it would have been in the past. Professors, whether you think so or not, feel a genuine obligation to maximize your chances for learning.

Third, along with greater freedom comes greater responsibility. To put it bluntly, exams were a lot harder than they are today, and professors far less forgiving of lapses. In a humanities subject, it would have been the student's responsibility, for example, to read several thousand pages of difficult primary material, and several more thousand pages of secondary material if one hoped to do well. Second chances were rarely given, grade inflation was unheard of, and the professor's decisions were absolute and unchallengeable. Those days are gone, which is not such a bad thing. But they did ensure that students who frequently missed classes were brought very quickly to a clear apprehension of the consequences of their action. Today, in this kinder and gentler university, unpleasant consequences for students are abhorred almost as much by the professors as by the students themselves. Would you be prepared to pay for freedom from attendance rosters by a return to strict student accountability on exams and considerably higher minimum performance standards?

Having said all that, I agree with you. Attendance rosters are a thorn in the side of academic freedom. They

can be an offense to students and a wearisome chore to professors, who would much rather engage minds than count buttocks. They are an evil, but a necessary one. Many of our students would flourish very well without them, but many would not. It is my hope that the former can forgive us the indignity out of a recognition that they have been instituted out of a concern for the latter.

Nathan Tierney
Chair, Philosophy Department

What the Heck is Going on?

In the past few weeks I have noticed an increasingly lack of respect for *The Echo* from its readers. Could it be because there's nothing of peek interest for students to read except apparently fabricated articles and poorly done statistical measures?

A few weeks ago there was an article about the apparent racism on campus which, though entirely false, doesn't really surprise those of us who aren't white, rich and heterosexual. Heck, even blue eyes make a difference around here.

My favorite part of the paper has always been the opinion page because up until recently it was always a source of interesting commentary. What have we been getting? Well right after the article about roommates sitting next to conflicting statistics, comes this editorial where this woman is demoralizing women in her attempts to get the point across that women are not taken seriously by mechanics. Well, let me make it very clear that I am a woman and I would be ripping you off if you came in and were like—well, I don't know how to change my oil, but take me seriously.

A lot more than 20 percent of people fight with their roommates. I've had one for a week that I'm already pushing buttons with. Are you guys really getting credit or scholarships for this stuff? As the voice of my little bubble of the CLU population, give me something to read!

Andy Moruca
Psych. & Sociology
Senior

Editor's note:

Thanks for sharing your thoughts with us. The reporters who work for The Echo earn two units and most of them work longer and harder than they would for any other two unit class.

As for the quality of the paper not being what you expect I welcome you to contribute to it to make it better.

SPORTS

KINGSMEN SNAP UP CONFERENCE TITLE

By Luke Friedrich
STAFF WRITER

The California Lutheran University Kingsmen basketball team clinched its first conference championship since 1994 with a win over the University of La Verne Leopards on Monday, Feb. 19, which they followed up with a thrashing of the University of Redlands Bulldogs in their regular season finale on Thursday, Feb. 22.

Sophomore Noah Brocious drained a three-pointer with 8.6 seconds remaining to lift CLU to a 61-58 victory over La Verne in a game that was neck-and-neck for the entire 40 minutes.

The first half saw both teams play relatively equally. While CLU had an advantage in field goal shooting, connecting on 48 percent of their attempts to the Leopards' 37 percent, La Verne offset it by making nine free throws to the Kingsmen's three. The half ended with the Leopards on top, 33-30.

The second half was again relatively equal, as there was never a scoring margin greater than five points throughout the contest. CLU's defense again made the difference, holding La Verne scoreless in the last two-and-one-half minutes.

"We just increased the pressure on them," guard Victor Esquer said. "Our defense caused some turnovers and that helped our offense."

The Kingsmen proceeded to score the last six points, capped off by Brocious hitting the biggest shot of the season. Brocious' try with less than nine seconds to go sealed the victory for the Kingsmen, giving CLU their first Southern California Intercollegiate Athletic Conference championship in seven years.

"We were trying to go inside to Justin, but the defense collapsed," Brocious said. "Victor just made a nice pass and I was ready to shoot."

Brocious finished the game with 11 points, behind senior Justin Muth's 15. Freshman Zareh Avedian also added 10 points, while Esquer contributed six assists

and four steals. Both Avedian and Muth had nine rebounds.

As a team, CLU forced 22 turnovers and recorded 15 assists, two categories in which they had a distinct edge over the Leopards.

Following their emotional win over La Verne, the Kingsmen returned home Thursday to face the University of Redlands Bulldogs in the regular season finale.

The game was a runaway victory for CLU. Every Kingsmen played and con-

**"Our hard work
definitely paid off."**

NOAH BROCIOS ('03)

tributed to the victory.

Despite the Bulldogs hitting the first shot of the game, CLU raced to a 38-15 lead, erasing any hopes of a Redlands upset. The Kingsmen were clicking on all cylinders, as they drained 15 of their first 18 shots. Redlands did manage to close the gap to 12, at 40-28, but the Kingsmen followed with 12 in a row to end the half ahead, 52-28.

The second half continued to CLU on top, as the lead swelled to 71-40 with nearly ten minutes to go. Redlands was able to cut the Kingsmen lead in half, but the game still ended with a 15-point victory for CLU, 91-76.

Muth again led CLU in scoring, as he recorded 20 points. Brocious followed him with 15 and Esquer added 11. A total of 13 of the 16 Kingsmen scored, as CLU turned out a complete team effort that was highlighted by 28 assists. CLU also dominated the turnover category, forcing 23 turnovers while committing just 11.

The victories give CLU a 12-2 record in the SCIAC, and a 19-6 mark overall. The conference championship is the first

under head coach Rich Rider, and the fourth in school history.

"Our team is very close-knit and we have good depth," Rider said. "Everyone has a good work ethic, and that led to our success. We also had great senior leadership. We only have two seniors, but they set an example of what it takes to win in this league."

Following the victory over Redlands, the fans rushed the floor and the team took turns cutting down the nets, starting with the coaches and then seniors Muth and Richard Iskenderian who were playing in their last home game of their college careers.

Every Kingsman had a chance to cut down and save a small piece of the top of the net. After each man had a turn to take a snip, Muth and Iskenderian both got to keep a whole net. It was a much-deserved tribute to the hard work and success of the Kingsmen throughout the entire season.

"Our hard work definitely paid off," Brocious said.

Cal Lutheran received an honorable mention from d3hoops.com in the regional ranking on Feb. 20.

Also according to d3hoops.com, CLU is 13th in the nation in field goal percentage with 49.4 and 18th with its three-point percentage at 39.4.

Muth was named the SCIAC Player of the Year for his efforts with the team this season. Muth averaged 20.3 points per game and according to Columbus Multimedia, is the top performer in the Western Region for all division III teams.

Esquer was named First Team All-SCIAC.

The Kingsmen left CLU this morning to fly to Oregon to take on No. 1 ranked Linfield College in the first round of the NCAA Championships on Thursday, March 1.

The winner of that game will go on to play Lewis and Clark on Saturday, March 3, in Portland, Ore.

Spirited fans give Kingsmen a boost

By Alison Robertson
EDITOR IN CHIEF

Spirited students with purple and gold painted faces have spiced up the past few home Kingsmen basketball games.

"We came to me one day and said we were going to paint our faces and go to the basketball game," Gblossi said. "I said all right because it sounded like fun."

Freshmen Brandon Gblossi, Tim Huck, Brian Weinberger and Cory Hughes and sophomores Wes Johnson, Tim Hanson, Morgan Alley, Dan Carlton and Kimberly Barclay have been painting their faces to support the basketball team. The fans also do cheers during the game and encourage new people to support the team at each game.

"I went to a Pepperdine and Gonzaga basketball game and everyone was there wearing t-shirts and supporting the team," Hanson said.

"We've always gone to the games, but after we watched some college games on TV, we decided to paint our faces," Johnson said.

Thursday's game against the University of Redlands was the last home game of the season, but the group plans to continue to support the team.

On Thursday, the biggest group of the season came out to support the Kingsmen in their final home game. As the team warmed up on the court, fans crowded in the locker room bathroom with paint to prepare for the game. They also made signs highlighting different players and aspects of the game such as "where's the D?"

"The players have all said how much the spirit group helps," Coach Rich Rider said before the Redlands game. "They are an asset to the school and to the team."

"The basketball players always come up to me and ask if we're bringing a lot of people to the game," Hanson said. "Having people out there supporting them makes them play a lot better."

Other fans at the games have also found the group a welcomed change to the basketball games.

Many members of the spirit group participate in another sport on campus. Huck and Hanson are on the track and field team, Johnson plays for the men's club volleyball team. Most of the other supporters play intramural basketball.

"The other reason I do it is because being an athlete for the school myself, I know how much it helps to have fans there cheering you on," Huck said. "How much extra energy you get just from people yelling for you and pushing you. It raises your level of competitiveness."

According to Johnson, the group hasn't thought about taking their spirit to other sport team events, but they would consider going to other sports games in the future.

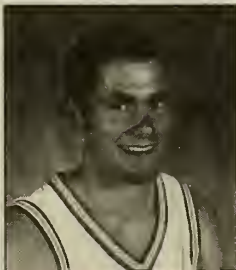
"We're trying to love our college experience and just have fun," Hanson said.

athlete of the week

name
Noah Brocious

year
Sophomore

sport
Basketball



Brocious will be credited with the shot of the 2000-2001 season for years to come. His three-point basket on Monday, Feb. 19, to break a 58-58 tie with 8.6 seconds left in the game secured the Southern California Intercollegiate Athletic Conference title for the Kingsmen. He had 11 points in that game.

In the regular season finale, Brocious made five three-point shots, for the second highest point total of the team with 15.

Through Feb. 18, Brocious was sixth in the SCIAC for three-point shots made in conference games.



A championship season in review

MIDNIGHT MADNESS



Photograph by Cory Hughes



Photograph by Cory Hughes

Freshman Ryan Hodges (left) and junior Jake Coffman (right) started off the season with the Slam Dunk contest at Midnight Madness, during Homecoming week on Oct. 20, 2000.



Photograph by Haley White

Senior Justin Muth shoots for three.



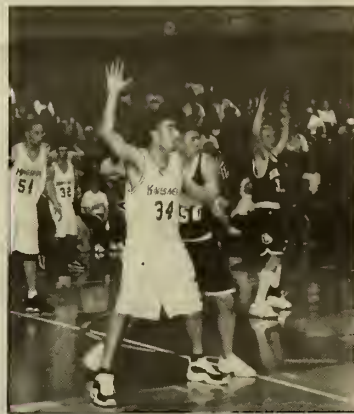
Photograph by Steve Maitland

Sophomore Charlie Kundrat scores despite Redlands' pressing defense.



Photograph by Steve Maitland

Coach Rider takes the first cut in the net after the last home game on Feb. 22.



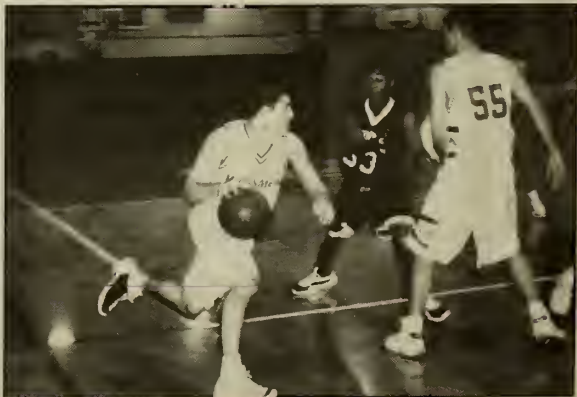
Photograph by Steve Maitland

Freshman Zareh Avedian calls for a pass from his teammates.



Photograph by Haley White

Sophomore Tim Hanson, freshman Brian Weinberger, sophomore Dan Carlton and freshmen Brandon Ghiassi and Tim Huck were among the original group that painted their faces and made up cheers during home games to support the Kingsmen this season.



Photograph by Haley White

Senior Richard Iskenderian dribbles around Oxy on Feb. 14.

SPORTS

Regals win to end season

By Scott Andersen
PHOTO EDITOR

The California Lutheran University women's basketball team closed out its season Monday, Feb. 19, by defeating the Occidental College Tigers at home, 82-65.

The Regals started the game with a 9-0 lead over the Tigers and opened it up to 27-4 midway through the first half. The Regals continued to dominate starting the second half as they held their largest lead of the game at 63-35 with 12:42 left.

Occidental then closed the gap to within 13 but it was too little too late for the Tigers as the Regals ended their regular season with a victory in front of the home crowd.

"I'm glad we were able to finish our season with a win but it was disappointing not being able to make the playoffs for the first time in a while," senior Nicole Klein said.

Leading in the win was forward Maricela Rodriguez who shot 6-of-7 from the field with 17 points and seven rebounds. Nicole Sanchez added 15

points, seven rebounds and two blocked shots for the Regals.

The win took the Regals overall record to 19-6 and finished the season in third place at 8-4 in SCIAAC, behind Claremont and Whittier.

"We had high expectations for this season because of the amount of talent we had on our team so it was very frustrating to end up third in SCIAAC, especially since we've made the playoffs the last three years. But there were still a lot of positives this year and we had fun as a team," senior captain Anna Lindseth said.

Neuhaus gets the shutout

By Steve Maitland
STAFF WRITER

The California Lutheran University's women's softball team took on Occidental on Friday, Feb. 23. After splitting their last series with Vanguard University, a team they had never beaten before, the girls were prepared for anything. After losing three games to Occidental last year, the only three in the history of the teams' meetings, the Regals were looking to get some revenge.

Sophomore Erin Neuhaus got the start on the mound for the Regals on Friday, and would improve her record to 2-1 with a win, pitching a complete game shutout, giving up only three hits, and striking out two. Offensively, the Regals had a total of seven hits. Leading the team were senior left fielder Julie Gerughty who led the team with two hits and two runs scored, and senior short-stop Stephanie Cain, who added a triple and a run scored. Other Regals with one hit on the day were senior centerfielder Kylie Gongola, junior designated hitter Carrie Hardy, and junior Jessica Armacost who plays second base.

The Regals moved to a record of 2-3, 1-0 in SCIAAC. The second day of the series, a double header at home, was cancelled due to poor weather conditions. This week the Regals take on Whittier with a game at home Friday, March 1, and a double header at Whittier on Saturday, March 2.

Women's Tennis wins over Leopards

By James Hoch
STAFF WRITER

The California Lutheran University women's tennis team hosted the University of La Verne on Friday, Feb. 23, and improved their record to 5-1, 2-1 in the Southern California Intercollegiate Athletic Conference. It was raining in La Verne but dry and sunny in Thousand Oaks, allowing the Regals to trample over the La Verne Leopards, 9-0.

The slaughter began in doubles when Becca Hunau and Stephanie Perkins eliminated Jasmine Effner and Amber Peterson, 8-0, in an eight game pro-set at number one.

Stacey Scanlan and Laura Snapp beat their opponents Niki Porel and Carleen Sentak, 8-3, at No. 2 doubles. Erin Mooney, filling in for a sick Alicia Lawson, and Jen Stollenberg also destroyed their opponents Crissy Krusic and Tiffany Miller, 8-4, at the No. 3 spot.

With Lawson out of the match, Cal Lu's 3-7 players were all bumped up one spot. But the Leopards were still no match for the Regals in singles. Hunau beat Effner (6-0, 6-0), Scanlan beat Krusic (6-0, 6-1), Scanlan beat Peterson (6-2, 6-4) and Stollenberg beat Porel (7-5, 6-3). Snapp was beating her opponent Sentak (6-0, 4-3) when the match was stopped. Sentak injured herself and could not continue forcing a loss by default. Mooney beat Miller in her first match of the season (6-4, 6-1).

"La Verne even tried to mix up their lineup but it didn't work, no one lost," said Laura Snapp, sophomore and second year player. "We are so good this year because everyone is really motivated and determined to win. Nothing discourages us. We are awesome!"

Games postponed due to rain

By Katie Bashaw
SPORTS EDITOR

Rain dampened the spirits of many athletes this weekend as games, races and matches were postponed or canceled.

The track and field team drove all the way down to Claremont-Mudd-Scripps for the fifth annual Rossi Relays on Saturday morning. When they arrived, the rain was falling hard and much of the competition had opted to stay home. With the first conference meet ahead this weekend, Coach Roupe and the team captains made the decision to head back to California Lutheran University instead of risking injury or illness due to the cold.

The Regals softball team wasn't able to follow up Friday's win at Occidental because by Saturday, the home field was flooded.

Men's tennis against Cal Tech at CLU was postponed with no make-up scheduled and the women's tennis team drove halfway to Cal Tech before Coach Garrison got the call on her cell phone that the match was canceled. That match will be made up on Thursday, March 1.

Kingsmen baseball was scheduled to play at home against LaVerne on Saturday, but rain quickly put a stop to that, as well as Sunday's scheduled make-up game at LaVerne.

Sunday also marked the opening day of intramural softball. A make up date for this game had yet to be determined at press time.

While the rain didn't affect all sports, such as the track team, which was out running at a league qualifying meet, many games will have to be made up once the weather clears. This could mean more doubleheaders for baseball and softball and tiring, crowded schedules for all athletes.

INTRAMURAL BASKETBALL

This Week's Games

Thursday, March 1

9 p.m.
Heed and Friends vs. clubboysgonewild.com
Adam's Team vs. Home Base

10 p.m.
Hitmen vs. DRACs
Westsideriders vs. Skid Marks

11 p.m.
Shadiest vs. Oompa Loompas
Elite 8 vs. God's Children

midnight
N.A.D.S. vs. Underdogs
TNUCs vs. Maupin's Team

bye
Team Formally Known as The Frat

Sunday, March 4

8 p.m.
Shadiest vs. Underdogs
Elite 8 vs. Maupin's Team

9 p.m.
Oompa Loompas vs. N.A.D.S.
TNUCs vs. God's Children

10 p.m.
Hitmen vs. Adam's Team
Westsideriders vs. Heed and Friends

11 p.m.
DRACs vs. Team Formally Known as the Frat
Skid Marks vs. www.clubboysgonewild.com

bye
Home Base

all games in the gym

STANDINGS

Purple League

The Shadiest	5-1
	.833
God's Children	5-1
	.833
Elite 8	4-2
	.667
Maupin's Team	3-3
	.500
Oopma Loompas	3-3
	.500
Underdogs	3-3
	.500
TNUCs	2-4
	.333
N.A.D.S.	2-4
	.333

Gold League

Westsideriders	5-0
	1.000
Skid Marks	5-1
	.833
Hitmen	4-1
	.800
Heed and Friends	2-3
	.400
TFKAT Frat	2-4
	.333
clubboys.com	1-4
	.200
Adam's Team	1-4
	.200
Home Base	1-5
	.167
DRACs	0-5
	.000

standings as of Monday, February 26

THE ECHO

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March 7, 2001

ARTS

Caedmon's Call will perform at CLU tomorrow

See story on page 7



FEATURES

Read about what CLU students do for fun when it's raining

See story on pages 6

SPORTS

Women's track beats Sagehens for the first time in conference

See story on page 10

New consequences imposed for on campus parking violations

By Jonina Mentor
STAFF WRITER

At the faculty meeting on Monday, Feb. 13, Faculty Chair and Chair of the geology department Dr. Bill Bilodeau announced that security has taken new measures to enforce the parking rules on campus.

These new measures include tickets with fines, after a warning has been issued, and a device known as a "boot," where the wheels of a car can be locked in order to keep the car from moving. This issue began when faculty members complained that students were parking in their designated parking areas.

"Now we are going back to the system of issuing warnings and repeat offenders will get a fee-based citation," Director of Campus Safety and Services Jeff Cowgill said. "For those people who do not comply, we have a boot that we will put on their car so they cannot move it."

Security did a survey about two weeks ago where every hour the number of open parking spaces available on campus were counted.

According to Manager of Security and Safety John Fritz, every hour there are approximately 100 open parking faculty and unreserved spaces on campus. The majority of the spaces are located in the administration parking lot.

Although there is plenty of parking at night, according to security, parking violations can still be given out after dark.

Not only can violators receive fines for parking in faculty parking spaces, tickets will also be issued for parking in handicap spaces or in fire zones. The fine for parking in a handicapped spot is \$350 and a car that is parked in a fire zone is towed away.

Security has attempted to fix CLU's parking problem and expanded the Thompson Hall parking lot and added new spots when the campus apartments were constructed. Although this renovation has helped the parking situation, faculty lost some of their designated parking in the process.

"The faculty would like to see a few more designated spots put back into the Thompson Hall parking lot," Bilodeau said.

Designated faculty parking lots include the spaces in Butch Park, the parking area between the Music Center and Humanities Building and the spaces on the north side of the tennis courts.

"Ninety-nine percent of the time, students don't realize that they are making a parking violation," Cowgill said. "We have had excellent cooperation from the students and I personally like the attitude

PSA filmed by Humanities



Photograph by Steve Maitland

Camera crews set up lockers outside Overton Hall to film a public service announcement to fight the distribution and use of illegal drugs last Thursday, March 1.

By Trinity Mortenson
STAFF WRITER

California Lutheran University opened up the campus to Admit One Productions on Thursday, March 1, to film a public service announcement. The production crew, talent, and agency, total-

ing 70, arrived on campus at 5 a.m. and wrapped up at 8 p.m. The crew was set up and filming most of the day on central campus between Overton Hall and the Humanities Building. One of the producers was a CLU alumna, Suzanne Gheri.

The PSA, a broadcast announcement made on behalf of a nonprofit organiza-

tion or social cause, will be aired nationally and in eight different languages. It targets Asian American parents with teenage children. The message is intended to fight the distribution and use of illegal drugs.

Admit One Productions, in conjunction with Kang and Lee Advertising, was commissioned by the Partnership for a Drug-Free America to produce two 30-second PSAs that will run as part of the White House Office of National Drug Control policy of anti-drug control campaign.

Gheri and her husband have been working with their director A.K., an experienced director from South Africa, on these spots for a year. Production was delayed last summer due to the Screen Actors Guild strike. Thursday's filming was part of a three-day schedule of on-location shoots. There was also a photographer on campus taking still photos that will be used in the corresponding print campaign.

Gheri graduated from CLU in 1998 with a Bachelor's degree in communications. While attending CLU she won the Annual California Lutheran Video Festival for her PSA titled "Fever."

"Having been a student here, I thought it would be good to give current

Please see PSA, Page 3

Seminars help women grow stronger

By Christina MacDonald
STAFF WRITER

CLU's 22nd annual creative options took place on Saturday, March 3, from 8 a.m. to 4:00 p.m. The day was specifically designed for women, and several faculty members and organizations gathered together to make the day successful for all who took part in it.

"Women are the great vacationless class in our society. This is your day to explore, enjoy, and think about your life. It is time to recapture your dreams," said Director of the Women's Resource Center Kateri Alexander.

The day began with registration in the gym at 8:00 a.m. The gym was bustling with women organizing their schedules of activities, and refreshments and coffee were offered to start off the day. Several organizations from Ventura County came and set up display tables that lined the walls of the gym. Organizations, such as Planned Parenthood, the League of Women Voters, and the American Association of University Women were just a few of the organizations that attended.

"Creative Options supports the con-

cept of women getting together to learn and grow both intellectually and socially. It is a great day for women to draw strength from each other," said Representative for the American Association of University Women Jeannette Hosek.

The CLU bookstore set up a table that offered books that covered issues pertinent to all women. Soon after 10 a.m., Kateri Alexander welcomed the audience and introduced the keynote speakers of the day, Janese Swanson and Jackie Swanson.

Janese Swanson is the founder of Girl Tech and eDames. She is an innovator, inventor and a champion of women and girls in technology. She is the producer of "Where in the World is Carmen Sandiego?" and she is currently inventing toys geared for girls with the aid of her 13-year-old daughter Jackie.

"I used to pretend that I was walking on the moon, but then I remembered I couldn't because I was a girl and that was not a good feeling. Later in my life I became compelled to invent products that my own daughter could use," Janese Swanson said.

Janese Swanson was Ms. Magazine's "Woman of the Year" in 1997, and

Webgirls chose her as one of the "Top 25 Women on the Web." She has also been labeled with the title of an "Outstanding Women Role Model."

As a self-made entrepreneur, she started off small and made it into the big leagues with the help of donations and, of course, her daughter. She was frustrated that the aisles in the toy store that were designated for girls were an overgrowth of pink and she wanted to allow girls to have the creativity to play with toys that challenged them.

"Girls love problem solving, mazes, and puzzles, and the toys that are offered to girls lack all of these characteristics," Janese Swanson said.

As a child, Janese Swanson was always taking things apart and putting them back together again. She loved doing things that involved a challenge and she wanted to rekindle this spirit in her daughter's childhood.

Jackie Swanson is a member of the Young Advisory Council at NASA and has already spoken before Congress requesting funding for schools to help girls learn more about technology. Jackie has also addressed the directors of the

Please see OPTIONS, Page 4

Please see PARKING, Page 3

PSA: Film crew spent day on PSA

■ Continued from Page 1

students an opportunity to see a 35 millimeter production taking place," Gheri explained as being a reason she choose CLU as a location.

"I think it is a real positive statement that students want to come and give something back to CLU. It is always a great experience for students to be able to witness their craft being done," said David Grannis, one of Gheri's former professors and director of educational technology.

Some students did take advantage of the opportunity. Elissa Love, a senior in the communications department, took some time between classes to observe the production process.

"I think it is great to be able to see something like this happening on campus. Our campus is so beautiful, I am surprised more things have not been filmed here in the past," Love said.

For students who missed the opportunity and did not see the PSA being filmed on Thursday, they will be able to see shots taken of it on the year disc. The PSA itself should begin airing across the nation mid-summer.

Keeping you informed

RHA discussed Wacky Olympics

By Trinity Mortenson
STAFF WRITER

Several upcoming events were discussed at the weekly RHA meeting on Monday, Feb. 26.

Associate Dean of Students Mike Fuller began the meeting by announcing that Caedmon's Call will be performing on Thursday, March 8, in the gym at 8 p.m. He also announced that Thursday, March 1, The NEED would be going on the road and hosting an '80s roller-skating party at the Ventura rollerskating rink.

Fuller also acknowledged the two tragedies that happened at UC Santa Barbara and Pacific Lutheran University over the weekend. He announced that California Lutheran University would be sending condolence cards to both universities' student governments.

"I would like to encourage everyone to be responsible when planning their spring break," Fuller said.

The board finalized all plans for Sexual Responsibility Week, March 5-9. Each committee announced its planned event and encouraged everyone to attend and bring friends.

Sophomore Marge Miller announced that Kristine McRae, the new director of health and services, would be leading a question/answer session on Tuesday at 8 p.m.

The board then moved to new business and began planning for the Wacky Hall Olympics, which will be held Saturday, March 31. McHale explained the event.

"[Wacky Hall Olympics] gives us the opportunity to get creative. It is gross but everyone has really got into it in the past," McHale said.

The board discussed publicity for the event and possible competitive events. "It is going to be the most enjoyable event on campus this year," junior Erica Tyssen, marketing chair of RHA, stated as the meeting drew to a close.

No RHA meeting will be held the following week because of events planned for Sexual Responsibility Week.

Please see Page 4 for Senate and Programs Board

Parking: Fines students face for parking violations will soon get tougher

■ Continued from Page 1

that our students have. It just shows that we have a higher level of individuals here on campus."

Regardless of the results of security's parking survey, students think that there are not enough parking spots nearby classes and that the new regulations are extreme.

"I don't think it is necessary to go that far as using a boot," junior Julianna Hunter said. "It is not only students who do not abide by the parking rules."

"If they would expand the student parking, then there wouldn't be a problem," junior Lisa Lester said. "I don't believe that there is a need to separate the parking between the students and the faculty."

"If they had more spots, faculty would not have to worry about students taking up their spaces," sophomore Jessica Bracamonte said. "It would reduce the effort and time of security to issue warnings and other security measures."

The security office will continue to look at the parking lots for improvements in the future. "Every space counts," Cowgill said.

For the record

In Mike Schouder's article "How far have we come?" in the Feb. 7 issue, we had the wrong title for Nancy Chapman. Her correct title is coordinator of multicultural programs.

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Keeping you informed Deli shop to be constructed

By Laura Nechanicky
STAFF WRITER

ASCLU senate discussed various issues ranging from new computers and hall furniture to improving the library and the capital campaign fund during its weekly Monday meeting at 5:30 p.m. in Nygreen 1.

Emily Peters opened debate by proposing senate allocate \$1,240 for the purchase of a new computer for the ASCLU student government office. There were several questions regarding whether a computer was needed.

"The school has a math lab and a library, I don't think we need it," senior senator Gus Aldana said.

RHA director Kim McHale felt a computer would help ASCLU to continue moving forward. Junior senator Nathan Miller disagreed.

"You don't just purchase something because you think you might need it in the future," Miller said.

Though ASCLU president Bryan Card claimed there is a need for a computer now, the motion failed five to five.

Freshman senator Kyle Lorentson also proposed a bill to allocate \$5,967 of capital expenditures to purchase new furniture for the Pederson lounge. The new furniture would include a sofa chair, coffee table and end table totaling \$9,267. RHA plans to contribute \$1,500, and \$1,800 is planned to come from the Pederson budget. Miller questioned why senate keeps providing new furniture for the residence halls.

"Every year senate has to make choices, the university has less than \$500,000 to spend on deferred maintenance and millions of requests," Associate Dean of Students and Director of Student Life Mike Fuller said.

Safe Rides provides DDs

By Garrick Thomsen
STAFF WRITER

Last week at the Programs Board meeting, numerous events were summarized. Club Lu's Club Night was held on Saturday, March 3, at Mani's.

Students who were allowed access to alcoholic beverages at this event were given ID bracelets to prevent underage drinking.

A Safe Rides program developed by Programs Board Director Nicole Hackbarth was also in effect during this event. Upperclassmen were allowed to drive school vans so that they could pick up students over 21 who needed a ride back to campus.

"Basically, my Safe Rides idea is to make sure we watch out and take care of our students so that accidents like the one in SB this weekend do not occur. I care too much about the well being over our students," Hackbarth said.

Associate Dean of Students and Director of Student Life, Mike Fuller, took time to warn students against partaking in illegal activities due to the unfortunate incidents that happened at Pacific Lutheran University and UC Santa Barbara, and advised students to be careful with any future decisions they make regarding alcohol and other illicit substances.

"I would really encourage students who chose to drink to do so as responsibly

The final vote passed seven for, two opposed and one abstained.

During new business, junior senator Matt Bock proposed ASCLU give \$3,000 as an unrestricted gift to the capital campaign and encouraged students to give to the university.

"I think whether or not students give this is something we really want to go for," freshman senator Kristin Smith said.

"This is one of our broadest bills and would benefit everyone," Bock said.

The proposal finally passed seven to three.

Senate also discussed the need to improve the Pearson Library.

"Our library is not up to par. Most students have to get their books on interlibrary loan," junior senator Bret Rumbleck said.

Senior senator Janice Fringer agreed, claiming as a business major it's hard to do research with books that are 15 to 20 years old.

"It would be great if we could update it," Fringer said.

Rosser explained that in past years the library funds were cut, but are progressively improving.

"We are quite competitive in electronic resources, but the printed material has lagged," Rosser said.

If this issue is important to senate, Rosser encouraged ASCLU to voice their opinion.

In other senate news, Card reported the new education and technology center has all the funding and is officially ready to go. Rosser also reported that \$3,000 has been allocated to reconstruct the upstairs cafeteria into a pizza, sub and deli shop. The construction should begin this summer.

"This is something the students called for that we are taking action on," Rosser said.

bly as possible. This is in regards to knowing one's limit, using Safe Rides or a designated driver, or always going out with others in your group that can be trusted. Seeing what is going on at both UCSB and PLU with their recent tragedies is just too close to home. I don't want what happened this year at UCSB and PLU to happen here," Fuller said.

Last Thursday night, the Need was held at Skating Plus in Ventura. This RA sponsored event was themed as a salute to the '80s.

Students were also reminded that executive cabinet petitions are available in the SUB. They must be turned in by 5 p.m. on March 5. It was also announced at the meeting that the new constitution passed a vote with 141 in favor and 23 against.

"Since the Constitution passed, the most significant thing we must now work on are the by-laws, which will go into effect next semester, that will provide the proper representation for our different programs," ASCLU President Brian Card said.

Freeze Your Lu Butt, a Club Lu event, will be held on Tuesday, March 13, at 9:15 p.m. and will last until 11:15 p.m. The first 150 people to arrive will be allowed in for free. Caedmon's Call will perform a concert in the CLU gym on Thursday, March 8, at 8 p.m. Admission will cost CLU students \$5, and all other tickets cost \$10.

Practical joke still being investigated

By Andrew Palmer
STAFF WRITER

Numerous flyers appeared on windshields and sidewalks of CLU depicting a student on campus under which were various homophobic allusions on Wednesday, Feb. 21.

According to the student whose picture appeared on the flyers, the act was a tasteless and inappropriate prank by other student "friends."

"Racism, sexism and homophobia can never be accepted or condoned at CLU and we must never be silent when it is expressed at this place we all care so much about," said Bill Rosser, vice president for Student Affairs and dean of students.

So far the culprits have not been discovered and punishment will be decided upon apprehension.

"Homosexuality is a part of our culture. Get over it," freshman Lindsay Coker said.

In other news, the vehicle that belongs to Cody and Sara Hartley was keyed on both sides on Valentine's Day around 10 a.m.

As of publication, the perpetrators have yet to be found. The total cost of the damage was \$1,500 and will take three to six weeks to repaint.

"I'm frustrated that someone would feel that angry to do it. I hope whatever was going wrong in their life improves," said Sara Hartley, assistant director of student life and programs.

Options: Various seminars offered for women to learn from

■ Continued from Page 1

Inventors Hall of Fame requesting the inclusion of women inventors. She has played a very influential role in her mother's career by helping her come up with ideas for new products.

"Most video games that are made for girls are not challenging and they are not fun either," Jackie Swanson said.

The mother and daughter team also briefly went over the use of sexist advertisements in the media, their website www.girltech.com, and they showed the audience how to play with a few of their toys.

"Girl Tech is the number one company for youth electronics. Even though this is a field dominated by men, women are coming back around," Janese Swanson said.

After the speech, the women separated and went in their own directions according to what workshops they had chosen. The first workshop session was scheduled from 10:30 a.m. to 11:45 a.m. The other two workshops were scheduled later in the afternoon. The second session was from 12:45 to 2:00 and the third was from 2:10 to 3:25. Prior to the day, women were given the choice of what workshops they wanted to attend and they had over 70 options.

Workshops were offered that dealt with several interests women might have.

Some of the workshops offered were Spirituality in the Home, How to Create a Web Page 101, Women of Age, Wildflowers of the Conejo, America's First Ladies: Past, Present & Future and Understanding Your Dreams. Several faculty members from CLU joined in and taught a class. However, several women from the community chose to teach the workshops as well.

"Creative Options allows women to be part of a group in which they can relax and get in touch with other women. I took part in this event because I enjoy helping other people and expanding my horizons," said Planning Committee member Misty Armstrong.

Between Workshop session A and B the women were treated to a salad and sandwich buffet in the pavilion. The lunch break began at 11:45 a.m. and was wrapped up by 12:45 p.m.

The day was finally brought to an end at 4:00 p.m. in the gym. Women left with a song in their heart and they were urged to begin the rest of their lives hopefully stimulated, renewed, energized and ready to exercise their own creative options.

"I love the idea of bringing women together. I think that the workshops are beneficial too," Ventura County community member and mother Judy Genco said.

"This is a day where I can reflect on the accomplishments that I have made," Ventura County member and daughter Robin Genco said.

The original musical,
**"THE BATTLE IN THE
BODY: THE RETURN OF
IMMUNO-GUY,"**

will be presented this **Friday, March 9,**
at **7 p.m.** in the Forum. The show is produced by the
drama department in conjunction with Amgen.
It is free.

For more info, call 493-3415

Hate crimes affect all

By Peter Kaplin
STAFF WRITER

Every day in the news there are stories that can be found concerning horrible crimes committed by all sorts of people, young and old. Some tend to hit home to more people than others. Hate crimes are one of them.

A hate crime can be any variety of crimes motivated by hostility toward a member of a particular group. But such heinous acts go way beyond that definition. They affect entire communities and people young and old.

Hate crimes range from expressing racial or ethnic slurs verbally or in writing, to such vile acts as those brought against 21-year-old Matthew Sheppard, who in 1998 was tied to a fence and beaten repeatedly for supposedly making sexual advances towards two young men.

"Obviously I think hate crimes are horrible," freshman Laura Asenas said. "And I don't like the fact that people make jokes about them. I think it's really kind of scary."

But the real issue is whether or not they could exist on this campus.

"I think there could be [incidents], but for the most part, CLU seems pretty safe," Asenas said.

Lawrence Rodriguez, ARC of Thompson Hall, agrees.

"You have to put things into perspective and be sensitive to those sorts of things," Rodriguez said about the latest incident at CLU, in which derogatory remarks about a

particular student were printed up and distributed throughout the campus.

"There are a lot of situations that you never hear about unless they're really severe," Rodriguez said, referring to a man who was beaten half to death because of his sexual preferences in Ireland.

Whether it's on or off campus, something must be done to resolve these problems so all people, regardless of their race, ethnicity or sexual preferences, can be at peace.

The question is what? Should the punishment for any particular hate crime on campus be the same, or should it depend on the individual situation?

"I think it should definitely go before the review board," senior Bennett MacIntyre said in response to such crimes in general. MacIntyre, an RA, said that the number of severe "hate crimes" that he has heard of on campus have been nothing more than an occasional cruel comment or various other slurs on someone's white board outside of their dorm room.

"I think people who do that kind of stuff don't get enough attention at home," MacIntyre said. "People's attitudes need to change about hate crimes, otherwise they shouldn't be permitted on this campus."

But ultimately, it doesn't make a difference where a hate crime is taking place. The purpose and the intent are both the same—to target a particular person or group for something that they cannot control about their lives.

Sexual Responsibility Week events schedule

Monday: Hall events

Tuesday: Question/answer session

Wednesday: Chuy's night
8:30 p.m.

Thursday: Battle of the Sexes lunch
11:00 a.m.-1:30 p.m.

Friday: Coupled Out and
Improv show 8 p.m.

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FEATURES

Once in a lifetime experience

By Lyndsay Heitmann
SPECIAL TO THE ECHO

This semester, five juniors are participating in the semester in Washington, D.C. The Washington, D.C. semester is a program through the Lutheran College Washington Colloquium. Students spend an average of three and a half months during the semester and about two months during the summer in internships and learning.

Students are placed in an internship of interest to them and are enrolled in two classes twice a week. There are six classes offered each semester and they vary depending on which professors are available.

Two examples of the classes offered are Art and Architecture, in which you go to different buildings each week and study the architecture, and the Violence and Values class, in which you visit a prison and have guest speakers from every facet of the victim services profession. The internships are catered to your interest. Some examples of the internships students have this semester are Congresswomen Lois Capps, Amnesty International, CNN and the Smithsonian.

"Washington D.C. has been a great experience," junior Katie Binz said. "Working at CNN has opened up opportunities for me that I never thought possible. I even got to meet Larry King and Bernard Shaw."

Most students start off with office work in their internships, but once trust is built, they are given projects and there are many perks involved.

Students work at their internship four days a week and on Wednesday, LCWC organizes field trips for all of the

students in the program, which is a great excuse to look like a tourist. Once students arrive in Washington, D.C., they will quickly find that the metro is their best friend. Students spend an average of \$35 a week on their metro passes, but almost everything here is accessible by metro, and the metros are very clean and safe.

"[The semester abroad] is an opportunity to finally apply everything we have learned at CLU," junior Shawn Burgwald said.

After seeing the famous sights, students still have a variety of activities to choose from. There are ice skating rinks during the winter and water activities on the Potomac River during the spring and summer, the monuments are lit up at night and reflect on the lake which is amazing to see, and there are twenty-four hour coffee houses where you can roast marshmallows at your table.

Adams Morgan is a favorite spot for students because it houses many ethnic food restaurants such as Ethiopian and Indian food. There are, of course, shopping malls and many political stores.

Students can also attend Congressional hearings or meetings of the committees whenever they have a free day. On holidays like Presidents' Day, Washington goes all out with re-enactments, parades and fireworks.

The apartments that CLU students are put in are spacious and safe. Security guards the entrance at all times and the rooms students are housed in have a large living room, a kitchen, two bedrooms and two bathrooms. A gym, entertainment center and computer

lab are available for students to use as well.

Only juniors and seniors with good grade point averages are considered for the Washington, D.C. semester. A letter of recommendation, writing sample, and transcript are also necessary.

Contact Dr. Herbert Gooch at 493-3348 for more information on the program.



Photograph courtesy of the President's office

Juniors Tisa Rodriguez, Lyndsay Heitmann, Trisha Froyum, Shawn Burgwald and Katie Binz had lunch with President Luther Luedtke in Washington, on Sunday Feb. 18.

By Christa Shaffer
STAFF WRITER

Over the past few weeks, Ventura County has been receiving an awesome amount of rainfall. Powerful storms have blasted California with heavy rain, snow and high winds. To some people this is of great dismay.

Some people figure they are missing out on what the outdoors has to offer. Others consider the rainy season the nicest time of the year and use the rain as an opportunity to experience the outdoors in a whole new light. Some even use the rain as an opportunity to do things they normally would have put off or overlooked.

For those who prefer to stay indoors while it is raining, there are numerous things one can do inside. Generally, this includes chores that have been put off, like filing and cleaning out the closet.

Then, of course, there are the more relaxing endeavors.

"I like to build a fire and watch a movie. The rain outside hitting the windows as it falls to the earth is just so calming and soothing. This is my favorite time of the year," freshman Katie Hunt said.

Another way to spend your rainy day indoors is to pay a visit to one of many local museums. One of the most popular and recent additions to Los Angeles County is the Getty Center. The Getty is just 30 minutes south of Thousand Oaks.

Other less renowned museums to visit include the Museum of Miniatures and the Hollywood Wax Museum.

"I just went to Ripley's Believe It or Not museum. We just couldn't stay indoors any longer," freshman Greg Reynolds said.

For those who are more adventurous, a game of mud football is another interesting option. This just happened to be something that the CLU campus has to offer. For the more romantic individual, a nice stroll on the beach under an umbrella with that special someone might be in order.

"I like the serenity that the rain gives you. The sound of the rain while you are trying to fall asleep is very comforting. I usually put on my rain sounds CD, but not this time. Nothing beats the real thing," senior Norm Toy said.



Photograph courtesy of Anne Lohrmann

Freshmen Anne Lohrmann, Stephanie Purnmort, Laura Chaillie and Johanna McDonald enjoy the rain in a puddle fight.

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For an application contact: Dr. Herbert Gooch
Department of Political Science, Office: 493-3348, Fax 493-3479
e-mail: gooch@clunet.edu

For more information contact: Dr. Nancy D. Joyner, Dean
Lutheran College Washington Semester, 1-888-456-LCWC
Fax: (703) 525-2442, e-mail: dean@washingtonsemester.org

Web address: www.washingtonsemester.org

What to do with the rain?

cd review

By: Jackie Dannaker
STAFF WRITER

Appearing at one of the most talked about rap/metal explosions last summer at Three Comm Park in San Francisco with Powerman 5000, Korn, Metallica and System of the Down inspired Kid Rock to create his newest CD called "The History of Rock."

The first words on "The History of Rock" are not from Kid Rock but from the 1985 testimony of Detroit Rapper Wes Chill. The testimony talks about how Chill recognized Rock's skill and stuck him behind the turntables even though he was a white boy.

"The History of Rock" showcases an array of talent that lies within the lyrics of many of the songs like "Twisted Brown Trucker" and the diminutive "MC/Sidekick Joe C and Tino."

The CD is split into two musical genres. Half the songs are rap-based with bass rhythms similar to the Beastie Boys and the late Tupac Shakur. The other songs show Kid Rock and his band's awesome lyrics and beats.

Kid Rock chooses to sing a few heart-felt ballads such as "Abortion" and "I Wanna Go Back."

Also, there are songs that bring the listeners back to Kid Rock's roots like "Born to Be A Hick" which was originally recorded on his old album even though it never made it.

"Dark and Grey" is similar to a song you could find on Soundgarden. Then there is "My Oedipus Complex," which has lyrics such as "My Oedipus Complex, we all need somebody won't you help me, we all need somebody, won't you tell me who I am."

Rock contradicts his sense of being more than a man by singing this song which keeps his singers interested because he is not just a popular singer but, a person. Kid Rock says that all his songs on all his CDs are personal and actual experiences that he has been through. "Early Mornin' Stoned Pimp" is about times changing and how there is no way to control them.

"F--- That" was originally recorded for the "Any Given Sunday" soundtrack which shows Kid Rock's rising popularity. Of course, there is the song "American Bad Ass," which has had the most publicity because Kid Rock basically talks about himself and his perspective as an American cowboy. Kid Rock's "The History of Rock" CD is a must buy.

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Big Christian band comes to CLU

By Katie Bashaw
SPORTS EDITOR

California Lutheran University is bringing popular Christian band Caedmon's Call to campus for a concert in the gym tomorrow at 8 p.m.

Caedmon's Call is a high profile band in the Christian music community. By proving that CLU has the facilities and capabilities to host a big time band, students and administrators alike are hopeful that this will lead to more concerts at CLU.

"For years students have been asking to bring bigger name bands, like they see coming to other universities. Caedmon's Call had an open date and seemed to be a good size for us to try and bring a big band to CLU," Sara Hartley said. "I think they give us a great opportunity to see if we can do this. We've talked to Jars of Clay, and the first thing they ask us is 'what bands have you already brought?' Hopefully, this will lead to us bringing bigger bands."

The band has a large fan base, especially on college campuses where they predominantly perform. Their arenas have included large schools such as Harvard and the University of Texas. According to essentialrecords.com, Caedmon's Call's latest, album, "Long Line of Leavers," outsold the Wallflowers newest compilation, which was also in its first week of release. Since then, Caedmon's Call has sold more albums total than other mainstream artists such as Radiohead, Madonna, Barenaked Ladies and Green Day. The success of the band has also been marked by No. 1 songs on the Christian charts, as well as a 2000 Dove Award for "Modern Rock/Alternative album of the year" and a 1998 award for "best new artist."

"Their lyrics aren't necessarily the same as typical Christian lyrics," fresh-

man Matt Anderson said. "I like their style...also, they are really talented musicians."

Their music is easygoing," freshman Brandon Ghiossi said. "I love them, they just sound great."

The Student Programs office, specifically Robby Larson, has been working since school started to bring a band to campus.

"I started with Jars of Clay, but they're not doing a big tour and we couldn't afford a one show deal, so I started looking around and e-mailed the agent of another favorite group, Bebo Norman. His agent said Bebo was booked, but had I ever heard of Caedmon's Call," Larson said. "I almost fell out of my chair, because I love Caedmon's Call."

Caedmon's Call had one open date in November that didn't fit in with all the chaos of Homecoming week. Their agent contacted Larson and asked if there was an opening in March.

"He said 'can you do it?' and I said yeah!" Larson said.

Students in charge of regularly scheduled Thursday night events are hoping for the band to appear at those events, before and after the concert, depending on the band's availability. Fellowship of Christian Athletes is hosting a pizza feed prior to the concert and the NEED is sponsoring an autograph signing session. The band is also known for hanging around after shows to talk to their fans.

"I would faint if I get to personally meet them," Ghiossi said.

"They travel around to college campuses and talk to kids...not to preach to them, just to talk," Anderson said. "Derek



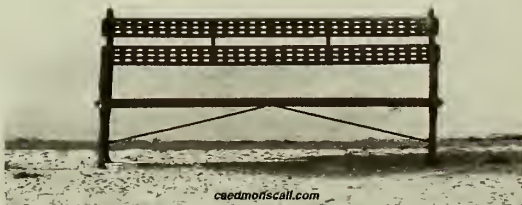
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Webb [vocals and guitar] has said he gets the most out of that."

"The band has a pretty good record after the show to come into the audience, or sit on stage and meet people. It's not planned out, it just depends on how the show goes," Larson said. "Every show I've gone to I've met them. The only rea-

son they are where they are is because of their loyal fans. The message of their music is Christianity and they want to share that."

Tickets are still on sale in the SUB or you can order them at CCAAuthority.com. If you have any questions, you can contact Robby Larson at 493-3302.

ARTS

Symphony band comes to CLU

By Julia Noh
STAFF WRITER

The 126th anniversary celebration for Augustana College Symphonic band was held on Friday, March 2, from 7:30 p.m. to 9:30 p.m. at Samuelson Chapel.

Augustana College was founded in 1860 and is an "independent college of the liberal arts and sciences, related to the Evangelical Lutheran Church in America."

It is located 165 miles west of Chicago in Rock Island, Illinois. The Augustana College Symphonic Band, founded on Oct. 2, 1874, is the "oldest musical organization on a campus widely recognized for its rich cultural heritage."

On Friday, March 2, Augustana College Symphonic Band's tour brought them to CLU. They have toured in 26 states and Great Britain, appearing in many renowned concert halls such as Orchestra Hall in Chicago, Joslyn Art Museum, Town Hall in New York, as well as a variety of college campuses, community centers and churches.

Friday's performance was free admission to all, including the Thousand

Oaks community.

Dr. James M. Lambrecht is the conductor of the Augustana Symphonic Band. He is the director of bands and professor of trumpet at Augustana College. Lambrecht is also a member of the International Trumpet Guild and Pi Kappa Lambda.

Lambrecht is a soloist throughout the country and has performed with the Indiana Fort Wayne Philharmonic and Augustana Brass Quintet.

Dr. Daniel Geeting, director of instrumental studies and professor of music, guest conducted the Augustana Symphonic Band to John Philip Sousa's "Washington Post."

The evening consisted of music composed by Ron Nelson, David R. Gillingham, Ira Hearshen, Boris Kozhevnikov, Warren Benson and Frank Ticheli. The music was greatly varied and included music by a Russian composer as well.

"They were incredible. It's been a long time since I've heard a band of their magnitude. You could sense their dedication and passion for music in every song they played," freshman Emily Warmann said.

"The band was amazing, and I wish more people were here to see them," senior Tyler Robinson said. "The power, thunder and emotion they put in the music filled the chapel. It rocked."



Photograph by Julia Noh

Dr. James M. Lambrecht and guest Dr. Dan Geeting conduct a beautiful concert in the chapel.



Photograph by Julia Noh

Dr. Geeting guest conducts the Augustana College Symphonic Band on Friday, March 2.

Students show off talent

By Matt Kugler
STAFF WRITER

On Sunday, March 4, the CLU Symphony played to a nearly full house at the Thousand Oaks Civic Arts Plaza. They played Gustav Mahler's Symphony No. 4.

"We did our best with a difficult piece," Layne Nakagawa said of the performance.

The concert started at 3 p.m. and went for nearly an hour and a half. Symphony No. 4 is one song played in four very different movements. The first movement is "The World as Eternal Now," the second is "Dance of Death," then it goes into "The Second Smile of Saint Ursula" and it finishes with "The Heavenly Life."

Mahler composed this symphony in the summer of 1899 and completed it just a little less than two years later in April 1901.

The music started out with the symphony playing a warm song filled with violin solos that seemed to bring the audience into the performance. The next movement was a sort of dance with death that was more intense. The third was slow. Finally, "The Heavenly Life" concluded the show with an orchestration for a soprano singer and the orchestra, which voice professor Marissa Solomon accompanied.

"It was really interesting to learn to play Mahler's symphony and the experience of playing it. It is a challenging piece," freshman Coreen Oshiro said.

Dr. Daniel Geeting is the conductor

for the CLU Symphony. The CLU Symphony is not primarily composed of CLU students. However there are many others that play in it as well.

Community members young and old are also a part of the symphony. There are even high school students doing their part to play with their older counterparts. The Symphony has known about this performance and has been studying it since the fall. They have been working on it steadily since January.

"The performance went really well, there was a lot of effort and time that went into it," Emily Warmann said.

The performance was held in the Scherr Forum in the Thousand Oaks Civic Arts Plaza. There were mixed feelings about this decision for the venue. Some thought that it was a sign of prestige to play in a place other than the school.

They felt that it was more of a real concert than a school show. Some just thought it was "cool" that they were playing in a place that blues player B.B. King would perform in just a few hours later. On the other hand, some students did not like having to drive to see something that is from the school.

Some performers had a problem with the fact that they did not have a chance to have dress rehearsal and had to get used to a new set of acoustics right before they performed. Even though they had to get used to the new acoustics they did like them.

"I did not expect it to be such a small room; the acoustics were great," Emily Warmann said.

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Reality shows are getting old



By Alison Robertson
EDITOR IN CHIEF

As most everybody with a television has noticed, every network except for NBC has a reality show now.

The reality show trend was originally started by MTV's "The Real World" and "Road Rules," but transitioned to network television last summer when CBS introduced "Survivor" to its audiences.

Due to the overwhelming success "Survivor" brought CBS, the network intro-

duced "Big Brother" that same summer. Now, Fox and ABC both have produced reality shows and CBS has come out with "Survivor II." Fox's "Temptation Island" put four couples on a beautiful island, separated them and put a bunch of attractive singles on the island with them to test the couples' relationships. ABC's "The Mole" had teams of people testing their limits and attempting to discover who the traitor among them was.

Each of the reality shows brought the networks high ratings and plenty of publicity on the news as well as by word of mouth.

What is it about reality shows that catches the interest of so many people?

I watched both "Survivor" and "Big Brother" from the premiers to the finales religiously. I think what turned me into a reality TV junkie was the fact that the "contestants" didn't seem to be chosen completely for their beautiful looks or outgoing personalities. They actually seemed like "real" people instead of actors and actresses chosen so people could enjoy looking at them once a week on a television screen.

While the majority of the casts of both "Survivor" and "Survivor II" were young and beautiful, they were also comprised of several older and middle-aged cast mem-

bers. This most likely contributed to the larger audiences.

"The Real World" and "Road Rules" appeal to audiences ages 14-22, but the new reality shows appeal to almost all audiences. My parents watched "Survivor" and "Big Brother" along with me last summer.

There is no doubt that reality television is popular, but the whole concept is beginning to get a little ridiculous. Not only have there now been over eight versions of the "Real World," but CBS is now on its second "Survivor."

What's worse is that Fox's "Temptation Island" just had its finale last week, but its "Boot Camp" reality show will begin sometime this month.

How many different shows are they going to come up with before people start to get bored with the whole concept? I am bored already and I have only watched one episode of "Survivor II," two episodes of "Temptation Island" and one episode of "The Mole."

Maybe CLU-TV should start up its own reality show to attract larger audiences. Better yet, maybe NBC should jump on the bandwagon and produce a reality show about the lives of college students living in a dorm at CLU. How exciting.

Letters to the Editor

This is in response to Andy Maruca's letter to the editor, "What the heck is going on?" that was printed on Feb. 28. I think her letter was inappropriate to criticize a group of students who work extremely hard to publish the school newspaper for our university without having any first hand knowledge of how the newspaper is run.

As the former managing editor of The Echo, I think the students who have taken on the responsibility of putting in all of the time and effort it takes to publish a weekly paper are doing a great job.

The articles in the paper might not always be of the same quality as the *LA Times*, but it is basically students' homework assignments that have to be read by the entire student body. They are in the process of learning how to write news articles because they either want to go into the field or because they have to take the class for the Communication major. The students enrolled in the newspaper staff do not receive scholarships and the four editors working on the paper this semester receive minimal stipends for their work. They do a fantastic job pulling our paper together with minimum help and time, juggling schoolwork, jobs, and their personal lives.

I also think that Maruca's article gets a couple of facts wrong. A large majority of women are taken advantage of by car mechanics. Some roommates "do" get along. Others don't. Statistics can often appear very biased. Information can change depending on whom you ask.

I have a philosophy that if you're unhappy with the way something is run or published, you need to make an effort to share your knowledge and expertise to make it better. You don't have a right to complain if you don't even give the paper a chance and help out. It's one thing to disagree with an article or editorial, but it's another to put down the whole paper and speak negatively to the students who are trying their best to keep *The Echo* running.

This is in regards to Dr. Nathan Tierney's letter in last week's issue of *The Echo* concerning mandatory attendance at CLU. Commenting that he felt many students would often not attend class if professors didn't take attendance, Tierney continued by adding that "this might suit the student just fine, but would sit less well with their parents who pay their fees." Another comment insisted that when you miss class today, you cheat your parents out of your tuition.

Why do so many professors at CLU think that just because tuition is so high here, my parents must be paying mine for me? I'm a completely independent student, getting absolutely no help from my parents for tuition.

It's hard enough to have to sit through some of my professors' lectures without falling asleep or strangling myself, but then I also have to listen to them complain about how my not going to class affects my parents. I'm not affected if my parents skip a day of work, so they aren't affected if I skip a day of class to do something that I feel is more important to me that day. If I miss a day of class because I go to a Major League Baseball game once the season begins instead of a class, then I, not my parents, will have to deal with the consequences.

Furthermore, to afford attending CLU, I'm currently working at two on-campus jobs, as is one of my roommates who also pays tuition completely on his own.

We are both veterans and receive monthly checks under the Montgomery G.I. Bill program, but even with that and the two on-campus jobs, it's still difficult to pay off tuition fees each semester.

So, to whom it may concern (and you know who you are), don't be surprised that I am offended when you stereotype me as some little rich kid who is only going to college to have a good time and have mommy and daddy pay for it!

Carrie Rempfer
Communication major
Senior

Cory Hughes
Liberal Studies/Journalism
Freshman

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OPINIONS

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Letters to the editor are welcome on any topic related to CLU or to *The Echo*.

Letters must include the writer's name, year/position and major/department.

Letters are subject to editing for space and clarity.

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SPORTS

Regals track beats Sagehens

By Johanna McDonald
FEATURES/ARTS EDITOR

California Lutheran University's men came out first and second while the women took two first places in a Southern California Intercollegiate Athletic Conference track and field meet on Saturday, March 3 at the Strehle Track at Pomona-Pitzer Colleges. The Regals victory over the Sagehens was the first conference win over Pomona-Pitzer since joining the SCIAC in 1991.

In the Men's 100m, Deshaun Sutton took first with 11.08. Nana Yaw placed third with 11.39 and Drew Harris had 11.90 to take seventh overall. Sutton also placed fourth in the Men's 200m.

Dave Shaffer, David Wirkkala, and Tim Harding took first, second and seventh, respectively, in the 400m.

The women also did well in these races. Michelle Loughmiller placed third in the 100m with a time of 14.52.

In the 200m, Tia Cochran, Loughmiller, and Dante Few all placed, taking third, seventh and tenth. Cochran also placed second in the 400m at 1:06:94 along with Kate James who got fifth at 1:08:04.

Tom Ham and Kevin Cale took a close fifth and sixth in the 1500m and they switched places to score sixth and ninth in the 800m. Ham was halted early in the 800m after inhaling a bit of paper from the

start gun.

The women also fared well in the middle distance races. In the 800m Jamie Pearcey took second place and Rachael Mooney came in fourth and in the 1500m Lisa Pierce took second place and Pearcey finished fifth.

The women finished up with the 3000m having Pearce at second, Lindsay O'Neill at fifth, Amanda Kleaver with sixth, Katie Bashaw at ninth, Ashlee Daub at tenth, and Christin Newby at thirteenth.

Karl Stutelberg was the only CLU runner in the 3000m steeple-chase with a time of 11:33:77. Stutelberg and Tim Huck also placed in the 5000m.

Grant Kincade and Dave Schaffer raced the 110 Hurdles and placed fourth and fifth. Josh Salic had double win in the long jump and triple jump along with second in the high jump. Salic actually jumped the same height as the winner of the high jump, but he was unable to finish his final jump because he had to compete in the long jump and therefore was awarded second place.

Also, Tim Hanson took third in the high jump and fourth for the pole vault.

In the shot put, Art Miller, Casey O'Brien and James Hardy filled three of the five top places. Miller also won the discus, giving him a double win for the

day.

The women were also strong in the 100m hurdles with Jennifer Creed taking first, Dereem McKinney taking second, and Christina Merrell taking fourth. Creed and Merrell also placed first and second with times of 1:16:66 and 1:31:34 in the 400m hurdles.

Creed and McKinney took first and fifth in the long jump.

McKinney also placed first in the women's high jump.

McKinney and Merrill did well in the pole vault event where Merrill tied at third.

Heather Green, Jamie Welch, Karen Pierce and Selina Muccio all scored over 24feet in the shot put.

In the javelin, Mariela Rodriguez had 30.72feet for second. Welch and Pierce took third and fourth in the discus.

Green, Pierce and Welch took fifth, sixth and seventh in the hammer event.

CLU women won the 4x100m relay and in the 4x400m relay, Loughmiller opened up the lead already established by Pierce and Cochran to give James a chance to run away from 2000 SCIAC Cross Country champion Laura Bishop from Pomona-Pitzer to guarantee the Regals victory.

This week, the track and field team travels to Whittier College.



Photograph by Katie Bashaw

Freshman Dereem McKinney (lane 1) and sophomore Jen Creed (lane 2) dash past the competition in the 100m hurdles. The girls placed second and first, respectively, earning eight points for the Regals against Pomona-Pitzer and Cal Tech on Saturday, March 3.

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This Week In Sports

Today
1 p.m. Men's Golf @ University of LaVerne

Thursday
2 p.m. Men's Tennis @ Westmont College

Friday
2 p.m. Men's Tennis @ U of Redlands

Women's Tennis vs. U of Redlands (home courts)
7:30 p.m. Men's Club Volleyball @ Whittier College

Saturday
9:30 a.m. Women's Tennis vs. Whittier College (home courts)
11 a.m. Track and Field @ Whittier College (vs.)

Claremont-Mudd-Scripps and University of LaVerne)

1 p.m. Rugby @ Pepperdine University
Baseball leaves for California Classic
Softball leaves for Florida

Sunday
Baseball at California Classic

Monday
7 a.m. Golf @ Kingmen Classic (Sunset Hills Course)
3:30 p.m. Men's Tennis @ Loyola Marymount University

Tuesday
8 p.m. Men's Club Volleyball vs. Hope International (home court)

athletes of the week

name
Josh Salic

year
senior

sport
Track and Field



Salic took first in both the long jump and triple jump as well as second in the high jump to add points to the Kingsmen victory over Cal Tech on Saturday. Salic also pole vaulted 10 feet and ran in the 4x400m relay.

name
Jen Creed

year
sophomore

sport
Track and Field



Creed contributed 15 points to the Regals' sweep of Saturday's meet against Cal Tech and Pomona-Pitzer. Winner of the 100m and the 400m hurdles, as well as the long jump, she was a huge factor in the Regals' double victory.

SPORTS

Cal Lu undefeated in SCIAC

By Cory Hughes
CIRCULATION MANAGER

California Lutheran University showed no sign of struggle against the University of Redlands, sweeping their three-game series this past weekend. Even with the recent downpour of rain canceling last weekend's three-game series against La Verne, the Kingsmen were able to overcome their recent losses to Chapman

University.

"The key to our wins this weekend was our pitching," head coach Marty Slimak said. "We also played good defense, and hit the ball really well."

The first of the three games took place at CLU on Friday, March 2. Senior Scott Courneya was the starting pitcher for the Kingsmen. Courneya threw only 107 pitches for his first complete game of the season, ending the day with seven strikeouts, two walks, and giving up only eight hits.

The Kingsmen got off to a quick start in the bottom half of the first inning, getting on the board with five runs.

Sophomore Jeff Meyers continued his outstanding performance at the plate this season, batting 3-4 and knocking in two runs. Senior Ryan Yoshiwara batted 2-5, and

sophomores Jason Claros and Taylor Slimak each went 2-4 for the day. Slimak also had two RBI's.

The Bulldogs closed the lead, scoring two runs in the top of the third inning, but the Kingsmen only retaliated with two runs of their own in the bottom half of the inning, including a home-run by junior Manny Mosqueda. CLU continued to stretch its lead with two more runs in the bottom of the fourth inning.

The Kingsmen proved to be the better team, beating the Bulldogs 9-3.

A double-header was played on Saturday, March 3, at the University of Redlands.

Starting pitcher Justin Keeling and reliever Chris Goodenough combined their efforts in a 7-0 shutout over the Bulldogs in the first game of the double-header.

Keeling pitched the first seven innings of play, finishing with seven strikeouts, one walk, and only three hits. With the win, Keeling improved his record to 2-1 for the season.

Goodenough closed the win for the Kingsmen, striking out three batters along the way.

Senior Tom Galante led the Kingsmen offense with three singles, one double, and two RBI's. Yoshiwara batted 2-5 and had a stolen base. Claros had two hits, including a double.

Freshman Jason Hirsh improved his pitching record to 2-0, getting the win in the second game of the double-header. Hirsh pitched six innings, finishing the day with six strikeouts and one walk.

Reliever Justin Thomas pitched 1 2/3 scoreless innings, and closer Chris Barbetini received his first save on the season with 1 1/3 scoreless innings.

Kingsmen offensive standouts included Yoshiwara with two singles, one triple, an RBI, and a stolen base and Slimak with two hits and two stolen bases.

The Kingsmen have ten games to play in the next two weeks, including two tournaments.

"Everyone is going to have to step up over the next two weeks and be prepared to get the job done," Coach Slimak said.

The next home game for the Kingsmen is against Whittier College on March 30 at 2:30 p.m.



Photograph by Cory Hughes

Sophomore Jeff Meyers connects for one of his three hits on Friday, March 2.

Softball wins five in a row

By John Botta
STAFF WRITER

California Lutheran University Regals softball team won their home opener Friday, March 2, beating Whittier College 3-0. The win was the Regals' third in a row as well as their second conference win.

There was no score in the bottom of the fifth inning when sophomore Erin Neuhaus laid down a sacrifice bunt, scoring freshman Carrie Mitchell, and giving Cal Lutheran a 1-0 lead. Then senior Julie Gerugthy belted a triple into deep right field to bring home the on-base runner and raise the score to 2-0.

The team added another run in the bottom of the sixth inning as senior Stephanie Cain scored off a wild pitch.

Junior pitcher Carrie Hardey finished off what was left of the Poets in the seventh inning, securing the win and recording her first save of the season. Starting pitcher Jennifer Lemons won her first game of the season after throwing four strikeouts in five innings, and holding Whittier to just two hits.

"I felt confident out there," said Lemons. "The whole team was working together and playing well."

On Saturday the team traveled to Whittier College to face the Poets in a double header. Cal Lutheran won the first game 8-2, and the second 5-2.

In the first game, the Regals jumped out to an early lead, scoring two runs in the first inning. They then added three more runs in the second inning as Neuhaus scored on a passed ball and Jenaye Brown and Jessica Armacost each scored on wild pitches. The runs proved to be enough for the win, thanks to the pitching of Neuhaus.

Whittier was held to just two runs and could not get a rally going all game. Neuhaus pitched a complete game, striking out six batters and earning her third win of the season.

The second game of the day was not as easy for the Regals. Whittier took a quick 1-0 lead in the first inning. The Poets were able to hold on to that lead until Cal Lutheran put together a rally and took control of the game in the fourth inning.

Lemons led off the inning with a center field double. She did not have to wait long to score as Cain smacked a double of her own into right center field on the very next at bat, giving Cal Lutheran its first run of the game. Cain then scored on another double by Carrie Hardey. Hardey was able to score the team's third run of the inning on a sacrifice fly by senior Kylie Gongola. By the end of the inning, the Regals had established a 3-1 lead and were now back in the driver's seat.

There were no more runs scored during the game until the top of the seventh inning when Armacost and Chelsea Barrella each hit an RBI double, giving Cal Lu a comfortable 5-1 lead. Whittier was only able to score a run in the bottom of the seventh and the Regals went on to win their fifth game in a row.

The team's record is now 5-3.

"Our defense is doing awesome," said head coach Jodi Eyraud. "We have a solid team and I think we're going to do well this year."

The Regals will next play a double header on Thursday, March 15, in the Florida Tournament.



Photograph by Cory Hughes

Senior Scott Courneya pitched a complete game on Friday, March 2.

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Kingsmen lose NCAA playoffs

By Luke Friedrich
STAFF WRITER

In the final game of an amazing season, the California Lutheran University Kingsmen suffered a tough loss at the hands of Linfield College on Thursday, Feb. 22.

The NCAA Championship division III first-round playoff game pitted the Kingsmen, champions of the Southern California Intercollegiate Athletic Conference, against the Northwest Conference champion Wildcats in a contest to extend the season.

CLU jumped to an early 11-2 lead in the first half, using strong defense to force Linfield into missing 13 of their first 14 shots. However, an ensuing 8-0 run from the Wildcats brought them back, as they managed to take the lead after the first half, despite shooting only 32 percent from the field.

The Kingsmen shot well in the first half, connecting on 50 percent of their

shots. However, 17 first-half turnovers offset the strong shooting, as CLU finished the half trailing by four, at 40-36.

The second half, however, was far less successful for CLU, as the Kingsmen came out slow, missing six of their first seven field goals. It only got worse as SCIAC MVP, senior Justin Muth, landed awkwardly on another's player's foot, forcing him to the bench with less than 13 minutes to go.

"I just landed on it wrong and was in a lot of pain," Muth said. "But I wasn't going to miss the rest of the game."

Muth returned to the game shortly after the injury, but Linfield's full-court pressure and ability to run the floor was too much for the Kingsmen, as they committed 34 turnovers in the contest.

"They pressed the whole game and we didn't take care of the ball," head coach Rich Rider said. "We anticipated having some turnovers, but obviously could not afford to have that many."

Linfield also hit 83 percent of their

free throws, while the Kingsmen shot a sub par 56 percent. The Wildcats also hit 11 threes compared to CLU's six. The game ended with Linfield on top, 85-66.

Despite the loss, Muth again led all scorers with 22 points, while also contributing nine rebounds. Guard Victor Esquer followed Muth with 17 points while adding six assists.

"We came out and played hard," Muth said. "We just didn't execute and needed to finish some more shots. But everyone played hard and didn't give up."

The game marked the end of two successful careers for Muth and fellow senior Rich Iskenderian.

"We have had outstanding leadership from them," coach Rider said. "We have a young team and our seniors provided great leadership for the younger guys."

"Both Justin and I have been here for four years, and we've been through some adversity," Iskenderian said. "But this year has been so much fun with the camaraderie the team has and with winning the

SCIAC. I've had the time of my life."

While Muth still is undecided about his future plans, Iskenderian said he will attend a tryout in April for the Continental Basketball Association and other overseas professional teams.

The future of the Kingsmen basketball program itself remains very positive. While the team will lose the two key seniors, they return the rest of this year's team, leaving Coach Rider excited about the future of Kingsmen basketball.

"We've got such a close-knit group and have nearly everyone back," Rider said. "We are definitely optimistic about next year too."

The Kingsmen conclude the season with a 19-7 overall record, a conference championship and a conference MVP in Muth.

"It's been a fabulous year," Rider said. "We've accomplished a lot, and we did everything as a group."

Women's tennis improves to 3-1

By James Hoch
STAFF WRITER

California Lutheran University Women's Tennis team pulled out another win last week against the California Institute of Technology on Thursday, March 1, with a score of 8-1. With their first match of the week called on account of rain, the Regals prepared to face the Cal Tech Beavers. CLU received their first three points in doubles when Becca Hunau and Stephanie Perkins eliminated Nalini Colaco and Nita Losoponkul 8-2 in an eight game pro-set at No. 1.

Stacey Scanlan and Laura Snapp beat their opponents Iljie Kim and Sonia Timberlake 8-2 at No. 2 doubles. Alicia Lawson returned to the line-up and teamed up with Jennifer Stoltenberg to defeat

Virginia Vassilevska and Emilie Sharp in a tiebreaker 9-8 (7-3) at No. 3.

The Beavers managed to pull out a victory in singles at the number two spot, but fell far short in winning the match.

Hunau beat Colaco (6-4, 6-3), Perkins beat Kim (6-2, 6-0), Stoltenberg beat Vassilevska (6-1, 6-0), and Snapp beat Sharp (6-0, 6-1). Scanlan took Timberlake to a tiebreaker in the first set and pulled it out winning (7-6 [7-3], 6-1).

The victory improved their record to 6-1 overall and 3-1 in conference play.

The Regals have two matches at home this weekend. The first on Friday, March 9, at 2 p.m. vs. the University of Redlands Bulldogs, and again on Saturday, March 10, at 9:30 a.m. against Whittier College.



Photograph by Scott Andersen

No. 1 seeded doubles players Stephanie Perkins and Becca Hunau practice on their home court.

INTRAMURAL BASKETBALL

This Week's Games

Sunday, March 11

8pm
Skid Marks vs. Heed and Friends
DRACs vs. Adam's Team

9pm
Westsideriders vs. Home Base
Hitmen vs. Team Formally Known
as the Frat

10pm
Shadiest vs. God's Children
Elite 8 vs. Underdogs

11pm
N.A.D.S. vs. Maupin's Team
TNUCs vs. Oompa Loompas

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all games in the gym

ATTENTION TEAMS:

Games scheduled for Thursday, March 8 have been postponed until Thursday, March 15 (all game times will remain the same) because Caedmon's Call will be performing in the gym on March 8 at 8 p.m.

STANDINGS

Purple League		Gold League	
		Westsideriders	6-1
The Shadiest	7-1	Skid Marks	.857
	.875		6-1
God's Children	6-2	Hitmen	.857
	.750		6-1
Elite 8	5-3	The Frat	.857
	.625		3-4
N.A.D.S.	4-4	clubboys.com	.429
	.500		3-4
TNUCs	4-4	Adam's Team	.429
	.500		2-5
Maupin's team	3-5	Heed and Friends	.286
	.375		2-5
The Oompa Loompas	3-5	Home Base	.286
	.375		1-7
The Underdogs	3-5	DRACs	.125
	.375		0-7
			.000

standings as of Monday, March 5

THE ECHO

Volume 41, No. 22

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March 14, 2001

NEWS

Last week's Sexual Responsibility Week involved activities to promote safe sex

See story on page 4

SPORTS

Kingsmen baseball wins the 2001 California Classic over the weekend and out-scored opponents 25-10 in the four games

See story on pages 12

FEATURES

Over 35 companies will be present at the 2001 Career Expo tomorrow

See story on page 7



Quartet gets in car accident

By Christina MacDonald
STAFF WRITER

CLU's Kingsmen Quartet suffered a car accident on Friday, March 9, at 12:30 p.m. on their way to the Pacific Southwest Intercollegiate Choral Association festival in Pasadena.

The quartet is composed of junior Aaron Zieske, freshmen Jon Dressler and Matt Jones and junior Tyrel Miles. Both the women's quartet and the Kingsmen quartet had to attend a master's class before the festival so they drove in separate cars.

Dressler was driving. Zieske was seated in the passenger's seat, Jones was seated behind the driver, and Miles was seated behind the passenger's seat. They were stopped at a red light waiting to enter on to the 101 South towards Los Angeles, when a woman that was making a left hand turn off the 101 Northbound lost her brakes.

The car veered out of control and crashed into the cement median. With the impact, the Mustang was sent into the air and right through the windshield of the vehicle the quartet was driving in.

The woman who was driving the Mustang was reported to be roughly 25 years old.

"I didn't even see it coming, the Mustang hit the curb and then the next thing I knew it was speeding right at us," Jones said.

The quartet was taken to Los Robles Hospital after the accident and suffered only minor injuries.

Zieske walked away with minor cuts to the face, head and arms; Jones suffered a fractured clavicle and severely sprained elbow.

Due to the traumatic experience, the quartet has been reticent to disclose more detailed information.

Students model for fashion show

By Christina Wu
SPECIAL TO THE ECHO

CLU's spring formal fashion show was held on Thursday, March 8 in the Kwan Fong Gallery.

"We want to show off the new, hip styles of formal dresses and tuxes [and] promote the kickoff for the ticket sales for the dance," said junior Chrystal Garland, the social activity chair of the ASCLU programs board.

The spring formal dance is to be held on Saturday, April 7, at the MGM Grand Hotel in Las Vegas.

The fashion show consists of 12 men and 12 women who were selected by Garland and her committee. The male models were consisted of: freshmen Willy Jennett, Ricky Larson and Chris Hauser; sophomores Nik Namba, Josh Murray and Matt Holland; juniors Nathan Miller, Jake Binder and Ken Cooper and seniors Brian Domingues, Sean

Please see FASHION, Page 4

Mailbox use to be monitored



Photograph by Scott Andersen

Approximately 300 of the 1,400 available mailboxes on campus are stuffed regularly because students do not check their mail every week.

By Josie Huerta
STAFF WRITER

Starting this month, overflowing campus mailboxes will be closed if students fail to check them.

The campus holds 1,400 mailboxes that have been assigned to students. Out

of those mailboxes, over 300 are not checked constantly and overflow with mail. The plan in closing the unchecked mailboxes is to encourage students to take advantage of the service and realize its usefulness.

"This is not a penalty but an encouragement for students to utilize our cam-

pus mail system," said Receivables and Loans Manager Marie Cheever. "Most on campus offices send mail to the mailboxes."

The proposed plan is a result of problems in the past. Students who never check their mailbox have complained of not receiving their inter-campus mail.

"People say they don't get their mail but they don't check it either," Conferences and Events Vanessa Webster-Smith said.

Once the mailboxes are cleaned at the end of the semester, various departments receive back the mail that students had claimed was never received. Consequently, the mail department has agreed to keep log of the mail boxes used and close those that are not.

"We want students to check their mailbox once a week," Webster-Smith said.

Every Monday the mail room sorters will be required to put a dot on the mailboxes that were not checked during the previous week. The student will then receive a phone call to determine why the box was not checked. Once the mailbox reaches three dots, it will be closed.

"We are also giving calls to see why they aren't checking their mail before closing the mailbox," Webster-Smith said.

Please see MAILBOXES, Page 5

Deli shop to take place of coffee shop

By Peter Kaplan
STAFF WRITER

Starting August 1, CLU is planning to do away with the coffee shop that everyone loves and knows so well.

In its place, a pizza and deli shop will open up on the second floor of the cafeteria, offering a variety of everything from hot dogs to hamburgers and fries, among other things.

Martin Finnick, head of Food Services, says construction will begin this summer, and should be done by the fall of 2001. CLU is reportedly spending between \$300,000 and \$500,000 to make the changes. There will be seating for 40-60 people, with extended hours on the weekdays, and possibly once or twice on the weekends, although the details have not been ironed out yet.

"You know, it's just the old construction thing," Finnick said. "The city was difficult to get through because they wanted to be a big part of it. Plus, we had to get our permits finished and everything."

Finnick said that students will be able to use their "munch money" to buy a slice of pizza, and it will be run by Sodexo, which recently took over The Marriott.

According to Dean of Students Bill Rosser, Sodexo will be helping to fund the project over a period of 10 years.

"I think it's a great idea," freshman Gary Smith said. "It'll be nice to have a new snack shop, ya know? It's something different."

According to Smith, students want a place that they can go later at night and on weekends if they want to hang out or have some fun.

"The extended hours are the biggest thing," junior Laura Manners said. "I think more selection will be nice too, just to have

more variety."

Sophomore Abe Choi has a different way to look at the latest addition.

"I think it's a money idea," Choi said. "I mean, instead of going to late night runs to In-n-Out or Jack in the Box, we can stay on campus and save our money on gas. Really, if it's cooked, I'll eat it."

Robby Larson, ARC for Mt. Clef, said it is rumored that in another two to three more years, the university hopes that what is now the Adult and Graduate Enrollment Services Building will be renovated and replace the current coffee shop in order to offer students more options.



Photograph by Steve Maitland

Justin Keeling ('03), Eric Medina ('01) and Bridgett Tichaver enjoy lunch in the coffee shop.

this week at clu

today
march 14Commuter Coffee
Flagpole
8:30 to 10:00 a.m.Chapel
Samuelson Chapel
10:10 a.m.Common Ground
Samuelson Chapel
9:11 p.m.St. Patrick's Day Food Fair
Student Union Building
12:00 p.m.thursday
march 15Career Expo
Gym
9:00 a.m. to 1:30 p.m.Fellowship of Christian Athletes
Nygreen 1
5:00 p.m.Contemporary Middle East
Symposium
Nelson Room
4:00 p.m.The NEED
Student Union Building
10:00 p.m.friday
march 16Spring Break Begins
4:00 p.m.saturday
march 17

Spring Break

St. Patrick's Day
Wear Greensunday
march 18Worship
Samuelson Chapel
6:15 p.m.

Spring Break

monday-sunday
march 19 - march 25

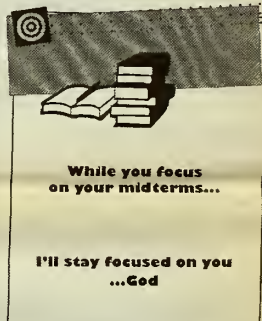
Spring Break

classifieds

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March 15, 2001Applications are available for
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for re-entry women over the age
of 25 who have been accepted at
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fifth-year teaching credential stu-
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For questions call Nancy 493-3323



Lecture discusses 19th century women

By Andrew Palmer
STAFF WRITER

A discussion about women of the west was led by Dr. Michaela Reeves of the history department during last week's Brown Bag Series Lecture in the Women's Resource Center on Tuesday, March 6.

The lecture was titled "Wild Women of the West" and focused on women who lived west of the Mississippi River during the 19th century.

Reeves' lecture touched on such subjects as duties of women, hardships faced, roles of minorities as well as women who made significant impacts on society at the time. Her lecture was accompanied by a slide show depicting these points.

One interesting fact of many shown in the presentation was the portrayal of women versus men in photography. In many photographs men were depicted as "dynamic" human beings, whereas women were seen more in grey tones of color with benign facial expressions. Part of the reason for the ashen look of women was that smiling was considered "rude."

"The pictures were sort of a reality check. They replaced the vision you had of the women in your mind," junior

Amanda Miller said.

Another interesting fact is that the average age for women to get married was 20 and it was not unusual to see families with 10 or more children. In fact, most babies were delivered in the home, some of dining room tables.

The main duties as a housewife included making soap, doing laundry, taking care of chickens, maintaining a garden, making butter, playing family doctor and watching over each child 24 hours a day. Women would even have to do these chores while they were pregnant.

As time passed, the roles of women changed. Many became union maids, physicians, lawyers, owners of boarding houses and restaurants and even members on school boards.

"The Brown Bag Lectures are a great way to find out something you didn't know before and give you the opportunity to meet fellow students, faculty and members of the community," said Dr. Kateri Alexander, director of the Women's Resource Center.

"I enjoyed the people in the audience, especially the couple of women whose relatives grew up in the West in that time period. They could relate to what I was saying," Reeves said.



Photograph by Matt Naksady

Dr. Michaela Reeves shows group pictures of women from the 19th century on the Internet during last week's Brown Bag discussion in the Women's Resource Center.

High school students go to Washington, D.C.

By Andrew Palmer
STAFF WRITER

Last weekend the Upward Bound program here at CLU selected four students from various high schools in Ventura County to travel to Washington, D.C. to participate in the Council for Opportunity in Education's Policy Seminar.

Upward Bound is a federally sponsored program by the U.S. Department of Education, helping first generation college bound students from low income families prepare for college.

The program provides various services such as after school tutoring, academic advisement, help with financial aid, college tours and SAT preparation. Upward bound even includes a five-week summer program where the students are housed here in the dorms. This program has been at CLU for 20 years.

"Upward Bound made me see that I had many options when it came to choosing a college and what to do with the rest of my life," said Lizbeth Ramos, alumna of Upward Bound.

The four students attending the trip are Johanna Torres, Channel Islands High School; Akeem Bynam, Hueneme High School; Jessica Ralphs, Santa Paula High School and Yuliana Silva, Rio Mesa High School. Joining them will be Oscar Cobian, director of Upward Bound.

While in Washington, D.C., the group will participate in numerous activities. They will have breakfast with Senator Barbara Boxer, and visit Georgetown University, George Washington University and Howard University.

In addition, the students will meet with six congressmen and one congresswoman to discuss the Upward Bound program and their concerns about education.

"I'm very excited to speak with the congressmen but I'm even more thrilled to be representing Upward Bound," said Jessica Ralphs, student senate member of Upward Bound and attendee of the trip.

"When the students immerse themselves with mentors, professors and students, they can accomplish big things," Cobian said.

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Sexual Responsibility Week

Students talk about sex McRae talks about sex

By Jonina Mentor
STAFF WRITER

Old West RHA hosted a Chuy's night to promote education of sex to CLU students on Wednesday, March 7.

This night was one of many programs to support sexual responsibility week here at CLU.

The night had a turnout of 150 students. There was a lot of food, fun, games, prizes and students just hanging out talking about sex.

"We wanted to make sure that it was a program that everyone wanted to go to," Old West RHA President Beth Montez said. "The program was something that the students were going to do anyway and we wanted them to learn about sex while they were there."

As students played sexual trivia games and won prizes for high scores. Free food was provided by the restaurant.

Singles pair up and go on dates

By Matt Nadsady
STAFF WRITER

Sixty students were expected to participate in "Coupled Out," the last event of Sexual Responsibility Week on Friday, March 9 in Overton Hall.

Approximately 30 people were paired up at the event; single male students had their names in a bucket and female students had their names in another bucket, and names were picked at random to match each single person with another.

RHA and Programs Board served dinner of lasagna, salad, carrots and cake. The night concluded with live entertainment put on by the Improv Team, which was led by senior Oliver Tremble.

The Improv Troop is used to a full house in the Little Theater, but last Friday night they had a new crowd to entertain.

The audience was not as full as their

"It was educational and fun," senior Becca Otero said. "There were a lot of good prizes and a lot of good food."

Old West RHA passed out condom necklaces as well as reminder cards that stated, "Just because you are a Kingsman/Regal, doesn't mean you can't use a Trojan!"

"Everyone was really enthusiastic and very involved in the program," senior Nancy Parker said.

As a part of sexual responsibility week, Old West also gave out cookies to their hall on Monday. Other halls also participated in sexual responsibility week such as sexual goodie bags that were handed out to residents in New West that contained male condoms, female condoms, can-doms and useful information about sex.

"We had planned to play a sexual trivia game but no one came," RHA president Anne Olson said. "It was disappointing, but we made the best of it."

normal shows but the team pulled off a show playing games such as "Shop Keeper," "Super Hero," "Whose Line Is It" and "Young and in Love."

"I really do not have a favorite game when I perform but the games depend highly on the audience feedback. The success of a good show is harnessing the audience energy level and making something out of it," said junior Andrew Gratt of the Improv Team.

"Since improv shows are up close, we were able to grab those in the front, but were not able to connect with those in the back," senior Barry Finnegan of the improv team said. "This was my first show on the team and I felt pretty good about my performance and look forward to the next one."

The Improv Troop will be returning to the Little Theater after Spring Break on Thursday, March 29.

By Anne Olson
STAFF WRITER

Last week's Sexual Responsibility Week included activities that were planned to involve both fun and a message to promote smart choices for sexual responsibility.

Tuesday night, Health and Counseling Director Kristen McRae led a discussion in Pederson. McRae answered questions from a box, which had been in the SUB all week for students to enter questions. The questions varied from technical questions about how to use a condom to moral questions such as whether or not one should have premarital sex.

"The best condom is the one you use," said McRae.

McRae's message for the night was for people to find a method that works for them and to use it correctly. A highlight of the discussion was the unveiling of the new female condom.

"We were shocked when we first saw this," McRae said.

Most people have either never heard of a female condom or have never actually seen what it looks like up close. The health center only recently ordered some. McRae believes that many people would not use them because they seem complicated, but in actuality, they may provide more feeling and comfort than a male condom. Also, they run slightly more expensive than regular condoms.

"The female condom was really interesting, I really wanted to see that," sophomore Megan Ranger said.

However, some questions McRae decided to leave up to Cosmopolitan. A question dealing with what makes a person experience an orgasm and what techniques are preferred is solely up to the person. There are no right or wrong answers for more fulfilling sex.

"It all comes down to what you think about monogamy, safe sex, what works for you and your partner, what you think about yourself and how much you trust your partner," McRae said.

Thursday's activities included Fact Day at CLU. Throughout the entire campus were paper plates that had important facts written on them. Most of the plates had facts about rape, unmarried mothers having children and abortions.

"I didn't think the facts really promoted safe sex. They mostly just said scary stuff about rape or abortions," senior Ricky Calvillo said.

"Maybe the facts could have been phone numbers where to get help or how many students are abstinent and why," said sophomore Janet Lursen.

Thursday was also supposed to include lunch in the park and Battle of the Sexes. However, the rain caused those activities to be cancelled.

Instead, the lunch moved into the cafeteria. On the tables were balloons, confetti and questions dealing with the differences between the sexes.

Some people took advantage of the crayons and bubbles on the tables. Girls were given questions like 'What are spark plugs,' while boys tried to answer questions that girls were more likely to know.

Presidential scholars visit CLU

By Michele Hatler
MANAGING EDITOR

Students traveled from all over the country for Presidential Scholars Weekend from Sunday, March 4, through Tuesday, March 6.

The Presidential Scholars were high school students with outstanding grades and involvement in extra-curricular activities and included Advanced Placement Scholars and Gifted and Talented Education members.

Seventy-five students were in competition for two full-tuition Presidential Scholarships and three-quarter tuition Presidential Scholarships.

Consideration for a Presidential Scholarship requires a minimum GPA of 3.75 and a minimum SAT score of 1150 or ACT score of 25. If these requirements are met, the student is then invited to apply for the scholarship. The average GPA for the Presidential Scholars was a 4.25 and the average SAT score was a 1250.

On Monday morning the students had interviews with faculty, administrators and current CLU students. They had two interviews each.

One interview was conducted by a faculty member and the other was conducted by an administrator and a student. The interviews were done alphabetically by last name.

"The student/administrator inter-

views seemed smoother than the faculty interviews," said Rebecca Duncan, Presidential Scholar from Fort Atkinson, Wis.

After the interviews, the students had free time to attend classes and tour the school. At 2 p.m. there was a career planning and placement workshop sponsored by Career Services. Afterwards the students had department sessions where the scholars could focus on their field of interest.

"CLU was a great host transporting me and putting on a fun weekend even though we had business to do," said David Parker, Presidential Scholar from Hemet, Calif.

That night the Presidential Scholars took a bus to Harley's Camarillo Bowl for glow-in-the-dark bowling. This gave them a chance to relax after all of the interviews and workshops. It also gave them a chance to meet other prospective CLU students that they will possibly go to school with in the fall.

The admissions office and the Presidential hosts worked hard to make the weekend a success. The Presidential Scholars got a chance to live in the dorms, eat in the cafeteria and meet students and professors.

"I think the weekend was a big success and I hope to see many scholars next year," said junior and Presidential Host Coordinator Erica Tyssen.

Fashion: Local shops donate formal-wear

■ Continued from Page 1

Jenkinson, Jason Rusinak and Andy Luttrell. The female models were: freshmen Doreen McKinney, Claire Dalal and Elizabeth Hergert; Jessica Grey, Amanda Enterante, Laura Stone and Kobi Cofar; juniors Keri Romero and Erica Tyssen and seniors Heather Busby, Andrea Gerling and Molly Bildin.

"I chose people who were involved in school activities, yet are not always seen," Garland said.

Formal Image provided tuxes for the male models. Owner Dorothy Milliken asked what each guy preferred to wear and then picked out each tuxedo accordingly.

Milliken is giving a \$10 discount to every CLU student who comes in to rent a tux from Formal Image and, in addition, she is giving back \$3 to Programs Board.

The women modeling in the fashion show are being dressed up by California and Main, a specialty dress shop on Main Street in Ventura.

Each gown is tailored to fit and the store has what they call "event tracking," where no two people from the same school going to the same event are allowed to walk out of the store with the same gown.

California and Main owner, Michelle Mandulay, chose the gowns that each model wore.

Mandulay is not giving special discounts for CLU students who purchase a gown from California and Main, but all gowns are being sold at wholesale prices in which she has lowered prices significantly. All gowns are under \$200.

"I think the fashion show was a great idea. It gives everyone an idea of what the newest trends are," junior Kelly Bader said.



Photograph courtesy of Sally Sagen

Senior Molly Bildin and junior Ken Cooper model for the show.

Keeping you informed Senate approves new computer

By Laura Nechanicky
STAFF WRITER

Correcting old business with new business was the extent of the ASCLU Senate meeting held Monday, March 5, at 5:30 p.m. in Nygreen 1.

During old business, last week freshman senator Emily Peters proposed a bill to allocate \$1,240 for the purchase of a new computer for the ASCLU government office.

The goal is to have two computers, one purchased by senate and the other by RHA and Programs Board. There was some controversy as to whether two computers were needed.

"The government office is run like an administration and needs the proper equipment to best fulfill the students' needs," ASCLU president Bryan Card said.

Other senators disagreed claiming \$1,240 was a lot of money to spend in which only government workers would be able to benefit. In the end, the proposal failed, but junior senator Nathan Miller proposed a compromise.

During new business Miller proposed that senate allocate \$620 toward the purchase of a new computer for

general use of ASCLU government. RHA and programs board could then allocate the other \$620, giving the government office one new computer instead of two.

"Our reasoning for this is because we weren't sure if there was a need for two computers. This makes more sense. Now we can see if another computer is needed before we purchase it," Miller said.

Other senators agreed.

"I think this is a lot better than the previous bill and makes more sense," junior senator Bret Rumbek said.

The bill unanimously passed with little discussion.

Though Card believes two computers are needed, he is pleased with the bill.

"The important thing to remember is that purchasing the computer is not just for a small group of people. The representatives are here for the students and to help promote CLU," Card said.

Card claims the senators are being responsible in regards to their allocated funds.

"The senators are being cautious with their money, which is what they are elected to do," Card said.

Mailboxes: Unused boxes will be closed and put to better use

■ Continued from Page 1

home.

According to the student handbook, the mail center is focused on providing the most reliable and secure ways of communication for students, faculty and staff. It is a courteous and efficient service to students and is not guaranteed if the mailbox is not used.

If students neglect to use the mail box then they will be required to give an alternative mailing address. Failure to do so will result in their mail being sent to their

In the case of the business office, student account statements are vital and in some cases demand immediate attention.

If the student does not access the statement, he or she risks the outstanding balances on the account accruing interest that the student will be obligated to pay at the end of the semester.

"If [students] don't want mail to go to their mailbox, they can provide an alternative address for their mail to be sent," Cheever said.



Photograph by Scott Andersen

Senior Gary Cabinilla checks his mail. Students received notices that they must check their mail at least once a week to ensure their box will stay open.

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FEATURES

Where to go for Spring Break

By Malin Lundblad
STAFF WRITER

With Spring Break around the corner, students are starting to dream about the beach, the ski resorts or returning home. The nine days off from school could be a time to relax or to get ahead on studying. It could mean getting together with old friends, or exploring new destinations. Most of all, however, Spring Break offers an escape from classrooms and academic stress.

The dorms will remain open all week, but students are likely to be anywhere but on campus.

Cancun, Mexico

Cancun will probably be the most popular spring break destination this year. It is the location of the 2001 MTV Spring Break, and students from all over the nation will travel to Mexico to participate in the event. Cancun has 20 miles of white sand beaches, and a wide range of bars and clubs. The hotel zone is built on a 14-mile-long barrier island, and is the center of tourist activity. Nightclubs, shopping malls and restaurants are located there. The city has become one of Mexico's top tourist destinations.

Las Vegas, Nev.

The city of Las Vegas really only consists of one street—the Strip. Vegas is not a place for post-midterm relaxation, but it is a paradise for gambling and partying. Students usually cannot afford the most expensive hotels, but visiting the hotels is free. The Mirage is one of the most famous ones, with a fake volcano that erupts every half hour outside the hotel. There are also 54 artificial

waterfalls that cascade down to an artificial lagoon. Grand Slam Canyon is a mini amusement park in a giant dome behind the hotel Circus Circus. It boasts a roller coaster, flume rides, fake dinosaurs and a water slide.

Lake Tahoe, Calif./Nev.

Students who love skiing or snowboarding are likely to visit the many ski areas of Lake Tahoe this spring. The Lake Tahoe region in the Sierra Mountains offers some of the world's best skiing and has the nation's largest concentrations of downhill runs. It spans both sides of the California/Nevada border, with 15 alpine and 13 cross-country ski areas. This is one of the few places where it actually snows in California. Lift tickets cost around \$50.

San Francisco, Calif.

Eating seafood, watching the view from Twin Peaks, and riding the cable cars are just a few obligatory things to do when spending Spring Break in San Francisco. Other attractions include the two-mile-long Golden Gate Bridge, the old prison on Alcatraz Island, the hippie neighborhood Haight-Ashbury and the winding Lombard Street. For Italian restaurants and cafes, visit the city's Italian part, North Beach.

San Diego, Calif.

As the most popular tourist destination in the United States, San Diego offers shopping and nightlife in its downtown area, or beach life in its many coastal towns, like Mission Beach, Ocean Beach or La Jolla. Old Town includes buildings from San Diego's first years, and in Balboa Park, visitors have 13 museums to choose from.

The San Diego Zoo, Sea World and Point Loma are other popular attractions.

What are you doing over Spring Break?

"I will go home to north Idaho to see my family and friends. The break will also give me an opportunity to catch up with homework."

- Jennifer Wandrey, senior

"I plan to spend Spring Break surfing in San Diego, but I'll probably do a lot of sleeping too."

- Samer Chmait, freshman

"I will take a road trip through California with a friend. We'll definitely visit San Francisco."

- Erika Nasström, senior

"I have planned to go home to Arizona for part of the break. The rest of the week, I want to take a trip to San Diego or Mexico."

- Emily Holden, junior

"My boyfriend lives in San Diego, so I might go visit him during the break. The rest of the time, I've just planned to be home in Ventura."

- Kathrynne Bryan, freshman

"During Spring Break, I'll probably just go home to San Luis Obispo. I haven't saved up money for a trip, so I can't go anywhere."

- Megan Neville, freshman

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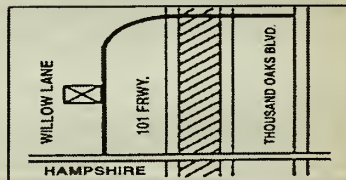
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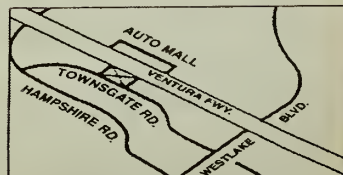
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FEATURES

Expo provides business contacts

By Trinity Mortenson
STAFF WRITER

Career Expo 2001 will be taking place Thursday, March 15, in the gymnasium between 9 a.m. and 1:30 p.m. The event is designed to give students the opportunity to gather information and meet with potential employers.

"Students can talk to employers about full-time employment and internship opportunities and explore companies by picking up brochures and information which can come in handy in a personal interview," said Cindy Lewis, director of Career Services.

This year participating companies' Web sites have been made available ahead of time.

"We publicized a complete list of the companies' Web sites which benefits students. They can easily research companies and organizations before the expo," Lewis said.

Students can find this information on the CLU Web site and on fliers available in the Career Center.

"There are a few companies attending that I am interested in. I am planning on talking with them and finding out more about them. For example, I want to find out what a typical working day at each one is like," senior Christian Skriden Wang said.

The event is designed to be beneficial for students at all levels. The participating companies and organizations have opportunities for both full-time employment and internships.

"I am hoping to speak with some companies that would pertain to my major and make contacts that could lead to possible job opportunities after graduation," senior Lisa Pierce said. "I also want to find out more about the different companies in this area."

Over 34 companies and organizations from several different industries will be attending the

event.

"This year the Career Center has really made an effort at recruiting companies for all different majors," Lewis said.

Some of the companies attending include Xerox Copier Headquarters, a leader in the global document market; J.D. Power and Associates, an international marketing information firm; Sage Publication, an international publisher of books, journals and electronic media; and Hyatt Westlake Plaza, a hospitality provider.

"This [Career Expo] is a prime opportunity where employers are onsite which makes it convenient for students to conduct research and explore opportunities without even getting in their cars. Plus it is a free event," Lewis said.

For students interested in attending the Career Expo, the Office of Career Service suggests taking the following advance steps:

- Update and polish your resume
- Research the companies that interest you
- Prepare some questions for the companies you have an interest in
- Develop a strategy and decide what you want to get out of the Expo
- Practice presenting yourself

Students should also:

- Dress professionally
- Bring plenty of copies of your resume
- Take notes on whom you spoke with
- Follow up with the companies you spoke with

Students can receive any additional information at the Career Services Center Monday through Friday between 8:30 am and 5 pm or email any questions to cluoos@clunet.edu.

Companies at the Career Expo

- AT&T Broadband
- Baxter Hyland Immuno
- Bally Total Fitness
- Casa Pacifica
- Co. of Ventura, Auditor/Controllers
- Countrywide Home Loans
- Cintas Corporation
- eLabor.com
- Enterprise Rent-A-Car
- Federal Bureau of Investigation
- FedEx Ground
- Government offices
- Health Net of California
- Institute of Applied Behavior Analysis
- Internal Revenue Service
- J.D. Power & Associates
- Kelly Scientific Resources
- Los Angeles Police Department
- Lutheran Brotherhood
- Maxim Group
- New Horizons
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- The Sherwin-Williams Co.
- Ventura County Probation Agency
- Ventura County Sheriff's Department
- Verizon Communications
- Xerox Copier Headquarters
- Union Bank of California

Quake shakes students from Washington

By Matt Kugler
STAFF WRITER

Seattle, Tacoma, Olympia and outlying areas in Washington suffered tremendous damage in an earthquake that occurred on Wednesday, February 28, just a couple of weeks ago.

It came by complete surprise and left the area with damage that will cost in the millions to repair.

Life goes on, but the quake makes it extremely hard. Many people in Washington were without power or phone service for quite some time.

Airports were closed, making it impossible to get the hundreds of travelers to or from where they needed to go.

Many buildings also sustained horrendous structural damage.

On top of all these tragedies there were human injuries and the fear of something like this happening again set in people's minds.

President George W. Bush stated, "My administration stands ready to help in any way we can. I've asked the Director of the Federal Emergency Management Agency,

Joe Allbaugh, to offer our assistance. We will work with state and local officials to provide whatever help we can to the people of the state of Washington."

The earthquake was not physically present here, but it was emotionally.

Many students have family in Washington who were in the middle of the quake. When they saw news of the incident many ran to a phone to discover how their families fared.

Most of the damage done was on buildings, but it still left a mark on the minds of those who live there.

"My dad's office was affected by the earthquake. It is an older building located right in downtown Seattle. My sisters were in school and it totally frightened them. My dad and my stepmom were in the hospital and while they were there the earthquake hit. Stuff on the walls and tables were falling all around them. They were all very frightened," Freshman Eric Ellingson said.

The work to rebuild has been steady and should be completed in the near future. Though everything will be back to normal, the memory will remain.

Asian-American celebrations

By Mike Schouder
STAFF WRITER

New discoveries were made possible by an Asian-American display showcase sponsored by the multi-cultural department this week.

In a celebration of the diversity of America and their contributions to its success, CLU students were treated to an artful and informative display in the Pederson Library. The display showcases prominent figures, both past and present, of Asian Americans and a sample of the various artworks and forms developed by the Asian culture.

"How cool," sophomore Noha Balady said, "I think it's great that someone took the time to organize this and put it together, I learned some new things."

The display proved to be a success in educating many CLU students who were unaware of the accomplishments made by these Asian Americans.

Daniel Inouye was featured in the display. Inouye was held in Asian containment camps during World War II. He later joined the military and fought for the same country that once imprisoned him, and later became a U.S. Senator in 1962.

Another featured Asian-American was Ellison Onizuka, the first Asian American in space. Mr. Onizuka was a prominent

astrophysicist and was part of the 1986 space shuttle crew that tragically exploded shortly after liftoff.

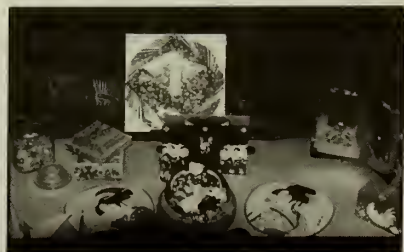
For Senior Nora Schueneman, the display made "the realization of the achievements" obvious.

"I had no idea he was a professional tennis player...and I work at a pro tennis shop," Schueneman said.

Events such as this are vital to educating people about other cultures; how they have shaped America and how by embracing and acknowledging the different cultures enrich our lives.

Freshman Kellyn Choe helped set up the display and created the origami artwork.

"I was glad to share my culture with other CLU students...I think it's important to do so," Choe said.



Photograph by Steve Matlin

The multi-cultural department put together a display consisting of small art pieces and toys along with information on important Asian-American people.

Drama works with Amgen on musical

By Alison Robertson
EDITOR IN CHIEF

The drama department presented "Invasion of the Body: The Return of Immuno Guy" for one night only on Friday, March 9, at 7 p.m. in the Preus-Brandt Forum.

"Invasion of the Body: The Return of Immuno Guy" was written by Kevin Kern of the drama department and directed by Leigh Kern, also of the drama department, as an original children's musical. It debuted at Amgen early last week.

Kern was commissioned by Amgen in Thousand Oaks to write a musical to teach school-aged children about antigens. Amgen is the world's largest independent biotechnology company and as part of the company's commitment to the community decided to fund the educational musical.

CLU students who performed in the musical included seniors Emily MacIntyre and Kim Katzen, sophomores Adam Martin and Andrew Gratt and freshmen Rachel Eskesen, Kelly Murkey, Liz Heldt and Will Howard.

The opening scene of the musical was at a city fair and pie-eating contest. Reporters (Katzen and Liz Heldt) were covering the event and interviewing city officials. City officials, Le Beau (Eskesen) and Irving (Gratt), introduced the beginning of the pie-eating contest and the mayor (MacIntyre).

As soon as the mayor came out onstage, Dr. Toxin (Will Howard) came out and sprayed the pies for the contest with bacteria. Irving went off in search of Immuno

Man to fight Dr. Toxin; Irving's alter-ego was Immuno Man, which was never a mystery to the audience because the two characters were never on stage at the same time.

The next scene was in Dr. Toxin's laboratory, where the audience saw Dr. Toxin's mother tell him on a video phone that she wanted him to affect the whole country. Afterwards, Dr. Toxin and his assistants, the Bacterium Twins (Murkey and Martin), danced and sang "V-I-double-L-A-A-I-N" as they plotted their plans to infect the country with a disease by infecting antigens and letting them spread throughout the body through the bloodstream and on to others through the nose or mouth.

The educational parts of the musical were when the city officials and Immuno Guy discussed how germs are spread and sang a song called "Infection Dedection."

Dr. Toxin and the Bacterium Twins had already infected the mayor and Le Beau with the germs when Immuno Guy came to help; as soon as Immuno Guy got there, Dr. Toxin and the Bacterium Twins came and tried to infect the rest of the cast. Cast members were chasing each other through Preus-Brandt theater and through the rows of audience members, spraying each other with water bottles filled with "germs."

The musical ended with the chil-

dren in the audience killing Dr. Toxin by throwing white blood cells at him, which taught them that white blood cells help fight infection in the body.

According to Eskesen, the cast will perform the musical at 10 a.m. weekdays at Amgen throughout the month of March.



Photograph courtesy of Ken Gardner

Adam Martin (Claude), Will Howard (Dr. Toxin) and Kelly Murkey (Norma) show their evil selves in the kid's musical, "The Battle in the Body: The Return of Immuno Guy."

movie review

Another Romeo and Juliet

By Malin Lundblad
STAFF WRITER

"Get Over It" takes Shakespeare-like themes and adds a 21st century twist, creating a light-hearted teenage romantic comedy.

Berke's (Ben Foster) high school sweetheart Allison (Melissa Sagemiller) dumps him, and Burke, who is sent off with a box of his belongings, can think of nothing else than getting her back.

The task is made more difficult when Allison immediately starts dating the new guy in town, a pretentious and self-inflated boy-band member named Striker (Shane West).

When serenading on Allison's balcony proves to be unsuccessful, Berke tries to win her back by auditioning for a role in the school's production of Shakespeare's "A Midsummer Night's Dream," in which Allison and Striker are also participating. The fact that Burke is close to tone-deaf does not hinder him from landing one of the lead roles.

He gets musical advice from his best friend's sister Kelly (Kirsten Dunst), who has a crush on the ordinary-looking Berke.

Dunst sings surprisingly well, and it is not unlikely that she will turn out to be the next in the line of actresses-gone-singers.

It is never a secret that Berke and Kelly will fall in love, but the movie lets their romance develop slowly.

"Get Over It" is hardly the first movie to use a little help from Shakespeare, but this film pulls it off quite nicely.

The movie is both predictable and unrealistic, and it relies too much on cleavage-shots. However, it still manages to raise itself above the average teen-flick.

The movie is made enjoyable by its many amusing side characters, such as the charismatic drama teacher Dr. Desmond Forrest Oakes (Martin Short), a beautiful blonde who brings disaster wherever she goes and Berke's parents, who are a little too liberated and accepting.

When underage Berke is arrested for visiting a strip club, his parents praise his "sexual curiosity," and his mother says, "We had no idea you were so kinky!"

The movie also features Tom Hanks' son Colin as Berke's best friend, a 10-second appearance by Carmen Electra as a stripper in leather, and a dance number by Sisqo, the "Thong Song" artist.

Running time: 85 minutes

Rating: 4 out of 5 stars

cd review

Music's best kept secret

By Jackie Dannaker
STAFF WRITER

Jazz artist Rick Braun received awards in three categories at the 2001 Smooth Jazz Awards on March 3, placing him in the public eye for the first time.

The awards he received were Brass Player of the Year, Smooth Jazz Song of the Year with Boney James and Collaboration of the Year with James.

Rick Braun's new CD, "Kisses in the Rain," is perfect for a date occasion and sets dramatic mood quite nicely.

"I think if you're going to play an instrument over something, there has to be a foundation for you to play over," Braun said in a press release. "And the foundation that I choose to play over is a little bit more structured than, say, going out and playing a Pat Metheny song, which kind of evolves over the course of ten to fifteen minutes. I chose to evolve things over a period that more closely relates to the form of a pop-oriented song. Most often I think of things as developing out of a verse chorus structure."

Braun is a jazz player coming from a pop background, which fans admit make his music accessible.

"Hopefully, Braun's beautiful, understated playing will inspire others to arrange around the underused mute horn family," *Time* magazine stated.

Braun is really grateful that he can do what he loves for a living. He still considers himself a fortunate man to be able to get out and have one of his dreams that he had let go a long time ago, come around to where he can go and do it for a living.

Braun admits that he could not have

been successful without the support of his family and friends.

Braun and James, under the direction of late manager Howard Lowell, found success in their careers.

"Howard saw great synergy in our playing, and we agreed that the two horns sounded great not only in harmony but as counterpoints to one another," James said in an interview. "When Rick and I got in the studio again, all those visions came to life and things just clicked. There was definitely a certain freedom for both of us, writing and playing together. We could stretch the envelope and do things we couldn't do on our solo albums...head in other directions and take more risks. It was also a lot of fun to play all our dual horn performances live."

Braun has been compared to Alan Hewitt, another Jazz artist who has been a platinum-award-winning artist and has produced many songs, the most popular one being "Earth, Wind and Fire."

He composed award-winning film scores and commercials internationally for organizations such as "Entertainment Tonight."

Both Braun and Hewitt gave up on their dreams of becoming a famous jazz artist and later made a comeback. He, however, is different from Rick Braun because he produces his own songs and does not play a horn. Braun is, however, considered "one of music's best kept secrets," according to *People* magazine.

So if jazz artists like Rick Braun and Alan Hewitt can make a comeback, so can other jazz artists that have fallen by the wayside like Willie and Lobo (other jazz artists). Any true jazz fans will undoubtedly enjoy Braun's "Kisses in the Rain" CD.

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What makes kids kill kids?



By Alison Robertson
EDITOR IN CHIEF

I don't think that there is a human being alive who can say that he or she has not been mean to another person in his or her lifetime. And not many of us can say that we haven't been made fun of either.

Some people are subject to more ridicule than others. Most of us can name the people we knew in high school, junior high or even elementary school that were made fun of.

It's hard to tell what exactly it is that

makes kids snap; it's impossible to tell how far teasing has to go before a person feels it is necessary to take someone's life until they do so. I got pretty upset with some people I went to school with when I was younger, but it never got to me so much that I found a gun and planned to shoot people.

Unfortunately, people will always be mean because we cannot change human nature. Most of the teasing I have witnessed has taken place because the teaser wants to feel better about themselves and the only way they can think of doing so is to make the teasee feel like dirt.

How ironic and sad. It's unbelievable that anybody would be able to feel better about themselves by making fun of someone else.

Personally, taking long, hot bubble baths or talking with one of my friends makes me feel better. When I do find myself making fun of, or talking about, someone behind his or her back, I feel horrible.

Society has reached a stage where it is now impossible to completely stop school shootings from occurring. Media teaches us that violence is "cool" and young people will sometimes act on the trend.

Now, I enjoy an occasional violent video game because it helps me to relieve

some of my frustrations. What has been happening lately is that students have been acting out video games in real life.

The only other place besides schools, lately, that one or two people go into a public place and start shooting randomly, or specifically, people, is in video games and movies. School violence cannot, however, be completely blamed on violence in the media.

Although it may be impossible to prevent school shootings from occurring, students can't go through life worrying that during lunch the person who sits next to them during math class could pull out a gun and start shooting their peers.

Parents need to teach their children good morals instead of teaching them that cussing at other drivers while driving on the freeway or gossiping about other adults is acceptable. Moreover, parents need to teach their children that, regardless of what other kids do, it is not okay to tease someone and it is okay to stand up for someone.

Most of the kids who kill kids are teased by other students. If they try to fit in with the crowd, they are taunted even more. If a few good people had the guts to reach out to someone who is made fun of for being different, perhaps fewer school shootings would occur in the future.

“

Campus Quotes

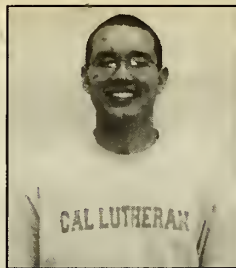
”

Do you think the media is involved in perpetuating school shootings?



Tracy Bettendorf
Junior

I don't think the media perpetuates it, I just think our generation is f--- up.



Luke Lundmark
Sophomore

The media is kind of endorsing it by telling people how they did it. The media should drop the issue and forget about it.



Erik Gravock
Junior

In some ways because [the media] publicizes it and makes other people realize they can get publicity.

OPINIONS

How to Respond

Mail

Letters to the Editor
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60 W. Olsen Rd. #3650
Thousand Oaks, CA 91360

Phone

(805) 493-3465

E-mail

echo@clunet.edu

Letters to the editor are welcome on any topic related to CLU or to *The Echo*.

Letters must include the writer's name, year/position and major/departments.

Letters are subject to editing for space and clarity.

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Track and Field falls to champs

By John Botta
STAFF WRITER

Last Saturday, March 10, the California Lutheran University track team faced off against Claremont-Mudd-Scripps and the University of LaVerne and was non-scoring against Whittier at Whittier College.

Despite being outscored in total points, both the men's and women's teams featured standout performers.

For the Kingsmen, senior Art Miller placed first in the shot put with a show stopping 14.12 meter throw, beating second place by almost a foot. Miller also placed sixth in the hammer and second in the discus, falling just short of first place. His throws in shot and discus were personal bests for Miller. Senior DeShaun Sutton placed second in the 100 meter while the 400 meter relay team

came in third with a time of 44.06 seconds. Sophomore Tom Ham placed fourth in the 1500 meter while junior David Schafer and junior David Wirkkala took fourth and fifth, respectively, in the 400 meter race. Wirkkala also took fifth in the javelin with a throw of 47.78 meters. Other standouts on the men's team included sophomore Tim Hanson who took fourth in the long jump and junior Joey Didrick took fourth in the hammer. Senior Kevin Cale took fourth in the 800 meter and set a personal record at the same time by running 2:01.94.

The Regals were also able to do some damage. With a time of 11:15.53, senior Lisa Pierce placed third in the 3000 meter and in the 1500 meter with a time of 5:04.68. In the triple jump, freshman Elizabeth Hergert placed third and junior Kari Romero placed sixth. Junior Mariella Rodriguez placed fifth in the javelin while sophomore Dante Few took

control of fifth place in the 100 meter hurdles. Heather Green took sixth in the shot put and Dereem McKinney placed fifth in the high jump. The 4x100m relay team finished fourth with a time of 56.07.

In the men's competition, Claremont won the meet with an overall score of 261, followed by LaVerne with 224, Whittier with 77 and 76 for Cal Lutheran. Claremont won the womens meet with a score of 227. La Verne finished second, scoring 218 points, with the Regals coming third putting up 53 points. Whittier finished last with only 38 points.

Despite these overall scores, the meet was officially scored as dual meets between two schools at a time. CLU did not score against Whittier, but they were not able to beat either LaVerne or the 2000 Southern California Intercollegiate Athletic Conference champion Claremont-Mudd-Scripps team.

"We had a lot of people do a lot of good things," said Head Coach Ken Roupe. "These were some of the best teams in the conference, so it was a tough meet. However, we still had some people step up and overall we did OK. A lot of people were able to break their personal records."

The track team has a busy spring break ahead of them. This Friday, March 16, Pierce, Cale and Ham will travel to Occidental College for the annual distance carnival. On Saturday, March 17, other members of the team will go north to Santa Barbara City College for a day of relays. At the end of break, on Friday, March 23, the team will depart from CLU to San Diego for the Point Loma Nazarene Invitational on the next day, March 24. The next conference race is on Friday, March 30. It is a night meet at the University of Redlands against Occidental, Redlands and Whittier.

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athlete of the week

name
Jason Claros
year
sophomore
sport
baseball

Claros was dominant at the plate this weekend in the California Classic baseball tournament. In the Kingsmen's three wins this weekend, he contributed seven hits, including a home run and three doubles.



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Tennis loses twice in conference matches

By James Hoch
STAFF WRITER

The California Lutheran University women's tennis team hosted Redlands on Friday, March 9, and Whittier on Saturday, March 10. Both conference matches were very important to the Regals because they were the last two teams in conference they had yet to play.

With a record of 5-1 overall and 4-1 in conference, Redlands presented a tough challenge for the Regals. The first doubles matches gave a good idea just how close matched these teams are. The Bulldogs came out on top, winning two out of the three.

Stacey Scanlan and Laura Snapp won their match, 8-6, in an 8-game pro-set at the No. 2 spot against Shannon Chester and Marci Everly. Becca Hunau and Stephanie Perkins fell to Lyndsay Josselyn and Amanda Lindorfer, 6-8, at No. 1 and Erin Mooney and Jen Stoltenberg lost to their opponents Andrea Dunlop and Kerri Hatfield, 4-8, at the No. 3 spot. All three matches were very close.

The Regals now needed four singles-

match wins to beat the Bulldogs. Hunau and Scanlan were the only Regals to win their first set. But Snapp battled back to win the second set, taking the match into the third and keeping the Regals hopes alive. Unfortunately, luck went in favor of the Redlands Bulldogs. Hunau fell to Chester (1-6, 6-4, 6-4), Perkins lost to Josselyn (6-0, 6-3), Scanlan lost to Everly (4-6, 6-2, 6-2), Stoltenberg lost to Dunlop (6-3, 6-4, 6-3), Snapp lost to Hatfield (7-6, 1-6, 7-5), and Mooney lost to Melissa Gorey (6-0, 6-1). Redlands came out on top 8-1.

"I don't know what happened in the second set," Hunau said. "She just stopped missing and started hitting winners on me out of nowhere."

The Regals had no time to feel bad about the loss; they had to prepare to come out and do battle against Whittier the next morning. With a record of 4-3 overall and 3-1 in conference, the Poets were also a tough team to beat. The Regals came out on top in doubles, winning two out of the three. Stacey Scanlan and Laura Snapp beat Christine Flaherty and Sara Victor 8-4, and Jen Stoltenberg and Erin Mooney

beat Hannah Hilligoss and Angela Pozzi, 8-2, at the No. 3 spot. Becca Hunau and Stephanie Perkins fell to Mariana Madico and Jessica Wilgus at No. 1, 2-8.

They would then only need to win 3 out of the 6 singles matches. The match quickly turned in the Poets' favor, winning five out of the six single matches. Hunau lost to Madico (6-1, 6-0), Perkins lost to Wilgus (6-2, 6-3), Scanlan lost to Flaherty (6-1, 6-1), Snapp lost to Victor (6-2, 6-2), and Mooney lost to Hilligoss (6-4, 2-6, 6-1). Stoltenberg defeated her opponent Lindsay Hardy (7-6 [7-4], 6-4). Whittier came out on top, 9-0.

"We're 5th in the conference now and Whittier's 4th. We will be facing them in the first round of SCIAC tournament at the end of the year," Snapp said. "Our goal for the rest of the season is to improve enough to beat them so we'll have a chance to win it all."

The Regals have lost three of their last four, giving them a record of 5-4 overall and 3-4 in conference.

Their next match is Wednesday, March 14, against Swarthmore, home at 2 p.m.

Men's golf team falls to Leopards in SCIAC play

By Luke Friedrich
STAFF WRITER

The California Lutheran University men's golf team traveled to Sierra La Verne Country Club on Wednesday, only to face an accurate La Verne team that handed CLU its first conference loss.

The par-71 golf course was the setting for the second conference meet of the season for the Kingsmen, and they garnered a combined score of 306 among their top four golfers, finishing at 22 over par.

Junior Jess Card led the way for CLU, shooting a three-over 74. Fellow junior Aaron Bondi finished second with a 76, shooting especially well on the final nine holes on which he scored a 36.

"We hadn't played since Friday, and I was hitting some bad shots at first," Bondi said. "By the back nine, I just started hitting better shots."

Senior Tyson Silva finished with a 77,

and Jon Manning rounded out the scoring with a 79.

La Verne, playing on their home course, shot a combined 288 among their own top four finishers, good for a four-over par score of 288. The score left them with a new school record, and provided a difficult challenge for the Kingsmen to overcome.

"We thought if we could break 300, we would have a good shot at winning the match," Manning said. "But La Verne came out and shot that 288."

Due to the large amounts of recent rain, and the fact that it was overcast, the course was not in top condition.

"It was pretty muddy," Manning said. "The greens were actually pretty good, but were still difficult to read. Overall, the course was in decent playing condition."

The loss gave CLU a 1-1 mark in the Southern California Intercollegiate Athletic Conference, with five games remaining in conference play. The

Kingsmen will total seven conference dual matches over the course of the season, as they attempt to repeat the success of last season.

"We made nationals last year, and are really hoping to get back again this year," Bondi said. "But the teams in our conference really improved, especially Redlands and La Verne, so we're really going to have to play well just to win the conference."

In between the SCIAC contests, CLU will play in various invitational meets, often with as many as 15 teams participating. These invitational matches, along with providing extra practice, will aid in calculating the team's stroke average. This average, combined with the numbers of wins and losses, helps determine which teams will participate in the national play-offs.

The next conference match for CLU is against Whittier this Thursday, March 15th.

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Women's tennis vs. Swarthmore College (PA)
2 p.m. (home courts)
Men's tennis @ University of LaVerne

Thursday

Men's golf vs. Whittier @ Hacienda

Friday

Track @ Occidental Distance Carnival
Baseball vs. Whittier/CS Hayward

Saturday

Track @ Santa Barbara City College Relays
Baseball vs. Redlands/Pacific University (OR)

Sunday

Baseball vs. Occidental/N. Central (IL)
Men's tennis vs. University of Wisconsin,
Oshkosh
noon (home courts)

Kingsmen conquer Cal Classic

By Cory Hughes
CIRCULATION MANAGER

California Lutheran University baseball had a busy schedule this past weekend, playing two double-headers in the 2001 California Classic. The games were played at the campuses of Claremont-Mudd-Scripps Colleges and Pomona-Pitzer Colleges on March 10 and 11.

The first game on Saturday, March 10, was against Claremont-Mudd-Scripps Colleges. CLU was victorious with a score of 2-1.

Senior Scott Courneya was the starting pitcher for the Kingsmen. Courneya pitched eight innings, giving up only one run and finishing the day with nine strikeouts.

Sophomore Justin Thomas was called in for relief, but pitched to only one batter in the ninth inning. Senior Chris Barbettini, striking out two out of the four batters he faced, closed out the game.



Photograph by Cory Hughes

Head Coach Marty Slimak takes a time-out to discuss strategy with the infield and battery.

Senior Steve Maitland hit a solo home run in the fifth inning that turned out to be the game winner for the Kingsmen. Sophomores Ryan Cooney, Taylor Slimak, and Matt James each batted 1-3 in the game.

"The key for us this weekend was our defense. We really cut down on mental mistakes," first-basemen Cooney said. "If someone's not playing well, the rest of the team always picks them up and that was really apparent this weekend."

With the win, Courneya is now 3-2 this season and Barbettini now has two saves.

In the second game on Saturday, March 10, the Kingsmen again came out on top, crushing Desalles University with a score of 10-1.

Sophomore Justin Keeling pitched seven scoreless innings before giving up just one run in the eighth inning. Keeling had nine strikeouts on the day and improved his record to 3-1. Senior Chris Goodenough closed the game, shutting

down three batters in the ninth inning. The combined efforts of Keeling and Goodenough held Desalles University to only five hits in the game.

Seniors Mark Torrey and Tom Galante each batted 3-5. Galante also had two RBI's. Junior Andy Luttrell had two singles and one RBI.

On Sunday, March 11, the Kingsmen continued to prevail, beating the Menlo College Oaks, 7-1.

Freshman Jason Hirsh dominated the Oaks in his seven innings of pitching, improving his record to 3-0. The southpaw had six strikeouts on the day. Junior Greg Sandifer finished out the last two innings, chalking up one strikeout of his own.

"As a freshman, it's great to have the opportunity to start, and being 3-0 makes it even better," Hirsh said. "We are really coming together as a team. It helps a pitcher's confidence when you know your team will make good defensive plays behind you."

Sophomore Brian Stimpson batted 2-3 in the game. Galante, Luttrell, and Sophomore Jeff Meyers each went 2-5.

The fourth and final game of the weekend tournament was against Pomona-Pitzer Colleges.

Sophomore Ryan Yurek pitched four plus innings and had two strikeouts. Goodenough came in for middle relief, pitching three plus innings and had four strikeouts. Closer Barbettini struck out all three batters he faced in the ninth inning, but gave up the game on a run scoring base hit in the tenth inning. This was Barbettini's first loss of the season.

Luttrell batted 3-5 in the game, with two singles, a home run in his first at bat, and two RBI's. Torrey also went 3-5 with two singles and a double.

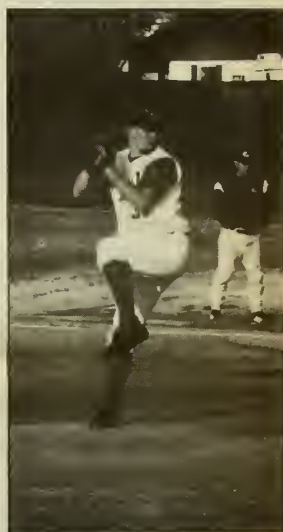
Sophomore Jason Claros had a stand-out performance at the plate this weekend. Claros batted 2-4 with two singles against Claremont. Claros's best showing was against Desalles, hitting 3-5 with two doubles, a home run, and three RBI's. He con-

tinued with a single and a double against Menlo.

Despite losing to Pomona-Pitzer the Kingsmen came out on top overall, winning the tournament.

"Our team as a whole played very well through the entire tournament," Head Coach Marty Slimak said. "Pitching was instrumental in all of the wins throughout the weekend."

The Kingsmen are currently 10-5 overall and 6-0 in SCIAC play. They continue the season with yet another tournament this weekend. Three consecutive double-headers will be played on Friday, March 16, through Sunday, March 18.



Photograph by Cory Hughes

Senior Chris Goodenough earned his second save of the season on Saturday, March 10.

INTRAMURAL BASKETBALL

This Week's Games

Thursday, March 15

(to make up for games missed on 3/8)

9pm

Shadiest vs Maupin's Team
Elite 8 vs Oompa Loompas

10pm

N.A.D.S. vs God's Children
TNUCs vs Underdogs

11pm

Hitmen vs Heed and Friends
Westsideriders vs The team formally known as the Frat

midnight

DRACs vs Adam's Team
Skid Marks vs
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Jimmy Fox
Matt Anderson
Kevin Booth
Kou Fox
Josh Murray
Nick Cappelletti
Joe Yandell
Dave Maupin
Geoff Dains
Brian Woodworth
Dan Meyers
Heather Carroll
Chris Czernek
Danny Ermolovic
Tim Hansen
Brian Weinberger

GOLD LEAGUE

Jennifer Agostino
Gabe Croswell
J.J. Grey
John Enke
John Lofdahl
John Reihl
Tyson Baird
Desean Hannons
Jordan Beal
Eric Miller
Brian Frankhauser
Jared Voeltz
Chris Modica

STANDINGS

Purple League

The Shadiest	8-1
	.889
God's Children	6-3
	.667
Elite 8	6-3
	.667
N.A.D.S.	5-4
	.556
TNUCs	5-4
	.556
The Oompa Loompas	3-6
	.333
The Underdogs	3-6
	.333
Maupin's Team	3-6
	.333

Gold League

Westsideriders	7-1
	.875
Skid Marks	7-1
	.875
Hitmen	7-1
	.875
clubboys.com	3-4
	.429
The Frat	3-5
	.375
Adam's Team	3-5
	.375
Heed and Friends	2-6
	.250
Home Base	1-8
	.111
DRACs	0-8
	.000

standings as of Monday, March 12

THE ECHO

Volume 41, No. 23

60 West Olsen Road, Thousand Oaks, CA 91360

April 4, 2001

NEWS

Tuition will increase by 6.2 percent for the 2001-2002 school year

See story on page 4

FEATURES

Dr. Ian Bickerton discusses the religious conflict between the Israelis and Palestinians in the middle east.

See story on pages 6

SPORTS

Kingsmen basketball on a roll with a record of 9-0 for the 2000-2001 season

See story on page 11

Executive cabinet election results in

By Laura Nechanicky
STAFF WRITER

The ballots have been cast and counted and the new 2001 ASCLU-G executive cabinet is official. The voting was held in the SUB on Monday, March 12, and Tuesday, March 13.

Running for ASCLU president, junior Kim McHale defeated junior Britnye Godwin, 283-95.

Running unopposed for senate director, sophomore Sally Sagen won, receiving 316 votes. Nicole Hathbrath also ran unopposed for programs board director, winning with 363 votes.

RHA director went to junior Michele Thompson over freshman Sara Placas, 250-107, and ASCLU controller went to junior Matt Bock over Burke Wallace, 206-169.

"I am thrilled it's over and ready to get started," McHale said.

According to ASCLU President Bryan Card, the voter turnout averaged out to around 350 votes.

"It's a little disappointing, but advertising could have been better," Card said.

Though the voter turnout wasn't great, Card is pleased with the new cabinet.

"I'm happy we have some experience, which is not a bad thing," Card said.

Although Placas is disappointed in her defeat, she is happy for Thompson.

"I think she'll do a great job and I plan to stay involved in RHA next year," Placas said.

McHale feels with the group's experience, they will all work well together. McHale's biggest goal is to make sure that government is open to the students and their needs.

"I want to open communication and let students know that we are here for them," McHale said.

Card encourages the new government to be constructive and contact people about their needs. Card also encourages students to attend ASCLU-G meetings.

"Whether it's just to help or just to voice your suggestion, attendance at meetings would be fantastic," Card said.

Card advises the new government to continue to do what was successful and have a strong interaction with the new ASCLU people for new ideas in the problem areas.

ASCLU election results

President	
Kim McHale	283
Britnye Godwin	95
Senate Director	
Sally Sagen	316
Programs Board Director	
Nicole Hathbrath	363
RHA Director	
Michele Thompson	250
Sara Placas	107
ASCLU Controller	
Matt Bock	206
Burke Wallace	169

Protecting the Earth for the future



Photograph by Matt Nadsady

Several young attendees of this year's 2001 Earth Day celebration pet an opossum on a leash in Kingsmen Park.

By Jonina Mentor
STAFF WRITER

On Sunday, April 1, the Lord of Life Environmental Awareness, Campus Ministries, ASCLU, Lutheran Brotherhood and Church Relations worked together to celebrate our earth and bring the Earth Day Festival 2001 to CLU.

The day was devoted to celebrating the environmental aspects of our earth and also educating the CLU community with live animals and environmental protection strategies. The fun-filled day started at 9 a.m. with a cleanup in Wildwood Park and continued on to the festival with free pizza and cotton candy, pony rides and exotic animals, a marine touch tank, an educational animal show as well as other entertainment.

E and E Animals, a company from Riverside, Calif., was invited to help entertain and educate the audience with live animals such as tortoises, monkeys, and even the second largest snake in the world, an Albino Burmese Python.

"We go all across the country educating children as well as adults about animals and their lifestyles," Animal Care Instructor Darlene Mitcheltree said.

Not only were these animals there for the audience to interact with, there was also an educational and fun animal show where each animal was brought out and was spoken about.

Along with all of these events, there were many informational booths including the City of Thousand Oaks Public Works Department, the Chumash Interpretive Center, and the El Camino Pines outdoor school in Frazier Park.

Geologist Sally Bilodeau from ENSR also came to CLU to teach children about the earth's soil.

"We want to show that there are career opportunities in the field of earth science," Bilodeau said.

The Mobile Marine Lab also appeared at the festival with their touch tank overflowing with over 100 live sea creatures. This mobile tide pool has a five-foot by eight-foot area and carries 125 gallons of Pacific Ocean water. Animals in the tank included dorids, navanax, striped crabs, hermit crabs, sea urchins, bat stars and sea stars.

Along with the face painting, the exotic animals and the pony rides, an example of earth-saving energy for the future was exemplified by a display of two electric cars.

"I think it is important to be aware of our earth's situation," senior Jolina Stienstra said.

Next Sunday there will be another earth day extravaganza next to City Hall.

"With our children, we have a real good future and we are looking to you," Parks said.

Forum questions what is ethical

By Trinity Mortenson
STAFF WRITER

The Mathews Leadership Forum was held on Thursday, March 29, from 5 to 8:30 p.m. in the gymnasium. CLU Community Leaders Association co-sponsored the forum, which is designed to create a stimulating environment for meaningful discussion between students, faculty and local civic and business leaders.

"The classroom is one kind of experience and place to learn, the dinner table with movers and shakers of the community is another," said Dr. Herb Gooch, MLF committee member. "If you want to learn about leadership in the real world, go to the source—listen and above all interact with the key leaders themselves."

Ethics and Leadership was selected to be the topic of discussion at the forum this year. According to Debbie Wang, the MLF chair, this was due in large part to an overwhelming request at the end of last year's forum.

"The forum gives us an opportunity

to talk about a subject we might not sit down to speak about otherwise. It allows us to really think about what we are doing and it could make a difference in our own lives," Wang said.

Michael Josephson, founder of the nonprofit Joseph & Edna Josephson Institute of Ethics and the Character Counts! Coalition, was the keynote speaker. Josephson discussed what he called the "Six Pillars of Character." They include trustworthiness, respect, responsibility, fairness, caring and citizenship. His speech also focused on the meaning and value of leadership.

"The essence of leadership is to lead an honorable life and to help others to do so as well," Josephson said.

At Josephson's request, the forum took on a new format this year. He spoke first, followed by



Photograph courtesy of Jerry Halweg

Michael Josephson at the podium during his lecture about ethics and leadership.

Please see MATHEWS, Page 4

CALENDAR

this week at clu

today april 4

Commuter Coffee
Flagpole
8:30 to 10:00 a.m.

Chapel
Samuelson Chapel
10:10 a.m.

Colloquium of Scholars
Ahmanson Science Center
4:00 to 5:30 p.m.

Common Ground
Samuelson Chapel
9:11 p.m.

thursday april 5

Fellowship of Christian Athletes
Nygreen 1
5:00 p.m.

The NEED
Student Union Building
10:00 p.m.

friday april 6

Club Lu
9:00 p.m.

Festival of 10-Minute Plays
Preus-Brandt Forum
8:00 p.m. / through April 8

saturday april 7

Spring Formal
Las Vegas
9:00 p.m. to 1:00 a.m.

sunday april 8

Worship
Samuelson Chapel
6:15 p.m.

California Chamber Artists Concert
Samuelson Chapel
3:00 p.m.

monday april 9

Church Council
Chapel
5:30 p.m.

ASCLU Senate
Nygreen 1
5:30 p.m.

ASCLU Programs Broad
Nygreen 1
7:00 p.m.

Residence Hall Association
Nygreen 1
8:30 p.m.

ASCLU General Elections
Student Union Building
9:00 a.m. to 5:00 p.m.

tuesday april 10

ASCLU General Elections
Student Union Building
9:00 a.m. to 5:00 p.m.

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Tuesday, April 3: Latinos Business
Wednesday, April 4: Latinos and the Law
Thursday, April 5: Latino Responsibility
Friday, April 6: Latinos in the Arts

Call 493-3302 for more information.

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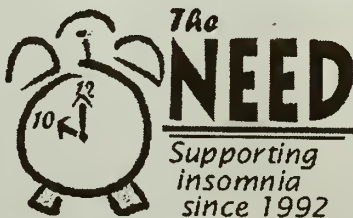
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addresses of two personal
references.

Call Sousan Amiri at 493-3518 to confirm
your attendance

CLU residents get wacky

Wacky Wild Hall ☆ Olympics

By Michele Hatler
MANAGING EDITOR

The Residence Hall Association put on its annual Wacky Wild Hall Olympics on Saturday, March 31. The Olympics were not anything like the Sydney 2000 Summer Olympics; they were CLU's messy, hilarious and wacky Olympics.

This was a hall competition, so the teams were Mt. Clef, Pederson, Thompson, Old West and New West. Each team had to have at least 10 members and each team designed its own T-shirts.

The first game was the cookies and milk game. Each member of the team had to eat three oreo cookies as fast as possible, chug a cup of milk and run to a blanket to take a "nap." The goal was to be the first team with everyone on the blanket.

Next was a tricycle race in dish soap. One team member had to ride down a tarp covered in soap and another member had to ride back up on the tricycle.

The third game was a common relay called "dizzy bats". The teams had to spin around a bat 15 times, run around three buckets and then attempt to put lipstick on.

The next game was very sticky. One team member stood on a chair and another laid on the ground holding a cup. The team member on the chair had to pour chocolate syrup into the cup while blindfolded.

The last game was a scarf and barf relay. Each team member ran and grabbed a food item out of a bag. Twinkies, fruit snacks, sodas and Spam were some of the items up for grab. The food had to be completely eaten before the team member could run back and tag the next person.

The winner of the 2001 Wacky Wild Hall Olympics was New West. The winner was determined by the scores from the relays as well as the score for the T-shirt competition. New West is now in possession of the Spirit Stick.



Photograph by Michele Hatler

Spirited California Lutheran University students participate in a pie-eating contest, which was one of many Wacky Wild Hall Olympics events.

Students recognized for on campus employment

By Patrick Johnson
STAFF WRITER

Nineteen student employees will be honored at a reception on Friday, April 6, for National Student Employment Week.

Each year during the month of April, colleges and universities across the nation award student workers during National Student Employment Week.

The students selected for the award at CLU will be honored by Career Services and were nominated by department supervisors. An advisory committee of faculty and staff evaluated the students on their reliability, initiative, professionalism, quality of work and the uniqueness of their contribution.

The award winners will receive a gift certificate in appreciation for their contribution to their departments and the university.

The recipients of the award this year are junior Angela Namba, programming assistant for Student Programs, senior Erin Radtke, assistant for Residence Life and junior Nathan Miller, coordinator of the Math Lab.

Miller was also named Employee of the Year by the Western Association of Student Employment Administrators. For his efforts, Miller will receive a plaque and a savings bond.

The Career Services Center would like to acknowledge all the nominees from all the departments at CLU.

Nominees included freshmen Misty Armstrong and Layne Nakagawa; sophomores Christopher Berg, Jennifer Gast, Jessica Kollmeyer, Hallie Pearson and Breana St. John; juniors Jamie Laguilles, Julie Madrigal and Andy Williard and seniors Julie Brown, Johanna Edlund, Jennifer Gappinger, Anna Lindseth and Allison Novak.

Golf cart stolen, destroyed over break

By Alison Robertson and Michele Hatler
EDITOR IN CHIEF & MANAGING EDITOR

An events golf cart was stolen and destroyed over Spring Break, according to John Fritz, a campus security officer.

The cart was taken from the Facilities office and driven up the hills on the north side of campus,

where it was pushed over a cliff and was totaled.

"This problem is a traditional problem," John Fritz said.

The theft is still under investigation. A new golf cart can cost up to \$3,000 dollars. The amount needed to fix the golf cart has not been determined but the cart will be repaired or replaced.

HAVE A NIGHT OUT ON US

You can have a free night out and help CLU Community Leaders Association raise funds for the University! All you have to do is sign up to volunteer at the Association's Dime Pitch Booth during Conejo Valley Days.

Each volunteer receives a free pass into the grounds. After your 2 1/2 hour shift, you can enjoy the festivities.

Volunteers are needed on Wednesday, May 2, from 5 - 10 p.m.; Thursday, May 3, from 7:30 - 10 p.m.; Friday, May 4, from 5-midnight; Saturday, May 5, from 11 a.m. to midnight; and Sunday, May 6, from noon - 8 p.m.

To sign up, call the University Relations Office, Ext. 3151, or e-mail keocheki@clunet.edu.

Be sure to include your mailing address, phone number and preferred day and time.

What hall are you going to live in next year?

You have until April 12 to choose a lottery number. Just come by the Residence Life Office in the Apartments to fill out your contract and choose a lottery number. Don't forget your balance must be \$500 or below to choose a lottery number. Suite Selection will take place from April 17 to April 20.

Important Dates:

March 1-April 12

Turn in Application and Contract; choose lottery number for Suite Selection

April 17-20

Suite Selection in the New Apartments Recreation Room

May 1

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Cost of tuition, board increases

By Alison Robertson
EDITOR IN CHIEF

Students and their parents received a March 8 letter from President Luther Luedtke, stating that the Board of Regents approved a tuition price increase of 6.2 percent for the 2001-2002 school year.

With the increase, which is 2-3 percent higher than the average increase for CLU, the cost of tuition and fees will rise to \$18,260 and room and board will be \$6,655. Total cost for full-time residential students will be \$24,915, before scholarships and financial aid.

"These represent increases of \$1,260 and \$195, respectively, from 2000-2001," Luedtke said. "A basic reason for increases in tuition/room/board, of course, is inflation."

According to Luedtke, the money from the tuition increase will go toward salaries for faculty and staff, additional student scholarships, paying increased

electrical power bills and other needs.

During the 2000-2001 year, CLU has spent close to \$600,000 on electric costs, according to Director of Facilities Ryan Van Ommeren.

Van Ommeren said that although there will be an increase in the cost of electricity during the next school year, it is unclear how much higher the cost will be.

The Board of Regents also approved promotion and/or tenure for 12 faculty members, construction of the Education and Technology Center, \$350,000 in safety upgrades for Rasmussen hall and \$350,000 for renovation of the coffee shop over the summer.

"[A part of the increase] is going to fix the coffee shop, which isn't that bad. The food in the caf is what needs to be improved," sophomore Brian McKinley said. "Finding the extra money for tuition is really tough for some people."

Luedtke's letter assured students and parents that careful consideration went

into deciding the tuition, room and board costs that were necessary for CLU to have high quality instruction and programs.

Due to the increase in cost, the Board of Regents approved an increase in scholarship funds of \$700,000, raising the budget to slightly under \$10 million.

According to Director of Financial Aid Nancy Davis, most of the additional scholarship revenue will go toward increasing CLU grants.

"Now we have more money in the [scholarship] pool," Davis said. "How it's allocated depends on the number of students and their financial aid."

Davis said that the merit scholarship amounts will be increased for incoming freshmen next year but merit scholar-

ships for all other classes will remain the same. The reason is that merit scholarships are awarded to qualifying students when they enter the university and the amounts are set while the student is attending the university.

CLU fell below the median cost of tuition and fees for private Southern California universities in 2000-2001. Some students argue that CLU should cost less than other area private universities.

"The schools more expensive than ours have a higher prestige, so they should cost more," junior Ann Monville said. "Our school is not well-known and doesn't have the presence of the other schools. Our school should not cost as much as University of San Diego."

Tuition and fees of private Southern California universities in academic year 2000-2001

INSTITUTION	TUITION	FEES	TUITION & FEES
Pomona College	23,910	260	24,170
University of Southern California	23,844	459	24,303
Pepperdine University	23,980	70	24,050
Occidental College	23,632	498	24,030
Harvey Mudd	22,663	524	23,187
Claremont McKenna College	22,590	160	22,740
Scripps College	22,470	130	22,600
Pitzer College	21,520	--	21,520
Chapman University	20,742	444	21,186
Westmont College	20,378	586	20,964
Whittier College	20,425	400	20,825
University of Redlands	20,260	225	20,485
Loyola Marymount University	19,100	315	19,415
University of San Diego	19,020	105	19,125
MEDIAN TUITION AND FEES			
Mt. St. Mary's College	17,660	588	18,248
Woodbury University	17,458	120	17,578
California Lutheran University	16,800	200	17,000
University of LaVerne	16,000	140	16,140
Biole University	16,630	varies	16,630
Concordia University	15,700	--	15,700
Loma Linda University	15,900	75	15,975
Azusa Pacific University	15,210	97	15,307
University of Judaism	15,000	530	15,530
La Sierra University	14,580	330	14,910
Point Loma Nazarene University	13,900	440	14,340
Hope International University	11,900	715	12,615
California Baptist University	10,062	650	10,712
National University	7,695	--	7,695

Hypothetical student awards

STUDENT A

CLU junior, lives on campus

Incoming GPA as a freshman: 3.82

Family income: \$44,600

Expected Family Contribution (EFC) as determined by the FAFSA: \$5,575

Costs at CLU this year:	\$23,460	Costs at CLU next year:	\$24,915
Minus EFC:	\$5,575	Minus EFC:	\$5,575
Equals a need of:	\$17,885	Equals a need of:	\$19,340

2000-2001 FINANCIAL AID AWARD

Merit Scholarship:	\$8,000	Merit Scholarship:	\$8,000
CLU Grant:	\$3,625	CLU Grant:	\$4,571
Federal Work Study:	\$750	Federal Work Study:	\$1,325
Stafford Loan:	\$5,500	Stafford Loan:	\$5,500
Total Award:	\$17,875	Total Award:	\$19,325

STUDENT B

CLU freshman, lives on campus

Incoming GPA as a freshman: 3.51

Family income: \$71,100

Expected Family Contribution (EFC) as determined by the FAFSA: \$10,600

Costs at CLU this year:	\$23,460	Costs at CLU next year:	\$24,915
Minus EFC:	\$10,600	Minus EFC:	\$10,600
Equals a need of:	\$12,860	Equals a need of:	\$14,315

2000-2001 FINANCIAL AID AWARD

Merit Scholarship:	\$7,500	Merit Scholarship:	\$7,500
CLU Grant:	\$859	CLU Grant:	\$1,804
Federal Work Study:	\$1,750	Federal Work Study:	\$1,500
Stafford Loan:	\$2,625	Stafford Loan:	\$3,500
Total Award:	\$12,734	Total Award:	\$14,304

Attention all graduating seniors!

Commencement is Saturday, May 12, at 10:30 a.m. If you have not yet turned in your purple response cards, please contact the Academic Affairs office at (805) 493-3145.

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Mathews: Attendees examine their ethics

■ Continued from Page 1

group discussions and then a panel discussion led by Josephson.

"Even though everyone has different lifestyles and careers, they all have something interesting to say about ethics. I think Michael Josephson did a great job encouraging the group discussions," junior Julie Madrigal said.

The group discussion took place over dinner. Each table was given a list of questions dealing with ethical dilemmas in life and business. One of the questions was, "Your boss instructs you to tell a supervisor that you mailed a check last week. In fact, the check was never written, and the boss is stalling for time. Would you do what your boss asks?"

"It's always a surprise to students, I have found, to learn that men and

women, older and successful in their chosen careers, are in fact as interested to hear what students have to say as students are to what the leaders have to say, Gooch said.

The panel was made up of three CLU students and two businesspersons: Gus Aldana, Meghan Johnston, Bryan Card, all seniors; William Knoke, keynote speaker 1997, and Mary Claire Slais, MLF committee member. The panel members were asked several questions dealing with different ethical ideals.

"I am rather excited because I am a philosophy major and I have a fairly good background in ethical theory," Card said beforehand.

The number of supporters for this year's forum nearly doubled since last year. The event was also sold out at 350 total in attendance. The event has grown

considerably since Professor Mark Mathews created it in 1970. The forum was created from a classroom seminar Mathews taught that involved bringing students and community leaders together to discuss leadership and ethical business practices. Since then the forum has grown and changed, and has also been renamed twice in order to encourage a wider array of students to attend.

"Not only can this [MLF] be an enriching personal experience, but students are able to network with people from the local business community who are eager to help CLU students with anything from job-related advice to prospective employment opportunity," said committee member Dr. Ronald Hagler.

According to Wang, the MLF committee is talking about ways of expanding the event to more than one evening a year.

Talented women sing their hearts out

By Christina MacDonald
STAFF WRITER

The Preus-Brandt forum was alive with melodic voices on Saturday, March 31, and Sunday, April 1, as the American Musical Theatre Ladies Ensemble presented "Falling In and Out of Love: A Musical Revue."

The musical was directed and conceived by CLU faculty members Diann Alexander and Jennifer Bolieu, who was also the assistant director and created its dialogue.

Ed Scott was responsible for the piano wizardry and musical arrangements. However, what brought the musical its grandiose flavor were its cast members.

The cast was comprised of seniors Rachel Brandt and Mona Grenne; sophomores Kathrine Bryan, Brianne Davis, Monica Jones and Kirstine Odegard and freshmen Joannie Bryan, Jacquelynne Fontaine, Anne Lohrmann, Kelly Murkey, and Kimmie Rupp.

"The rehearsals were long and hard and the script came three days before opening night, but I think the overall result of the musical was really good; we had a fun time," Brandt said.

The musical was meant to give an enjoyable look at love through the decades of the last century in contemporary terms. The dialogue was inspired by the students research of the periods, and their own personal views.

"I love all the decades of love because they all have a unique style and a different approach to love," J. Bryan said.

The American Musical Theatre ensemble is a joint production of the Music and Drama Departments and was started by Dick DeBenedictis, an award-winning director and composer. The students were assigned contrasting solo songs and were coached through the process of creating a different character for each song.

"I think that the musical turned out much better than I expected but that was probably a result of our coaching. We had a lot of practice getting into our characters," J. Bryan said.

The musical was divided into two acts and contained an intermission where refreshments were offered and the audience members could chat about their response to the production.

"I came to support Anne two nights in a row. The performance was incredibly funny and the cast has great voices," audience member Amber Liebner said.

The first act contained 15 songs ranging from 1926 to 2001 and a different cast member sang each song. The second act contained 12 songs performed by various cast members and the music selected ranged from 1913 to 2001. Each song was intended to bring the audience a different and unique perspective on love and the costumes and body language of the performers were tailored to each segment.

Cast members lit up the stage in costumes ranging from cowboy hats accessorized with holsters and guns to sexy bedroom apparel to elegant gowns. The eclectic costumes were designed with the help of faculty member Lolita Ball.

The musical was started with an ensemble by all of the cast members and a striking medley summarized the inner sentiments of each character. Then each character was brought to life when singing the songs of their choice.

Grenne captured the awe-inspiring strength of a cowgirl in her solo "You Can't Get a Man With a Gun" and her vivacity for drama was reminiscent of Lucy Liu.

Rupp portrayed the hopeless romantic and domesticated family woman in her solo "Simple Little Things" from "110 in the Shade."

Davis stole the show with her no-nonsense sex appeal while performing "A Little Brains A Little Talent," and



Photograph courtesy of the drama department

The American Musical Theatre Ladies Ensemble included: Joannie Bryan, Brianne Davis, Monica Jones, Kimmie Rupp, Jacquelynne Fontaine, Kelly Murkey, Mona Grenne, Anne Lohrmann and Rachel Brandt.

Kirstine Odegard portrayed her independent vigor in "Nobody Makes a Pass at Me."

The cast played off of each other in developing their characters. Brandt was a lovesick romantic where Davis was the bitter product of a broken heart.

"Working with this cast was a lot of fun. It was a great opportunity to meet people like Diann and Ed who have so much talent," Lohrmann said.

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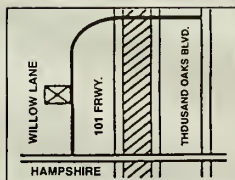
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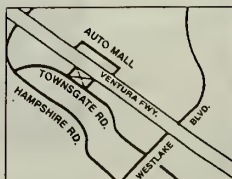
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OPEN 7 DAYS



A closer look at the Executive Cabinet

By Jackie Dannaker
STAFF WRITER

The excitement of the ASCLU-G Executive Cabinet elections 2001 was all that seemed to be talked about through campus. People cast their votes on Monday, March 12, and Tuesday, March 13. The announcement of the winners received much recognition because students who were well-suited for their place on the Election Cabinet.

"I voted and when the results came for who won, I thought the people who won best deserved it. Next year there is going to be a strong student-run government," sophomore Marissa Wahl said.

The presidential winner for 2001 is junior Kim McHale, who wants to make things happen and listen to the student body. She wants to work to open the lines of commu-

nication between the student body and all of ASCLU government so that student concerns can be recognized.

"I want to be your voice. If you have ideas, problems or concerns, I want you to bring them to me, so I can make them heard," McHale said.

RHA director winner was junior Michele Thompson, who is currently an RA in Old West. She wants to help run a part of ASCLU-G because it is an opportunity to serve on the government and allows her to connect on a personal and professional level with the students.

"At the end of the school year, I would like to see RHA as having reached out to all



Kim McHale

years at CLU.

"I hope to keep students well informed on budget issues. I would also like to encourage more student participation in ASCLU-G," Bock said.

of the students at CLU, those who live not only on campus, but off campus as well," Thompson said.

The controller position was filled by junior Matt Bock, who thinks that it is important to be involved and he feels his time spent with ASCLU-G is a good opportunity for him to give back to his

Programs board director next year will be sophomore Nicole Hackbarth, who loves ASCLU and feels with the new structure, Club Lu will have the opportunity of organize into committees such as on campus and off campus events which provide activities for every Friday night.

"I hope to plan larger events, in which the student body is interested in going. I would provide more activities like CLUB night, Topper's night, bowling, movies away from campus and free stuff that everyone loves," Hackbarth said.

Sally Sagen will serve as 2001 senate director. She wants to see the ASCLU-G Senate be as enjoyable and popular activity as any others on campus.

"I would like to see senate continue to pursue options to enhance the area on Mt. Clef around the CLU rocks and the cross," Sagen said.



Michele Thompson



Matt Bock



Nicole Hackbarth



Sally Sagen

Parlez-vous Francais? CLU choir comes home

By Peter Kaplan
STAFF WRITER

California Lutheran University's French Club has been busier than ever lately. They've seen new and different things, they've eaten exotic foods from foreign countries, and they apparently had a lot of fun doing it all.

In this past semester alone, they went to the International Film Festival, ate at nice restaurants and took a trip to the Ghetto Museum to see some fantastic art.

At their first stop, the club saw the French comedy "The Closet." This activity was part of a tribute to director Francis Veber, who was also present for the exclusive screening.

According to senior Rowena Manalang, the film, which was in French but contained English subtitles, was about a seemingly dull man who works in a condom factory and ends up in a web of confusion concerning whether or not he is gay.

The club was fortunate to have found out about this festival through Cal Lutheran alumna Vicky Delmas, who worked on the festival.

After the film, Veber, who has been notoriously famous in France for his unforgettable comedies in the past thirty years, allowed for a question-and-answer session, and got some great feedback from the audience.

"It was very funny actually," Manalang said. "We always do fun things in the French Club."

Their next stop was at the picturesque French restaurant Le Café Trovencal on Thousand Oaks Boulevard.

"We usually go once a semester to a French restaurant," senior Jessica Harding said. "It's a pretty good time."

Some of the many dishes that were offered included everything from escargot for those with an adventurous attitude, to other more well-known beef and fish specialties.

"It's a little bit expensive," Professor Irene Pallistrini said. "But many of the students saved up

their money to be able to go."

But the best was yet to come, as the club, which consists of any and all Cal Lutheran students that are interested in the language, took a trip to the Ghetto Museum. They gazed at the works of French artist Eugene Atget.

Although the artist was not present to talk about his works, Pallistrini said the 12-15 students divided into groups to form their own opinions about the pieces they had seen over the course of the day.

Harding also said that overall, most people seemed to enjoy that event, although some of the attendance numbers may be a little small for some of the events.

Many of the different works that were present that day were accurate depictions of everyday life in Paris, with various pieces using special lighting techniques, with contrasts of black and white as a recurring theme.



Photograph courtesy of the French Club

Members of the CLU French Club outside the theater of the 16th Annual Santa Barbara International Film Festival.

By Andrew Palmer
STAFF WRITER

The CLU Choir finished the last leg of its 2001 Rocky Mountain Tour at Samuelson chapel last Tuesday night.

The two-hour show consisted of 11 pieces performed on the tour, from classical tunes to songs with African roots. One piece that stood out was an eight-part round by Johann Sebastian Bach with a plethora of soloists.

Another was named "Past Life Melodies" by Sarah Hopkins in which the choir created basses and trebles that resembled Australian didgeridoos. A standing ovation was given at the end of the show.

"The song 'Past Life Melodies' was very amazing. I didn't know human voices could produce those types of sounds," sophomore Amanda McClendon said.

"I've been coming to the concerts ever since the choir started and this has been the best one so far," spectator Arlot Dahl said.

The choir's tour, which started on March 17, touched on 7 different destinations in Colorado, including Denver, Colorado Springs, and Lakewood.

They sang in the rotunda at the Denver capitol and in the United States Air Force Academy's Cadet Chapel.

To fill their fun time, they also visited the Coors Brewing factory in Golden and got the chance to hike the Rocky Mountains at Flatiron. Furthermore, they stopped at the Garden of the Gods, an attraction with huge rock formations in Colorado Springs.

In addition to sharing their music with countless individuals, the choir represented the University and had the opportunity to perfect the music they had been learning this year.

According to Dr. Wyant Morton, director of choral activities, the choir was met with large and enthusiastic audiences throughout the tour.

"The best part of the tour was getting to hang out with everyone in choir" freshman bass singer Jason Block said. "We all became closer because of it."

"In the nine years I have been here at CLU, this has been the strongest group so far," said Morton.

FEATURES

Show us the money

By Kristin Hanser
SPECIAL TO THE ECHO

She has a doctorate, but she spends her workday fielding phone calls and typing letters. Dr. Kateri Alexander, director of the Women's Resource Center, spends most of her day performing clerical duties because there is no funding for a full-time graduate assistant.

"If Kateri has to leave the office, she has to close it down or leave it unattended," said former Director of Women's Resource Center Kathryn Swanson.

Funding for the Women's Resource Center comes out of the University Operating budget under the Student Life division and has been gradually decreasing, according to Budget Officer Barbara Rex. Over half of the funding goes to Alexander's salary. Creative Options, an annual all-day women's conference sponsored by California Lutheran University, is the biggest money-maker for the Women's Resource Center. A portion of the proceeds from this event goes to Alexander's salary and the rest goes to the scholarship endowment set up by the Women's Resource Center.

"It used to be that we would make a pretty good chunk for the scholarship endowment," Swanson said.

However, in 1998, funding was cut and that was when proceeds from Creative Options began helping to fund the director's salary, causing a decline in money going towards the scholarships.

"In 1997, \$5,000 went to the scholarship endowment. When the budget was cut in 1998, no money went to the scholarships until 2000. In the year 2000, only \$700 went to the scholarships," Rex said.

Rex also said that as the budget for Student Life has grown, funding for the Women's Resource Center has decreased, moving from 6 percent to 3 percent of the Student Life division's money.

Originally the funding for the Women's Resource Center came out of the Academic Affairs budget, but in 1978 the funding was

moved to the Student Life budget.

"It was more financially secure under academic affairs. Now it's one of those programs that's always threatened when times are tough," said Jan Bowman, first director of Women's Programs.

While increased funding would provide more money for scholarships, it would also fund a full-time graduate assistant to help with the clerical duties, so Alexander could implement programs. Some of Alexander's ideas are re-entry workshops for women, classes on women and safety, developing booklets convincing women to come back to school, and forming small groups for students who are interested in particular issues. Alexander also works to help students develop contacts in fields they are interested in.

"If you want to be a zookeeper, I'll find you a zookeeper," Alexander said.

Through Creative Options and other programs, the Women's Resource Center has tried to focus on re-entry women because they are often left out of student activities.

"I was a re-entry woman myself. I know what it's like," Alexander said. "The impression is that the focus is on traditional students."

Alexander, Swanson and Bowman all agree that an assistant would help the center more efficiently aid these re-entry women.

"If she was freed up, she could be doing a lot for admissions," Swanson said. "Creative Options has drawn 700-1000 people for the last ten years. It has brought the name CLU to people in the community who've never been here."

Though money has been gradually decreasing, Alexander is confident about the security of the Women's Resource Center and is grateful that its funding has not been completely cut like at several other schools.

"I am very positive about Cal Lutheran's continuing investment in the Women's Resource Center," Alexander said. "But the decreased funding is not fair. I feel like it's how the university looks at women in work."

If you wish to donate to the center, please make checks payable to "CLU—Women's Resource Center."

By Malin Lundblad
STAFF WRITER

Each week, the members of the CLU student government meet to voice the concerns of the students. They plan programs, campus improvements and residence hall activities.

The constitution was established when CLU was founded, in order to provide for student organization, encourage academic and social development, provide a forum for student expression and further Christian growth. It consists of the Senate, the Programs Board, the Residence Hall Association and the Executive Cabinet.

The Programs Board is the arm of the government responsible for campus-wide programming, with events such as Homecoming, Lip Sync, Midnight Madness and Club Lu. Its purpose is to represent the programming needs of the students and to set budgets for the academic year.

The Residence Hall Association is responsible for enhancing the experience in the residence halls. This includes capital expenditures for hall renovations, programming, Alcohol Awareness Week, and Sexual Responsibility Week. The association improves the quality of residence life through promoting hall spirit and raising and appropriating funds.

The Senate recommends policy changes and enhances the physical appearance of the university. It represents the interests of the students in all Senate activities and appropriates the funds and properties of the Senate.

The purpose of the Executive Cabinet is to provide leadership and authority over the three branches and to assure that the policies and programs adopted by the branches are being implemented. It consists of six different posi-

tions.

The ASCLU president is the spokesperson of the student government. The president serves as the chairperson of the Executive Cabinet and attends the meetings of all branches to give a weekly report of what is going on in the government.

The Senate director serves as the chairperson of the senate and is responsible for all ASCLU elections and election procedures. The position also includes weekly reporting at the Executive Cabinet and senate meetings, and coordinating the ASCLU-G retreat.

The Programs Board director presides over the Programs Board meetings, and works with the director of Student Activities to coordinate and facilitate the Programs Board events. Duties also include reporting at the Executive Cabinet and Programs Board meetings.

The RHA director is the official representative of the students at CLU, as well as the chairperson of the RHA. The director serves on the ASCLU election committee, reports weekly at RHA and Executive Cabinet meetings, and maintains an active role in the National Association of College and University Residence Halls regional activity.

The controller is responsible for all financial records of the ASCLU Senate and the Programs Board, and is the co-chairperson of the ASCLU Records and Finance Committee. He or she keeps all financial records of the entire government in an up-to-date manner.

The secretary keeps attendance and minutes of all Executive Cabinet meetings and is the co-chairperson of the ASCLU Records and Finance Committee. This is the only position that is appointed, rather than elected.

"The work our student leaders put into ASCLU is phenomenal," Adviser Mike Fuller said.

When will the religious wars end?

By Josie Huerta
STAFF WRITER

The ongoing Middle East conflict between Israelis and Palestinians brings a together faculty, staff, community and students as Dr. Ian Bickerton, UC Santa Barbara scholar talks about the ongoing intifada as he outlined the cause and offered possible solutions to the six-month long conflict that has claimed the lives of over 400 people, Jewish and Palestinians.

Since Prime Minister Ariel Sharon, took over for Ehud Barak, the escalation of violence continued from Palestinian terrorist groups and other civilians who regard the acts of violence as a positive solution that will lead to independence and improve Palestinians' living conditions under Israeli rule.

"400 people have died and most Palestinians. The intifada involves throwing rocks and armed Palestinian authorities joined to fight against the Israelis," Bickerton said.

Bickerton is an Australian scholar in residence at U.C. Santa Barbara, and expert on U.S. Diplomatic and Social History in the 20th century with a specialization in U.S.-Middle East relations.

Prior to Ehud Barak's calling for early elections, he had promised Palestinian leader Yasser Arafat 95 percent of the already occupied Gaza Strip area. This has led some to believe that the

Palestinians are not interested in peace

"Palestinians are not interested in peace; if they would they would have taken Barak's offer," Bickerton said.

Instead, Palestinians want more than land, they want an independent state.

While some believe the intifada will lead to their independence, Prime Minister Sharon told the Jerusalem Post in a recent interview that Arafat must quell the incitement for violence before returning for further negotiations. The Bush administration was reported to insist that Palestinian leader Yasser Arafat calm the territories before he receives an invitation to the White House.

The intifada first began with the visit of Ariel Sharon to the Muslim holy sites. On Sept. 29, the disturbances began after Friday prayers on the Temple Mount. Palestinians stoned Jewish people praying at the Western Wall and attacked Israeli police with rocks and firebombs. The lynching of two Israelis in Ramallah brought further violence and retaliation from the Israeli authorities. The two Israeli reserve soldiers, on their way to their base took a wrong turn and ended near Ramallah, a Palestinian controlled area. While in the custody of Palestinian police, the two soldiers were viciously murdered.

On Oct. 19 a tourist bus with men, women and children visiting the West Bank was shot at by Palestinians. Later

serious gun battles in the West Bank, near Bethlehem and Jericho took place.

Terror attacks, however, are not just in Palestinian areas. In early November, near the Mahane Yehuda market in Jerusalem, a vehicle explosion resulted in the death of two Israelis and 11 injured.

The ongoing Palestinian violence in the territories shows no sign of reaching an end. In the past six months there has been a lot of violence in the territories. Jewish settlements are being targeted after top Hamas and Islamic Jihad terrorists were released from Palestinian prisons.

"Palestinian Authority sees the use of unbridled violence as a legitimate and effective means of advancing their objectives. In this way the Palestinians have undermined the basic concept of the peace process, which was not resorting to violence as a means to achieve political goals: these should have been achieved through negotiations at the negotiating table, not through violence and terror," reported the Israeli Defense Force spokesperson reported late December.

According to Bickerton, Israel must change its tactics. First, the Parliament system is an absolute mistake. As a solution to the violence, Israeli authorities must ignore the violence and allow for Palestinians to answer Palestinian authorities.

"If I were Sharon or Peres and the defense would tell me about the violence,

I would get on the phone with Arafat and work with him and ignore the violence," Bickerton said. "Israel will need to [leave Palestinian areas]. The question is, on what condition? Both sides have agreed a separation will need to be close to the boundaries of 1967."

"But can we trust Arafat?" Lillian Marlee said. "In 1967 I was in Golan Heights and I was surprised how desolate the Palestinians had left the land. Again in 1969 I returned and noticed the Israeli government attempted to include Palestinian and Arabs in the economy. Later in 1986, I was surprised the stores where no longer there."

Marlee, who is Jewish, attended the meeting to learn more about the Palestinian-Israeli conflict.

Dr. Bickerton said Clinton's administration was unsuccessful in calming the conflict because it's not up to the United States.

"The United States has nothing to do with it," Bickerton said. "The religious views are tied with security to maintain religious goals."

Once Palestinians and Israelis agree to work together then the violence will end.

Sophomore Michelle Nathan agrees Israel must work to stop the violence.

"Israel must put an end to the violence and soon. I found the discussion very informative," Nathan said.

OPINIONS

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Letters to the editor are welcome on any topic related to CLU or to *The Echo*.

Letters must include the writer's name, year/position and major/department.

Letters are subject to editing for space and clarity.

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Controversial ads are welcome



By Alison Robertson
EDITOR IN CHIEF

Several members of ASCLU have complained about an advertisement that ran in the past few issues of *The Echo*. The ad is for a specialty shop that sells T-shirts, incense, body jewelry and glass-blown products, including those used for smoking tobacco.

The complaining people are upset that the ad ran because the store sells bong, which can be used for marijuana.

The original ad the store presented to *The Echo* mentioned tobacco, which goes against the newspaper's advertising guide-

lines. Therefore, the ad was rejected. The owner of the business decided to revise the ad so that it met the guidelines, which meant not mentioning tobacco, bong or pipes.

Complaining members of ASCLU criticized *The Echo* for running the revised ad because they said it was obviously for a smoke shop and it was hypocritical of the student newspaper to have an ad for illegal drugs on a dry campus with anti-drug views.

Although *The Echo* does not promote illegal drug use, it does stand for business owners' right to advertise their businesses so long as the ads meet guidelines.

While I agree that running an advertisement that advertises tobacco or illegal drugs is not reflective of what CLU stands for, the ad in question did not do that. Nowhere did the ad promote illegal drug use. Nor, to the best of our knowledge, does the shop doing the advertising.

As the ad ran in the paper, it was unlikely that anybody who does not smoke would know that the store was a smoke shop. Even if students did know that the store also sells cigars and tobacco products, I would hope that since they are in college they are mature and responsible enough to resist the temptation to start smoking simply because an advertisement appeared in their school newspaper.

It is ridiculous to assume that the students who resist the temptation of illegal drug use will become corrupted simply because a store that sells bong and pipes that could, maybe, be used to smoke drugs advertises in the newspaper.

In every issue of *The Echo*, a disclaimer appears that states that advertisements that appear in the newspaper do not imply endorsement of the advertiser by the newspaper or by the university.

ASCLU-sponsored events have taken place at restaurants with bars and at nightclubs that serve alcohol. I highly doubt that the students over 21 or with fake IDs who attended the events were free to drink. One of the events where alcohol was served was for Club Lu, which is supposed to provide students with an alternative to drinking.

Just because an advertisement is controversial does not mean that the business providing the advertisement should not be allowed to advertise in *The Echo*.

Businesses should not, and will not, be turned away by our advertising staff simply because the advertisement they wish to run might upset some people on CLU's conservative campus. As long as the business is selling a product, it is welcome to advertise in this paper as long as the ad meets guidelines.

Males dominate traditional fields

By Mike Schouder
STAFF WRITER

Even though CLU has a predominant female student body, 57.7 percent according to the 2001 Spring Traditional Undergraduate listing, the male population, at 42.3 percent, still holds the lead in traditionally male dominated fields of study.

In a recent review of spring 2001 traditional undergraduates at CLU, males dominated in 14 of the 37 majors listed. Of these, nearly 50 percent were in the sciences or computer fields, while the remaining 50 percent were comprised of business and humanities.

This interesting revelation mimics the current state of the nation's industries where men typically dominate their female counterparts in not only the job type but in the position held.

When comparing the majors for the female student body, approximately 41 per-

cent are enrolled in business and science majors with the arts/humanities or liberal studies rounding out the remaining 59 percent.

The majority of women at CLU are entering fields that are traditionally dominated by women rather than entering traditionally male dominated fields.

The female student body also dominates the underrepresented and liberal arts majors at this university.

Interestingly, though, females dominated the sports medicine major.

CLU graduates seem to follow the nation's status quo—females are typically being underrepresented in the science and technology fields.

In an unprecedented era of recent college graduates unable to secure jobs related to their degrees, CLU's female students may need to readdress their majors and plans for future jobs if they hope to compete in today's industry, which is quickly becoming high tech and advancing in the sciences as

never before.

Various resources such as the student job services office, Women's Resource Center and academic counselors are available to help guide, offer suggestions and direct students into a field that not only interests them but holds some promise for a successful future.

The industrial world is changing in leaps and bounds, and it is important for the students to choose degrees that are able to change with the times.

Society is quickly becoming digital and consistently looking for better, faster and cheaper ways to do things.

Colleges are encouraged to continuously modernize the majors they offer and to develop new majors that reflect new fields of work.

If the women of today and tomorrow are not careful and do not pursue more modern fields of study, they might find themselves being pushed even further out of the economic loop.

THE ECHO

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New athletic facilities soon?

By Katie Bashaw
SPORTS EDITOR

The football team competes in a stadium intended to be a practice field, the tennis team has matches on blistered courts and the track team drives to a local high school just to practice on a track that isn't underwater during the rainy season. These facilities aren't what would be expected from a school that boasts multiple NCAA Championship competitors, but at California Lutheran University, this has been the norm.

Until now.

A multi-million dollar effort is planned to raise funds for a complete remodeling of the property on the north side of Olsen Road where the baseball and soccer fields are located, as well as the dirt track that surrounds the football practice field.

Proposed structures in the university master plan include a football stadium with a lighted field and all-weather track; new tennis, soccer, baseball and softball facilities; and a gym/events center that includes a fitness center to work out in. Also, a competition-sized pool will be installed to allow CLU to begin building a swim team, as well as to provide a place for students to enjoy the cool water.

Senior Vice President for University Advancement and CEO of the California Lutheran Educational Foundation George Engdahl explained that the new developments are not just meant for intercollegiate

athletes, but for the whole campus and community.

"We're not building an athletic kingdom just for intercollegiate athletes," Engdahl said. "We will also have state of the art academic facilities."

"A rather large emphasis is being placed on some classroom space and offices for our kinesiology and sports medicine program," Associate Dean of Students Mike Fuller said. "This will also be the home to the offices of our coaches."

Students are excited about the prospect of better facilities, but they wonder if anyone on campus now will be around to see it.

Currently, there is an 18-month-old effort to raise money for new facilities. The first fund-raising has focused on a new six-million-dollar Education and Technology Building. The groundbreaking for that new addition to campus is planned for April 27, 2001.

"Now that we've finished funding the Ed Tech building, all our energies are toward developing North Campus," Senior Director of Development Nancy Strouse said.

The next project is for new athletic facilities on the north side of campus, in which over \$22 million from "Now is the Time" will go toward three major projects: a tri-level gym/event center whose main court will feature 1,000 capacity seating on each side, as well as a second court for practices and intramurals; an aquatic center; and new baseball, softball and soccer

venues.

The baseball and soccer venues were included in the first fund raising phase instead of a new football stadium because the planned location for the stadium is where the current baseball and soccer fields are. By moving these fields in the first phase of reconstruction, no teams will be displaced when the time comes to build the stadium, according to Strouse.

A kick-off gala is scheduled for Sept. 29, 2001, to introduce the community, potential donors, friends and alumni to the North Campus project.

"It isn't planned as a fundraiser, but more as an event to bring excitement and awareness to our constituents...we want to give them a vision of what they can do for CLU," Strouse said. "Fundraising is about building a relationship with people and painting a picture of what you are trying to do, and this takes time."

The CLU Board of Regents has a policy that no construction can begin until 100 percent of the funding is raised for a project, which makes it difficult to say exactly how long it will be until CLU students can use these proposed venues.

Currently, the gym/events center and the aquatic center are the only North Campus facilities that have received gifts specifically devoted to them, but Strouse is optimistic.

"We want to get people excited to see CLU isn't just a college anymore, but a dynamic university that needs these facilities," Strouse said. "When we say 'help the

university,' we're really saying 'help the students.'"

The second phase of the North Campus improvements will bring on a new campaign to raise money for tennis facilities and a stadium complete with an all-weather track. Fundraising for these venues will begin when the first phase is complete, according to Engdahl.

"It sounds amazing," freshman track runner Lissa Merrill said. "It is such a pain to have to drive all the way to Oaks Christian [High School in Westlake Village] just because our track isn't up to par. I would love to see CLU hosting a track meet on campus so our friends could come out and watch."

The football team looks forward to having night games to avoid the hot afternoon sun that they are forced to play in because there are no lights in Mt. Clef stadium. The new soccer stadium will make it easier to host high-profile events such as NCAA playoff games that require admission to be charged.

Members of the 2001 Southern California Intercollegiate Athletic Conference champion Kingsmen basketball team have high hopes for a larger gym that will seat more fans, so that students won't have to stand at the end of the court for the whole game.

"It would be the greatest investment this school ever made," said freshman Kingsmen basketball player Ryan Hodges.

"I just hope that I am around to see the changes that are planned," Merrill said.

Regals softball team has a ball

Girls have fun in Florida, then come back to California to take over first place in SCIAAC by beating No. 1 ranked La Verne

By Matt Kugler and Katie Bashaw
STAFF WRITER & SPORTS EDITOR

The California Lutheran University Regals have increased their chances for the conference title after a tournament in Florida over Spring Break and two victories over the University of La Verne this weekend.

The Regals softball team played four games at the Disney Wide World of Sports Complex in Lake Buena Vista, Florida, on Thursday, March 15, and Friday, March 16. They won three games and lost one, driving up their overall record to 8-4.

The first game started at 8 a.m. and was against the Western New England Golden Bears. The game started out very close with each team earning two runs in the first inning and one in the second. CLU pulled ahead in the fourth inning by scoring three runs. There were no more runs made by either team throughout the rest of the game.

CLU battery was Jennifer Lemons and Janaye Brown. CLU won the game 6-3.

The second game started at 6:30 p.m. the same day and was against the Western Illinois University Leatherbacks. CLU came out strong in the first inning scoring five runs while the Leatherbacks scored none. Throughout the game the Leatherbacks were unable to score a single

point. The game ended in the fifth inning when CLU scored another 5 runs. CLU made 10 hits and scored 10 runs while their opponents only got two hits with zero runs.

CLU battery was Erin Neuhaus and Janaye Brown.

The highlights of the game were Julie Gerugthy's two hits in three times at bat and Kylie Gonzola's three for three. Gerugthy also had a push butt single for two RBIs in the first inning.

The Regals next game was on Friday morning at 8 a.m. against the College of St. Rose from Albany, New York. In the first inning, each team scored one run.

The two teams stayed neck and neck for nearly the entire game until the Regals finally scored in the final inning to win the game, 2-1.

Stephanie Cain, in the bottom of the seventh inning with two outs, hit an RBI double, driving in Carrie Mitchell for the winning run.

Their final game was against the New Jersey City University Gothic Knights at 11 a.m. on Friday. In the first inning both teams scored one run. Gerugthy made an RBI single to drive in Brown in the first inning. Neither team scored again until the eighth inning where both teams scored one run.

Finally, the Gothic Knights scored two runs in the ninth inning. International tiebreaker (runner on second base, no outs to lead off inning) was used in the eighth and ninth innings. The Regals lost this game 4-2.

This weekend, the Regals came back to California to take on the number one ranked University of La Verne Leopards in a two-day, three-game series.

On Friday, March 30, CLU traveled to La Verne only to lose 6-0. Besides Neuhaus' single in the third and Cain's single in the fifth, no Regals were able to get on base. The Leopards' Kim Schrepper hit a grand slam in the fifth inning to add to the 2-0 lead they had already built.

However, on Saturday, the tables turned and CLU was victorious in both games of the double-header.

Despite LaVerne's eight hits in the first game, the Regals' defense held on to allow only one Leopard to cross the plate. Lemons pitched a complete game for the victory and Brown added two hits and an RBI in the 3-1 win.

The Regals won the second game, which started just a half hour later, by an even narrower margin, 1-0.

Both teams were scoreless through regulation play. In the eighth inning, the international tiebreaker rule came into play. While this advantage was unsuccessful for the Leopards, the Regals came to bat in the bottom of the eighth ready to win.

Carrie Hardey started off at second base and with two outs, Jessica Armacost hit through the drawn-in infield for an RBI single to win the game.

With this victory, the Regals took over first place in the Southern California Intercollegiate Athletic Conference from the previous top team, the Leopards.

La Verne's pitcher, Mandy Tillema, was not counted with the loss in this game because when the international tie breaker is in effect, no loss is counted to the defeated team's pitcher.

Leading the Regals this season are Gerugthy, Armacost, Cain and Hardey, who are all batting over .300. Cain leads the team in home runs and three-base hits as well.

Hardey is the pitcher with the best earned run average, the only Regal with an ERA under 2.

The Regals play again on April 10 at Biola. The next conference match up will be with the Claremont-Mudd-Scripps Athenas in another two-day, three-game match up on April 13 and 14.

Attention Seniors:
The last day to apply for graduation is April 20, 2001.
Any applications recieved after that date will be moved to the August 2001 graduation.

Individual standouts in both victories and losses for track

By John Botta
STAFF WRITER

The CLU track team has kept busy the last few weeks with meets at Occidental College, Point Loma Nazarene University and the University of Redlands.

The first of these three meets was the Occidental Distance Carnival on Friday, March 16. This was not a conference meet but served rather an opportunity for the top distance runners from both the men's and women's teams to compete against some of the top runners from other NCAA division II and III schools.

Senior Lisa Pierce, the only Regal to qualify for the meet, placed fourth in the 1500-meter race with a time of five minutes, thirteen seconds.

Sophomore Tom Ham competed in the 1500m for the Kingsmen and senior Kevin Cale ran the 800m in 2:02, just one second short of his lifetime personal best.

Next, in a bit of a schedule change, Cal Lutheran visited Point Loma Nazarene University on Saturday, March 24, for a triangular meet with the host PLNU Crusaders and the visiting Middlebury College Panthers of Middlebury, Vermont.

In the men's competition, PLNU scored 168 points, followed by

Middlebury with 129 and Cal Lutheran with 50. In the women's competition, PLNU scored 161 points, followed by Middlebury with 141 and Cal Lutheran with 44.

Despite losing the meet, Cal Lutheran still had many stand out performances.

For the Kingsmen, junior Art Miller won the discus throw with a toss of 42.98 meters, as well as the shot put with a mark of 14.02 meters.

Sophomore Tim Hanson, who won the high jump, posted Cal Lutheran's other victory. Hanson also placed fourth in the 100-meter dash.

Cale finished second in the 3,000-meter steeplechase with a time of eleven minutes, nine seconds. Cale also finished fifth in the 1,500 meter with a time of four minutes, thirty-three seconds.

With a time of four minutes, seventeen seconds, sophomore Tom Ham placed second in the 1,500 meter run.

For the Regals, freshman Dereem McKinney won the triple jump with a mark of 9.74 meters. McKinney then went on to finish fourth in the 100-meter hurdles, followed by sophomore Jennifer Creed and junior Christina Merrell, who took fifth and sixth. Merrell also took fourth in the pole vault. Junior Kate James

finished second in the 100-meter dash with a time of 13.72 seconds and freshman Heather Green placed third in the shot put with a mark of 11.21 meters.

Cal Lutheran's next meet was on Friday, March 30, at the University of Redlands. The team squared off against the University of Redlands, Whittier College, and Occidental College.

In a very competitive meet, the men's team was victorious over the University of Redlands, 102-54, and Whittier College, 85-80, but fell to Occidental, 83-75. The women managed to beat Redlands, 89-64, and Whittier, 110-39, but lost to Occidental, 101-53.

The Regals now stand at fourth place in the Southern California Intercollegiate Athletic Conference.

For the men, top performers included sophomore Grant Kincaide, who won the 110-meter hurdles with a time of 15.35 seconds. Tim Hanson won the high jump once again, this time with a jump of six feet, two inches.

Junior Josh Salic tied for second with a six-foot jump, and then won the triple jump with a jump of 12.98 meters.

With a repeat performance from last meet, Miller won the shot put and the discus. In the discus, junior Joey Diedrick fol-

lowed close behind, coming in third. Miller also took third in the hammer.

In the steeplechase, senior Karl Stutelberg and sophomore Matt Jordan took second and third while David Wirkala placed third in the 400 meter. In the 4 by 100 meter relay, the Kingsmen took second, losing to Occidental by less than five tenths of a second.

Standouts for the women included Green, who won the shot put with a throw of 11.12 meters.

Junior Kari Romero took first in the triple jump, followed by freshman Elizabeth Hergert who took third. Hergert also finished second in the high jump. Pierce took third in the 1500 meter, and then finished third in the 3000 meter.

With a time of 13.91 seconds, Kate James took second in the 100-meter dash and sophomore Jamie Pearcy placed second in the 800 meter with a time of two minutes and thirty eight seconds.

Jennifer Creed took third in the 100-meter hurdles then placed fourth in the long jump. James and sophomore Tia Cochran went on to take second and third in the 200 meter.

The team's next scheduled meet is April 14 at the Azusa Pacific University Meet of Champions.

Men's golf team efforts pay off in tournaments and conference

By Anne Olson
STAFF WRITER

The California Lutheran University men's golf team has been busy this spring. In March, they played four tournaments.

On March 12, Sunset Hills Golf Course was the place of action. CLU invited teams from all over the country. The tournament was 36 holes in one day. Out of all the teams, CLU placed fifth.

"We had a lot of really good teams from all over, even one from Georgia" said golfer Randy Cox.

On March 15, the Kingsmen played against Whittier College at Hacienda Golf Club. The par was 71 and CLU turned out a rating of 71.3.

"I'm not sure what our place was, but we beat [Whittier]," Cox said.

A two-day tournament was played on March 19-20. At Bayonet golf course,

mostly Division II teams gathered. The Kingsmen showed up wearing the bulls-eye, meaning everyone was watching CLU.

"Every team wants to beat us because we've won the past seven out of eight conferences," Cox said, who has been playing golf for the past five years. Out of thirteen teams entered, only CLU and two other teams were Division III, but CLU still ended up with sixth place. Cal State Stanislaus won the tournament with a score of 907.

Unfortunately, a key leader in the team, senior Tyson Silva, withdrew after two rounds after injuring his back. Still, CLU shot fifteen shots better than last season with 941. Out of all the tournaments, this conference was the most difficult one, according to one player.

Out of CLU players, senior Brent Hendon topped with an average of 77.4, followed by senior Tyson Silva with

78.79. The other top leaders were senior Jon Manning, junior Aaron Bondi and sophomore Randy Cox.

On March 29, CLU beat Pomona-Pitzer College. CLU hosted the match, which took place at 12:30 p.m. at the River Ridge Golf Course. This was a well-earned victory after practicing almost every day of the week.

"We play about three times a week

and practice the other two," Bondi said.

The Kingsmen golf team usually plays at Oxnard or Tierra Rejada golf course. The team's home course is in Oxnard.

"We travel a lot, though," Bondi said.

The Kingsmen are 2-1 in the Southern California Intercollegiate Athletic Conference.



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this week
in sports

Thursday, April 5

Men's golf vs. Cal Tech @ River Ridge
12:30 p.m.

Friday, April 6

Baseball vs. Pomona-Pitzer (home) 3 p.m.

Saturday, April 7

Baseball vs. Pomona-Pitzer (2) 11 a.m.
Men's tennis @ Chapman University 9:30am
Women's tennis vs. Chapman University 2 p.m.

Monday, April 9

Men's golf @ University of Redlands 1 p.m.

Tuesday, April 10

Softball @ Biola University (2) 1:30 p.m.
Men's tennis vs. Westmont College 2 p.m.
Women's tennis @ Westmont College 2 p.m.

SPORTS

Kingsmen atop SCIAC rankings

By Luke Friedrich
STAFF WRITER

The California Lutheran University baseball team is on a roll, reeling off seven straight victories in the past few weeks and extending their conference record to 9-0.

The Kingsmen participated in the Seventh Annual California Invitational Tournament the weekend of March 16-18, beginning with two tough losses but finishing strong with four consecutive victories.

The tournament consisted of two seven-inning games each day, for a total of six contests for each team. CLU opened play at Whittier College on Friday, March 16, taking on the host team in their first game of the weekend. The Kingsmen led the Poets heading into the fifth inning, but a two-run fifth inning propelled Whittier to the 4-3 victory.

The second match up saw CLU take a 1-0 lead against California State University, Hayward, but Cal State answered with three runs in the third inning, and provided an encore with five more runs in the fifth. The game ended with CSUH on top with an 8-2 score. Sophomore pitcher Justin Keeling allowed seven runs in just over 4 innings, as his record dropped to 3-2.

"I think we showed up ready to play," sophomore Jason Claros said. "We just didn't seem like we were ready to win the first day."

The Kingsmen continued tournament play the next day, heading to the University of Redlands for two Saturday games. The first game pitted CLU against Redlands. The Kingsmen hammered the Bulldog pitching from the start, scoring four runs in the first inning alone.

The second inning produced more of the same for CLU, as senior left fielder Tom Galante nailed a three-run home run to extend the lead to 7-3. The Kingsmen were on cruise control from that point,

ending the game with a 12-4 win.

Following the victory over Redlands, the Kingsmen faced Pacific University (Oregon) in the second game of the afternoon. CLU again started off in spectacular fashion, this time garnering 11 runs and 12 hits in the first three innings of play. The game saw CLU record 21 hits and pick up their second tournament victory in the 19-5 win.

The final day of the tournament brought CLU to Occidental College. The day's first match-up was with North Central College in Illinois. The Sunday game continued the previous day's momentum, as the Kingsmen cruised to a 7-1 victory.

Freshman pitcher Jason Hirsh gave up just three hits and one run in seven innings, recording seven strikeouts and extending his record to 4-0.

"I just tried to keep the ball down and throw strikes," Hirsh said. "Doing that and just letting the defense do their job were key in that game."

Galante and shortstop Ryan Yoshiwara contributed excellent offensive performances against North Central, as each went three for four at the plate.

The final game of the tournament again pitted CLU against a host team, this time the Tigers of Occidental. Once again, one big inning propelled the Kingsmen to the victory, as the third inning produced five runs for CLU. Aaron Dixon belted a home run to account for three of the five runs that inning.

The sixth inning saw Occidental claw back into the game, getting three runs before adding two more in the seventh. It was not enough, however, as CLU protected their lead to gain the 7-5 victory.

Sophomore pitcher Justin Thomas got the victory, as he allowed just four hits and no earned runs in four innings. Senior Scott Courneya gave up three hits but managed to close the game and notch

his first save of the season.

"In the two losses, we played two pretty good teams," head coach Slimak said. "We had some chances to win, but we didn't capitalize on those opportunities."

After a break of nearly two weeks, the Kingsmen returned to conference action at home against Whittier Friday, March 30, in the first match-up of a three game series over the weekend. The conference game went down to the wire before CLU could notch the victory.

The first inning saw little action, as neither team could muster any runs. CLU again held Whittier scoreless in the top of the second inning. The Kingsmen then rallied in the bottom of the second, scoring five runs in an offensive barrage.

Third-baseman Jeff Meyers led off with a solo homer to left field. His teammates followed his lead, as Ryan Cooney walked and was followed by singles from Dixon and Taylor Slimak. Cooney scored on Slimak's single. Dixon, Slimak and Mark Torres scored the final three runs of the inning.

The Kingsmen added a run in the third as Slimak picked up another RBI when Cooney again crossed the plate.

The fourth inning saw Whittier muster two runs before adding five more in the fifth inning to take a 7-6 lead. Two more runs in the seventh made the score 9-6 in favor of the Poets heading into the bottom of the eighth.

CLU answered with three runs in the final two innings to knot the score at nine runs apiece. Slimak continued his outstanding game with a solo home run in the comeback.

In the top half of the 10th, the Kingsmen held Whittier scoreless, giving them a chance to win the contest with just one run in the bottom half of the inning. Claros erased any possibility of a Whittier victory when he belted a solo homer to left center, giving the Kingsmen a 10-9 extra-inning victory.

"I was just looking for a fastball," Claros said. "It came and I made good contact."

Along with Claros's game-winner, Slimak provided an outstanding performance, going 4-5 at the plate with four RBI's. Cooney also scored three times in the contest.

The Kingsmen continued their weekend series with Whittier on Saturday, notching two more victories over the Poets.

The first game saw CLU again hit well against the Poets, recording 14 hits in the 13-9 victory.

CLU and Whittier again stood toe to toe for most of the contest, heading into extra innings for the second straight game. CLU again rallied in the extra stanza, scoring four runs in the top of the 10th to put the pressure on Whittier. The CLU defense again held on, allowing no runs for the Poets as the Kingsmen ended the game on top, 13-9.

Slimak again had an outstanding game at the plate, going 4-5 for the second straight game while adding two RBI's. Dixon also added four hits to the Kingsmen total. Pitcher Chris Barbetini picked up the victory for CLU.

The second game of the double-header again saw the Kingsmen come out on top, this time with an 8-0 rout over the Poets. Four runs in the third inning and three more in the fifth extended CLU's lead, and Whittier never came close.

Hirsh picked up the pitching victory, extending his team-leading record to 5-0. Galante led CLU offensively with 3 hits and 3 runs in just four at-bats.

The sweep of Whittier was the seventh in a row for the Kingsmen, putting them alone atop the Southern California Intercollegiate Athletic Conference with a 9-0 mark in conference games.

"We've been playing better, especially in spurts," coach Slimak said. "We've been taking advantage of a lot of opportunities."

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THURSDAY,
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	.600	clubboys.com	3-5
N.A.D.S.	5-5		.375
	.500	The Frat	3-6
The Oompa Loompas	3-7		.333
	.300	Heed and Friends	2-7
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April 11, 2001

FEATURES

What weird events have occurred at CLU?

See story on page 6



ARTS

The Los Angeles County Museum of Art currently has exhibits featuring women in art throughout the century.

See story on page 5

SPORTS

All six of CLU's golfers came in ahead of Cal Tech's No. 1 player Thursday, April 5.

See story on page 10

Lord of Life presents Way of the Cross

By Andrew Palmer
STAFF WRITER

The Lord of Life student congregation will perform its annual "Way of the Cross" play this Wednesday at 8 p.m. in the narthex of Samuelson Chapel.

The play portrays the last week of Jesus' life, starting with Palm Sunday and leading up to His crucifixion on Good Friday. The program was started by the campus pastor Mark Knutson five years ago.

The cast consists of 30 CLU students who all play certain roles, such as Jesus, played by Aaron Zieske, the 12 disciples, the Pharisees, Pontius Pilate, played by Scott Seaway and the servants.

The program begins in the narthex where spectators will gather. A guide will then lead the crowd to various live scenes. The first will be Jerusalem in Kingsmen Park. They will then be led to the last supper in the Pavilion.

Next, a scene with Pontius Pilate will be seen in the Ahmanson Science Center. Finally, the group will hike up Mt. Clef Ridge and see the crucifixion.

"Last year's show was very unique because you had to move around to all the different scenes. It was better than a sit-down play," sophomore Mark Glesne said.

According to Jennifer Crum, member of Lord of Life Church Council, one important aspect of the program is the tremendous interaction between the actors and the audience at each scene.

"It's a very dramatic program and that's why I entered it. I haven't done anything like it before," freshman Amber Hager said. Hager was one of the planners of the event.

"I think it's a very moving program because you can see and feel what happened in that period of time," Crum said.

The show will be open to the community and to all students of CLU.



Photograph by Matt Nadsady

Aaron Zieske ('02) on a wooden cross, playing Jesus for Way of the Cross.

Students hit Vegas for Spring Formal

By Peter Kaplan
STAFF WRITER

This past weekend, students from Cal Lutheran got a chance to have some fun on the town during Spring Formal last Saturday, April 7, in Las Vegas.

Students danced the night away at the MGM Grand Hotel, located right on the strip where all the action takes place. Approximately 260 people attended the formal.

Coordinator Crystal Garland, a junior, was very enthusiastic about the weekend.

"It was a lot of fun," Garland said. "I think it would be safe to say it was mostly upperclassmen that went, though."

DJ Bill Tobler provided the music for the evening. Students also entertained themselves by sightseeing on the strip, shopping, and, for those 21 and over, gambling.

"Some people went to Studio 54 and some went to check out the shops," Garland said.

Garland pointed out that many activities in the city did not necessarily require people to be 21. Students under 21 could go to the new desert shops, which included the Gap, and visit the hotels along the strip.

The dance itself got rave reviews from many people who went.

"We kept it pretty simple, since [the studio] was already pretty nice looking," Garland said.

Dinner consisted of a chicken or vegetarian dish, and was served until about 9 p.m.

When it came to deciding to have the dance at the MGM Grand, Crystal said it was a toss-up between that, The Hard Rock, or The Tropicana—the latter of the two of which would have been difficult to arrange for, since neither establishment was very convenient to the hotels most people would be staying at for the weekend.

Additionally, the MGM Grand offered CLU a package deal



Photograph by Matt Nadsady

Paris Las Vegas was one of the attractions students could visit while at the Spring Formal in Las Vegas.

that included a large dance floor and access to many more features that neither the Hard Rock nor The Tropicana had offered.

As an added bonus from the MGM Studios, everyone who attended took home a special surprise—a \$15 coupon off the

Please see **FORMAL**, Page 3

Evolution explained by eyes, vision

By Trinity Mortenson
STAFF WRITER

Dr. David Marcey delivered a lecture titled "Vision By Blind Design" on Wednesday, April 4, at 4 p.m. in the Ahmanson Science Center.

The lecture focused on the principles of design in nature and how they are used to support the theory of evolution. Marcey discussed in great detail the difference in the types of eyes found in nature and used this as the framework for Wednesday's discussion. He then went on to address the general conflict that exists between Creationists and Evolutionists.

"The evidence of evolution tells us that the exquisite designs we find in nature were brought into being by blind forces," Marcey said.

The reason Marcey chose to use the eye as his example is that in history people have used the eye's near perfect design as an argument again natural selection. He discussed the theory of natural selection versus the idea of intelligent design with two metaphors. The analogy of a tinkerer was used to represent the process of natural selection and an engineer was used to represent intelligent design.

He provided specific examples of natural design that indicate that life on earth has been molded by blind, tinkerer-like forces and not by a preconceived plan of intelligence. He also used a computer model simulation to illustrate the length of time necessary for the evolution of the different types of eyes to take place.

"Use reason to explain and you will come to see that inevitably the genes are the document of evolutionary history

which gives existence to life," junior Misty Armstrong said.

Marcey expressed an understanding of how intuition initially leads one to see intelligent design in the works of nature. However, he opined that the incontrovertible evidence of evolution indicates that natural selection, by definition a blind force, has shaped living beings. He discussed how the evolutionary worldview, although disconcerting to some, is extremely soulful in revealing a fundamental, not-metaphorical kinship of all life on earth.

"Religion and science are different processes and I believe that they should not be forced to compete," Marcey said.

He explained that religion can do some things that science cannot and at the same time science can explain things that religion cannot.

"I thought the lecture was excellent," senior Bill Deruso said. "I especially liked the point he [Marcey] made about some Creationists accepting science when it benefits them medically but they reject the theory of evolution."

The lecture was followed by a question and answer period where students, faculty and community members all took part.

This inaugural lecture was part of the Colloquium of Scholars lecture series taking place on the California Lutheran University campus this spring.

Dr. R. Guy Erwin will be speaking on Wednesday, April 11, at 4 p.m. in Richter Hall. His speech is entitled "Seeing with Heart and Eye: Faith, Vision, Perception and Reality in Reformation Europe."

The final event in this semester's series is on Monday, April 23, and will be a one-day conference on the subject of "War and Peace in the World Religions." It will be held in

this week at clu

today
april 11

Commuter Coffee
Flagpole
8:30 to 10:00 a.m.

Chapel
Samuelson Chapel
10:10 a.m.

Colloquium of Scholars
Ahmanson Science Center
4:00 to 5:30 p.m.

Way of the Cross
8:00 p.m.
Samuelson Chapel

Common Ground
Samuelson Chapel
9:11 p.m.

thursday
april 12

Fellowship of Christian Athletes
Nygreen 1
5:00 p.m.

The NEED
Student Union Building
10:00 p.m.

friday
april 13

Good Friday
Campus Closed

sunday
april 15

Worship
Samuelson Chapel
6:15 p.m.

Happy Easter

monday
april 16

Classes Resume
4:00 p.m.

Church Council
Chapel
5:30 p.m.

ASCLU Senate
Nygreen 1
5:30 p.m.

ASCLU Programs Broad
Nygreen 1
7:00 p.m.

Residence Hall Association
Nygreen 1
8:30 p.m.

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Wednesday, April 11
2:30 p.m. or 4 p.m.

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Call Sousan Amiri at 493-3518 to confirm your attendance

Last day to apply for
May 2001 graduation is
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Keeping you informed

Senate decides how to use remaining funds

By Laura Nechanicky
STAFF WRITER

With only two meetings left and about \$10,000 left in the budget, ASCLU Senate started prioritizing which projects are to be completed by the end of the year during the Monday, April 2, meeting.

"My goal is to not have any rollover and spend the remaining money on things that students want," Senate Director Sally Sagen said.

Each committee met to discuss which projects were more important. Junior senator Matt Bock believes part of the money should be spent to help fund the building of a pool.

"I think the pool should be number one on the priority list. I've seen a lot of excitement when students hear about a pool," Bock said.

According to the Student Action Committee it would cost \$5,000 to help fund the project.

Junior senator Nathan Miller would also like to see the project to fund new benches completed.

"I want to see a bench go in, the one now is hideous," Miller said.

The bench would be located opposite the Luther Statue. One bench would cost \$1,200.

Freshman senator Kristin Smith would like to finish the Flag project, which consists of purchasing American

Flags for classrooms on campus.

"It's something we've been working on for a long time," Smith said.

According to senior senator Gus Aldana, senate would need to allocate \$200 for the project.

Senior Senator Janice Fringer also suggested senate allocates money to purchase a laptop computer for ASCLU secretaries to share during meetings to recording the minutes.

"It would help with the operations of our government," Fringer said.

Fringer estimated it would cost \$2,000-\$2,500 for the purchase. Other projects that are currently in progress are funding for the new basketball court, the cross area and the study abroad program.

Now senate has to research, write bills and write resolutions to be voted on in the upcoming senate meetings.

Associate Dean of Students and Director of Student Life Mike Fuller encouraged senate to write resolutions for those projects that can't be completed this year to let the administration know that the issues are still important.

"It says these are still hot topics, please work on them. It's not going to hurt," Fuller said.

Sagen reminded senate that time is running out.

"Within the next two weeks committees will bring legislation to see that the projects are done," Sagen said.

part of a new 30-inch TV for the Mt. Clef lounge.

The RHA members also agreed to co-sponsor the event "Be a Friend," which will be put on by RAs in the New West residence hall. It is scheduled for April 17, and the RAs will receive \$300 from the RHA budget to hire a DJ.

It was also decided to arrange an event for students who chose not to attend the Spring Formal in Las Vegas last weekend. A Movie Night, where free movie tickets were given out to students staying on campus, occurred on April 7.

Members also discussed the Easter Egg hunt, which took place on Tuesday, April 10. In past years, the Easter eggs were stuffed with candy.

"But I'm thinking of also including prices of gift certificates, movie tickets and cash," RHA President Kim McHale said.

The meeting was concluded with an update on the ASCLU-G elections. Only three positions were still open: senate recorder, senior senator and senior representative for the Programs Board, which leaves ASCLU-G with more runners than earlier years.

When it comes to candidates for the RHA, it seems as though the branch will be led by women next year as well.

"As usual, no guys are running for RHA positions," McHale said.

Formal: Students enjoy a weekend in Vegas for formal

■ Continued from Page 1

attended took home a special surprise—a \$15 coupon off the purchase of formal pictures, as well as a disposable camera to document the evening's highlights.

"I thought those were really cool," sophomore J.J. Grey said. "They're easy to use, and if you drop them, oh well."

On the downside, though, J.J. thought that there wasn't enough variety in the music.

"The DJ played a little too much rock for me. I guess he's just trying to give everyone a variety, but I didn't like that part of it too much," Grey said.

"He played a lot of hard music that no

one could really dance to. That kinda sucked, but everything else was pretty fun though," Lundmark said.

For Lundmark, the five-and-a-half hour drive to and from Vegas was half the fun. Lundmark also did some shopping at places like Caesar's Palace and Belagio, where he saw comedian Steve Martin, whose entire art collection was on display at the Belagio.

"We saw some other celebrities, too," Lundmark said, including actress Julia Roberts, former boxer George Foreman and comedian Martin Short, who were all attending a boxing match next door to the MGM Hotel.

"Las Vegas is just one big eye

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Volunteers are needed on Wednesday, May 2, from 5 - 10 p.m.; Thursday, May 3, from 7:30 - 10 p.m.; Friday, May 4, from 5-midnight; Saturday, May 5, from 11 a.m. to midnight; and Sunday, May 6, from noon - 8 p.m.

To sign up, call the University Relations Office, Ext. 3151, or e-mail keocheiki@clunet.edu.

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Wacky Wild Hall Olympics needs more structure, says RHA

By Malin Lundblad
STAFF WRITER

Students had fun at the Wacky Wild Hall Olympics, but the event should have been more structured, RHA members concluded at their April 2 meeting.

"We needed some more rules and guidelines, as well as a specified order of the events," Pederson President Dereem McKinney said.

Pederson Marketer Sara Placas agreed, adding that it would have been a good idea to come up with a strategy for separating the participants from the spectators.

"It was difficult to tell which students were participating and which ones were just watching," Placas said.

More activities are to be expected this semester, since the RHA has some money left in their budget. The extra funds are due to the cancellation of Siblings Weekend earlier this semester.

"We don't have to use every cent in our budget," ASCLU President Bryan Card said. "But we shouldn't be afraid to plan new events that we want to have."

Some of the money was spent through two new bills that were passed during the meeting.

An \$850 bill was approved for the Mt. Clef residence hall, which will be used to fix the pool table and pay for

Festival celebrates Latino culture

By Josie Huerta
STAFF WRITER

Several Latino speakers visited CLU last week for Festival de Encuentros, which means Festival of the Encounters in English, in the Pavilion.

The festival began on Monday, April 2, and ended Friday, April 6.

Each day of the festival featured a different theme characterizing Latinos in several different professional areas.

Monday's topic was "Latino History." A Mariachi band came to the university and performed for festival attendees.

Following the opening ceremony, Simi Valley Councilman Glenn T. Becerra spoke about the issues that Latinos are currently facing.

"LASO focused on positive role models in the Latino communities and wanted a different speaker every day," Student Support Services Academic Counselor and Coordinator Damien Pena said.

A parade of Aztec dancers was coordinated to close the festivities on Monday.

"The Aztec dancers and Spanish concerts are really good for school. It's nice to see things that are not normally here," sophomore Rachel Folkert said.

The second day of Festival de Encuentros, Tuesday, April 3, commenced with "Latinos in Business."

Victor Santillan of Grupo and Associates, Inc. and Jose Valladolid, Jr. of Advisor American Express were

key speakers.

On Tuesday, free Salsa dancing lessons were given during the day and the movie "The Price of Glory" was shown.

Gilbert Romero, Ventura County deputy district attorney, opened the festivities on Wednesday, April 4. The theme for Wednesday was "Latinos and the Law."

Romero spoke about his experience in law and the barriers he had to overcome to succeed as a Latino lawyer.

Festival de Encuentros week closed with artist Manuel Unzueta speaking about "Latinos in the Media."

Community Education Coordinator Xochilt Gomez and Chicano artist Xavier Montez were scheduled to come to speak on Friday, but they were unable to attend.

Latin music was played in the Pavilion throughout the day on Friday and Salsa lessons were once again available.

"I liked it, but I would like to see more involvement of other ethnic groups. It would help them to learn from others' cultures and learn not to discriminate," freshman Maria Meza said.

Pena also expressed concerns about the lack of faculty and administration attendance.

According to Pena, multicultural events should be attended by a variety of ethnic groups.

LASO plans to include and provide food booths for the next year's Festival de Encuentros.

Keeping you informed

Programs Board discusses events

By Garrick Thomsen
STAFF WRITER

Last week at the Programs Board meeting, a series of issues was brought to the table for discussion.

The Fellowship of Christian Athletes is going to provide a free lunch and a raffle, as well as other fun giveaways for CLU students. Volleyballs, footballs and frisbees will be provided.

The board went on to discuss the Club Lu talent show held on Friday, March 30.

In addition, it was brought up that in the future, tryouts should be held for this event and more variety added.

The following are events that have taken place or will soon be taking place here at CLU.

Disorientation was held on Tuesday, April 10, from 5:30 to 9:30 p.m. The Spring Formal took place in Las Vegas over the weekend. The last day to buy tickets for this event was Thursday, April 5. Over one hundred people attended the formal.

CLU will sponsor an event at Golf N' Stuff that will be held on April 27 at 9 p.m.

The first one hundred and fifty people to arrive will get a free round of golf, one ride, and four tokens.

Also, a reminder that the Programs Board Banquet will be on April 30, at 5:30 p.m.

On a smaller note, it was noticed that a few signs have been ripped off the Humanities building.

Brown bag lecture teaches releasing spirit through journaling

By Jonina Mentor
STAFF WRITER

On Tuesday, April 3, the Women's Resource Center presented "Releasing the Spirit," presenting artist Barbara Wolfe as the ninth speaker in this year's Brown Bag Series. Wolfe spoke of discovering new ways of being creative through journaling.

"Your journal is a safe private haven for releasing all thoughts, creations of art and writings, and outpourings of fears, hopes and dreams to a universe where no mistakes happen," Wolfe said.

Wolfe teaches workshops on how to create collage journals usually for \$10 an hour that includes sample pages for

cutting and pasting materials for working. Many of her journals include detailed information from important events or vacations, colorful stamps, a variety of pictures and drawings, and anything that she can collage into the journal. She has made a journal for her trip to France and many other trips around the world that she has taken.

Wolfe has been creating journals for about seven years and has taken many classes in color and design, painting and sketching.

"My husband and I are traveling a lot and I am looking to paint, but I love doing journals," Wolfe said.

Many women from the community as well as students from CLU attended the lecture. Each person received a package of how to start making a collage journal that included a lists of possible sources, compositions tips and sample work to get each person started on their own personal creations.

"I took one of her classes and instead of a journal, I ended up making story books for my grandchildren," Director of Women's Resource Center Kateri Alexander said. "I think that everyone wants to be and can be artistic."



Photograph by Matt Nadsady

Barbara Wolfe shows Brown Bag attendees examples of releasing the spirit through keeping a journal.

The audience was very interested in the journals and many claimed they were starting their own journal as soon as they got home.

"I come to all of the Brown Bag lectures and I think that they are wonderful. I have a lot of trips that I might want to make a journal for and her ideas are very helpful," Pat Sladek said.

"Life is about experiencing and learning and your journals will reflect that. There is a creative, playful, imaginative forgotten child buried by criticism, fear and embarrassment inside a self-limiting adult," Wolfe said.

All Brown Bag lectures are free and are open to both the campus and the community, for both men and women. The events occur Tuesdays from noon to 1:00 PM at the Women's Resource Center in Kramer Court #8. Next Tuesday the center will be featuring "The Belle of Amherst," with speaker Carol Luedtke discussing the life and poetry of Emily Dickinson.

"In my books are my dreams, and how I dreamt them," Wolfe said. "There are no rules, just the expressive, creative energy that makes each journal a work of art."



Photograph by Matt Nadsady

Brown Bag speaker Barbara Wolfe gets excited explaining how to release stress by journaling.

Museum exhibits feature women

By Christina MacDonald
STAFF WRITER

Set deep in the heart of Los Angeles lies the Los Angeles County Museum of Art, which is currently featuring exhibits dedicated to women from all walks of life.

On Saturday, March 31, the new exhibits were alive and vivid with an array of different colors, and the plentitude of women that were there to extract meaning from them were pensive with thoughtful glares.

The first new exhibit features work from various female German expressionists and is entitled "Women in Modernity." The second features more than 130 costumes from the museum's private collection and is entitled "A Century of Fashion, 1900-2000."

"LACMA offers such a diverse atmosphere. I really enjoyed many of the old exhibits, such as the exhibit that featured works from the Neoclassicism and Rococo periods, but my favorite one was the current exhibit 'Women in Modernity.' This exhibit truly reflected women's thoughts through a historical period," senior Claire Horn said.

"Women in Modernity" features art that was created by women in Germany around the year 1918; this exhibit will be on display until April 8. At this time women earned the right to vote and were entering into the public spheres of modernity and technological industrialization but as individual intellectuals they were only regarded as artists' companions and models. Many new styles of art were emerging, such as Expressionism, Fauvism and Cubism, but again women were socially instructed not to participate.

Although this current trend in thought that creativity was solely a masculine quality was evident brave women

did contribute numerous works of art at that time. However, only until recently has their work surfaced and it has been utilized in exhibitions organized through Europe and the United States.

"Women in Modernity," organized by Dr. Monika Krol, curatorial assistant at the Robert Gore Rifkind Center, is the first American exhibition to present portrayals of women by both men and women artists between 1906 and 1938.

The exhibit is divided into four distinct section: "The Modern City," "Nudes," "Photographic Portraits" and "Women Portray Women."

The first two sections display the work of male German expressionists. In these sections women are portrayed as spectators, performers, commodities or victims of the modern city. Other works feature lush nudes as a tribute to the old masters. The female artists whose work is displayed include Gabriele Munter, Kathe Kollwitz, Lene Schneider Kainer and Paula Modersohn Becker.

"Kathe Kollwitz's sketch drawings were very realistic and they depicted a time in Germany when struggles were abundant," Horn said.

"A Century of Fashion, 1900-2000" features an immense collection of fashion and will be presented for over a two-year period.

This exhibit portrays the rapid and radical changes that occurred in women's dress throughout the 20th century. These changes in dress mirror what society at the time perceived as the ideal woman.

The first costumes displayed encompassed style

around the time of 1906. The dresses featured contained rigid corset and lavish ornamentation. The next costumes gave a glimpse into the Jazz era of the

1920s in which a new concept of femininity was adopted.

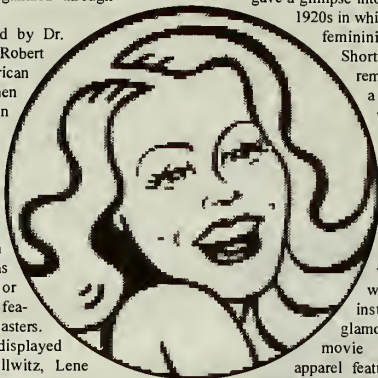
Short beaded dresses reminded spectators of a time when women were socially accepted when they drank and smoked at jazz clubs.

The 1930s costumes signaled a return to the curvaceous body-type where women were instructed to be as glamorous as Hollywood movie stars. The 1940s apparel featured sparse fabrics reminding spectators of Western fashion around the time of the World War II era.

The costumes of the 1950s mirrored the Donna Reed shirtdress. The 1960s and 70s costumes depicted the changing styles that were promoted by the time ranging from Hippie to disco queen. The 1980s was reminiscent of shoulder pads and bright neon colors.

Finally, the 20th century featured clothes that spoke of retro femininity.

"A Century of Fashion, 1900-2000" was so inspiring that it made me contemplate cross dressing—and I'm not kidding," junior Jon Lofdahl said.



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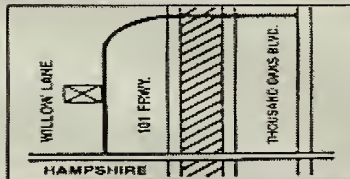
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When odd things happen at CLU

By Kristen David
SPECIAL TO THE ECHO

Throughout the years, the faculty and staff at California Lutheran University have seen students do many things—odd things. Mountain lions, midnight hikes, floods and alcohol have given security, the dean of students and the director of public information something to remember.

Director of Campus Safety Security and Services Jeffrey Cowgill has dealt with strange situations since he arrived on campus two years ago.

"Basically, the kind of stuff we have dealt with lately is people getting stuck in the mud," Cowgill said. "That happens a lot. People from the North Campus get in their trucks and drive into the hills."

According to Cowgill, students drove a truck into the hills earlier this year and ended up calling Security for help. The entire engine compartment was covered with mud and the students claimed they had only been driving two-to-three miles per hour.

"They must have been going 50 mph to generate that much mud, but we finally got them back to campus," Cowgill said.

A couple times this past year, students have gone on midnight hikes in the hills, calling Security for help because they have gotten lost.

"We had to rescue a bunch of students on the hill on the south side of North Campus. The officers heard a bunch of students yelling because they were lost and didn't know how to find their way back," Cowgill said.

Cowgill has also been involved with dorm activity, as plugged toilets can be a daily occurrence. This past

fall, Cowgill overheard a girl's voice on his security radio who was trying to reach another security officer.

"When people call the 3911 number, it goes out to all of the radios. I was listening to this frantic girl on the other end screaming that her toilet was flooding and that it was going all over the place," Cowgill said.

During a light survey last year, Cowgill, Bill Rosser, Dean of Students and President Luther Luedtke encountered a pickup truck full of girls from Thousand Oaks High School coming down Memorial Parkway. As they were honking the horn, several girls pulled up their shirts and flashed the three men.

Lynda Fulford, Director of Public Information, has also come in contact with odd incidents during her eight years on the CLU campus. Although Fulford mainly interacts with the more serious events on campus, she recalls one incident five years ago.

"About five years ago in the fall, some students told Security that they had seen mountain lions in the hills," Fulford said. "The man in charge of Facilities took it upon himself to put up fliers warning of the potential dangers of these mountain lions and how one should act in the event they come in contact with one."

According to Fulford, the fire department almost came to speak about the dangers of mountain lions. Security was also contacted to have a press conference concerning the potential threat to students.

"This whole thing really showed how rural we really are," Fulford said.

Fulford remembers the mountain lion incident as humorous but something that could have been dangerous.

"It could have been dangerous, so it's a good thing

precautions were taken even if they seemed funny," Fulford said.

Also dealing with more serious matters, Dean of Students Bill Rosser remembers the stranger moments on campus since his arrival in the summer of 1997. According to Rosser, one of the strangest things he has dealt with is a keg on alcohol a student had in their dorm room a couple years ago.

"The strangest thing was that the source of the keg of alcohol was a freshman student's father," Rosser said.

According to Rosser, the student's father had given his son the alcohol as a reward for having a good school year.

"We deal with kegs on campus all the time, but that was the first time the source of the alcohol was a student's parent," Rosser said. "What's weird about the story is that someone's father gave their underage son and his friends alcohol. That's pretty illegal. This is a case where the father was less mature than the son."

During El Nino in the winter of 1998, Kingsman Park received so much water that it was named Kingsman Lake. Students with a kayak paddled in the deep water while other students took pictures.

"The water was only high for a couple of hours because it rained so hard so fast. A lot of students took pictures because it was so unusual," Rosser said.

The students who attend CLU are always thinking of new and different pranks to pull. Security will continue rescuing those stranded during midnight hikes and suffering from clogged toilets.

"As long as it's just a prank and no one gets hurt, I really don't have a problem with that," Cowgill said.

The Kingsmen quartet

By Angie McCoy
SPECIAL TO THE ECHO

The Kingsmen Quartet has been a long-standing tradition at California Lutheran University since 1960.

The quartet is a group formed by four men ranging from freshmen to senior year. The men that form the quartet this year are junior Aaron Zieske, freshmen Matt Jones, junior Tyrel Miles and senior Jon Dressler. The four men are also a part of the CLU choir. They mostly do performances at choir concerts, but they also make appearances around the campus and community.

The Kingsmen Quartet has been around since the university opened, according to Dr. Wyant Morton, choir director and chair of the Music Department at CLU. In order to keep the tradition going Morton holds auditions at the beginning of the school year to see who will be in the group.

At the audition the student will go and sing a few warm-up exercises. Next, the student will sing a prepared song. A few days later a handful of students will be called back to see which four of the men sound the best together.

Jon Dressler, who sings the bass part, is a transfer student from Concordia in Portland, Ore., and this is his first year at CLU. Music has always been a part of his life. When he came to CLU and heard of the quartet, he knew the group was for him.

"I enjoy being a part of a men's singing group that sings well, and gets along. Everyone has great personalities. We are a tight knit bunch," Dressler said.

Since music is a part of Dressler's life, he is majoring in music. He would like to compose music and one day be a

director for a college choir.

The quartet practices once or twice a week, depending on when their next performance is. The music that is selected for the group has a nice variety to it. The music selections range from Christian to Gospel to Jazz. All the arrangements of the music are in Barber Shop Quartet style.

The baritone of the group is Tyrel Miles. Miles was not in the quartet last year but he will definitely be in it next year. Miles was eager to talk about his involvement in the quartet. According to Miles, he has a good time and he enjoys all of the people in the group.

"We rule," Miles said.

Miles is the only one among the four men that is not majoring in music but in business.

Matt Jones is a freshman, and he loves being a part of the quartet. He usually sings first tenor but depending on the style of music he sings second tenor. Jones is hoping to join the quartet next year. He is majoring in Religion and music, is working towards a Seminary degree, and wants to become a pastor.

Aaron Zieske is the only returning quartet member from last year.

"I love being in the group and I will be in it next year," Zieske said.

Zieske is planning on majoring in music and international business.

"People don't know what we do or what we are about. It is not hard to be in the quartet. If someone wants to join, go ahead. You don't even have to be a good musician or a singer," Dressler said.

The Kingsmen quartet is a great singing group. Next time they perform, each student on campus is encouraged to go and hear them.

Where is the spirit?

By Margo Marturano
SPECIAL TO THE ECHO

It is the first home game of the football season. The California Lutheran University mascots are on their fourth down, getting ready to score. They are prepared to hike the ball. The home team crowd is screaming. Everyone is on their feet, cheering the team on to the first touchdown of the game. But wait. Something is missing. Where are the CLU cheerleaders? The sidelines are empty. Not a single cheerleader is at this game, supporting their school.

This might be the outcome for the CLU cheerleaders.

Bruce Bryde, athletic director at CLU, stated the cheerleading squad is currently "between coaches right now" and looking to hire one.

Since the beginning of the cheerleading squad's season, in August of 2000, problems began, stated Bryde. These unspecified problems with their advisor had an effect on the cheerleading squad.

"[Cheerleading] slowly fizzled through football and continued through basketball until it fizzled out completely," Bryde said.

So what does this mean and how does it affect the morale of CLU students and members of the teams that the cheerleaders encouraged on to victory?

Betsy Campbell, a senior, feels that sports will not be, the same without the cheerleaders participating.

"Cheerleaders are an essential part to college sports. Even though I have only seen them perform once or twice, I really enjoyed watching them. I got so caught up in what they were doing that I didn't pay attention

to the game," Campbell said.

Larsen Ensberg, a senior and former CLU soccer player, feels that the cheerleaders have not played a large or visible role in the school.

"I mean I know that we have cheerleaders, but I've never actually seen them at any of my games or anything," Ensberg said.

Ensberg feels that although cheerleaders do not make the teams perform better or worse, they are a part of the intercollegiate sport system.

Campbell had a similar viewpoint.

"While cheerleaders don't directly affect the outcome of a game, they are something that CLU should have. Why should other colleges have cheerleaders and we don't. That's ridiculous," Campbell said.

Travis Nestor, a junior at CLU, stated it best.

"What would sports be without being able to watch a bunch of cute girls dance around during time-outs? Cheerleaders are definitely needed," Nestor said.



Travel seminar to take students to English theater

By Jackie Dannaker
STAFF WRITER

Dr. Joseph Everson, Dr. Melvin Haberman and Dr. Susan Corey will travel to London Jan. 3 through Jan. 14 with approximately 25 California Lutheran University students for a Travel Seminar to England.

The seminar runs about 12 days and includes a week in London and three days in Stratford-upon-Avon. Students receive course credits by attending the seminar and must write an essay, keep a journal and participate in group discussions.

The cost of the trip is \$2,100, which includes roundtrip airfare from Los Angeles International Airport, three nights in Stratford-upon-Avon, continental breakfasts, two group dinners, eight theater tickets, several bus tours, bus transportation and three academic school credits.

A deposit of \$60 is required to reserve a spot for the seminar; the deposit is fully refundable until Sept. 5. Interested students must also complete a short application form. The seminar is limited to 25 students, and it is first come first serve.

"What I really enjoyed about the trip was the freedom that students are given to explore the city," senior Tyler Robinson said. "Rather than be restricted to a tour guide, students were allowed to explore the city on their own. By being immersed in the city, you are better able to learn more about the culture, history and the people that live there."

"Most of the days are left open for individuals to explore London. Possible attractions and sights include St. Paul's Cathedral, Westminster Abby, speaker's corner, the new Millennium Ferris Wheel, Buckingham Palace and Shakespeare's Globe Theatre," said Dr. Everson, organizer of the travel seminar to England.

"It is a great opportunity to study another culture, learn about British theater and to have a great time. London is an amazing city rich with history and culture. I now have a greater appreciation and love of theater after this experience that I never knew I could have,"

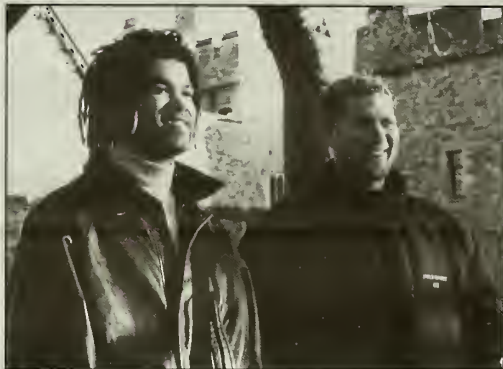
junior Shannon Dunn.

Also, students got to go off on their own to sight see. "One day my sister and I went off together and saw all the main tourist places like Buckingham Palace, Westminster Abbey and Big Ben. Everything is so close together and the Tube takes you anywhere you want or need to go," sophomore Erin Dunn said.

"I would recommend any travel to students. Traveling is a wonderful way to broaden your horizons and views of the world and the people in it. It gives you a new perspective on even everyday things," junior Kim McHale said.

Interested students are encouraged to attend one of two open meeting times in Humanities 237 to talk to Dr. Everson about the seminar. The meetings will be held on Wednesday, April 11, at 4 p.m. and Thursday, April 12, at 1:30 p.m.

For more information, call Randy Toland at 493-3105, Dr. Everson at 493-3238, Dr. Haberman at 493-3452 or Dr. Corey at 493-3394.



Photograph by Dr. Joseph Everson

Junior Aaron Zieske and Corey Madson are at the Tower of London in January during the 2001 England Seminar.

Students say they don't want to be 'dry'

By Kent Tran
SPECIAL TO THE ECHO

"A pub on campus."

"A beer show."

"Things that allow us to get drunk."

Those were a few of the responses received from students in a recent survey done at California Lutheran University to the question "What events or kinds of events would you like to see?"

Other responses included "a strip club to raise money" and a "wet T-shirt contest."

Michael Fuller, associate dean of students, could not be reached for comment. Bill Rosser, dean of students, did not give a direct comment, but did say he would like to see more events that would "enrich the student academic experiences."

The results showed that the most popular response was alcohol-related, like a school-sponsored "senior night" or "pub night" where they would get free rides to and from the pubs and have fun drinking.

The survey was done to see what students think of the campus events and for them to voice their opinions if they wanted anything changed or any specific events to happen.

Many students stated that they want to

see more contests, comedy shows, carnivals, dances, trips like skiing or to the beach and concerts and big-name bands.

Of the 34 students who participated, 20 were females, 14 were males, with 21 on-campus and 13 commuter students. There were three sophomores, 10 juniors and 21 seniors. None of the participants were freshmen.

When asked how they would rate the on-campus events experience, six gave it a good rating, 18 said it was average and 10 said it was poor.

Many students don't think the events are interesting or suited for their young adult lifestyles, so participation of campus events has been tepid this year.

Events are deemed a success if the turnout reaches 150-200 students, according to Nicole Hackbarth, director of the ASCLU Programs Board which plans and coordinates the events. Only a handful of events were successful this year so far.

"I think it's sad that this is a campus of 1,500 undergrads and we have only about 100 students who attend events on a regular basis," Hackbarth said.

Part of the problem is that many students are unaware of the events, so they end up missing out on something they would have participated in.

Students don't always stop to read fliers. The problem is amplified for the many commuting students, who are less exposed to the campus environment.

"This year we are trying more creative ideas and steering away from fliers," Hackbarth said.

A proposed solution to the awareness problem would be to implement a system that sends recorded or live messages to students' voice mailboxes.

When students check their messages, they would learn about the events. Students access their voice mailboxes on a regular basis, so this would be a more effective method than fliers. The messages would be sent straight to the voice mailboxes, and would not interfere with the students' use of the telephone functions.

Some of the events that have taken place so far this school year were a hypnotist show, Cosmic Bowling in Camarillo, comedians from UCLA, a lip sync contest and the Spring Formal Fashion Show.

For the rest of the year, students can expect events such as a talent show, a movie preview, mini-golf, a pizza night and ice-skating.

Hackbarth said that the Programs Board has tried just in the past two years to program for the students, so it is still

young and trying to find out what students really want.

"The demands of the students are being heard and in many cases, they are being met," Hackbarth said.

However, she also believed that most students don't take advantage of the opportunity or make time for these events. She gave an example of how students have always wanted a big name band to come and play, but when a popular Christian rock band came, no one bought tickets to see them.

"We aren't going to get Dave Matthews to even consider coming with that poor of a response," Hackbarth said, referring to the Dave Matthews Band, a famous rock band.

Hackbarth encourages students to be active and participate in the events, because that's the only way the programs board can find out what students really like and tailor to their interests.

For example, events like the hypnotist, "Singed Out" and Cosmic Bowling have been successful and are annual events. Some events, such as Cosmic Bowling, take place several times a year.

"I encourage students to go to the programs," Hackbarth said. "You just might enjoy them!"

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Suite selection process needs updating



By Alison Robertson
EDITOR IN CHIEF

Suite selection is a week away, and since the lottery number I chose is the most horrible I have ever drawn, I'm a little concerned about where I will end up living next year.

Currently, each class level has to pick lottery numbers out of a used-coffee can to determine who gets to choose rooms first. Seniors pick numbers 1-299, juniors choose numbers from 300-699, sophomores from 700-1099 and freshmen from 1100-1300.

This system is undoubtedly easier than

the system used previously, which was to have students pick lottery numbers based on their seniority. The seniors with the most units get to choose first and the selection works its way down the line until all seniors choose a room. Then the same goes with juniors, sophomores and freshmen get places wherever Residence Life thinks they would fit best.

For as long as I have been at CLU, suite selection has been set up the way it is currently. And I, sometimes known as the most unlucky person in the world, always choose one of the highest possible lottery numbers. My roommates usually don't do much better, and this year, even though we are all seniors, all of our numbers are in the triple-digits.

I have been going to this school and living on campus since I was a freshman in the Fall of 1998. I have so many units that the Registrar's office sent me a letter informing me that I should be graduating this May.

I have lived through a year of Mt. Clef, a year of Thompson and its snails and a year of Potenberg and its ants. Next year, it would be nice to live in a room that somewhat resembles the apartment-like setting most of us will have to adjust to after graduation.

The rooms in New West are nicer than those in Mt. Clef and Thompson, but they are not easy to live in with three other people. Most of my roommates cook occasionally

(one of us all the time) in our room and have to do dishes. Doing dishes in one of the bathroom sinks in Potenberg is one of the most difficult tasks I have attempted.

Anyone who has to live on campus all four years for financial reasons or any other reason should be able to live in the Apartments and cook their own food if they so wish.

My roommates' and my only other option if we don't get in to the Apartments is squatter's rights, which is when three people who live in a room stake claim to the same room for the next year. While Potenberg has undoubtedly been the best of the three dorms I have lived in, I don't think I can handle living in the same room with the same colony of ants for two years in a row.

The current lottery system makes the whole suite selection process out into a contest, which is something it should not be. Suite selection also takes place toward the end of the semester, which is the time I am going crazy trying to get all of my papers and projects completed.

Dealing with the drama of finding a place to live for next year is not something I have time to deal with.

The old suite selection process would be more fair for students who are a semester ahead of the rest of their class and for transfer students who are less than 10 units short

Letters to the Editor

Study Abroad program not adequately funded

In the *CLU Weekly* dated March 29 to April 4, in the "Around the Campus" section, it was announced that President Luedtke has been appointed to the ACE (American Council on Education) President's Commission on International Education for 2001-2004, Washington, D.C.

While congratulations are due, questions also arise. The Study Abroad Program on campus is an important component of international education, and yet the budget for this department has been cut for the summer. The summer is the best time to revamp and strengthen the present program.

The director of the Study Abroad Program, Dr. Allison Headrick-Domicone, does an excellent job with the

limited resources she has, and now more of them are being eliminated.

The inconsistency seems quite ironic, in that Dr. Luedtke is on the Commission for International Education in Washington, D.C., and yet here at home, we can't find the funding to keep the Study Abroad Program active even part-time.

How is cutting this department benefiting International Education?

Kathryn Hauser

CLU Graduate Student
Counseling and Guidance Program

California Lutheran University's Earth Day celebration coverage

I first want to thank you for covering the Earth Day Festival in last week's issue of *The Echo*. However, there was an error that I would like to inform you about.

The animal pictured on the front page is not an opossum like you printed. This animal is a Binturong. They are from southeast Asia, are related to meerkats and are commonly called "bear cats."

They are also nocturnal, have prehensile (grasping) tails and smell like popcorn.

Andrea Gerling

Earth Day Coordinator

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Baseball drops two to P-P

By Luke Friedrich
STAFF WRITER

The league-leading California Lutheran University baseball team faced off against Pomona-Pitzer Colleges in conference action this weekend, picking up one win and suffering two losses against the second-place Sagehens.

The Kingsmen began the weekend series at home on Friday afternoon, coming away with an 8-3 victory over the visiting Sagehens.

CLU fell behind early as Pomona-Pitzer scored three runs in the first two innings while holding the Kingsmen scoreless to take a 3-0 lead into the bottom of the third. However, it would be downhill for the Sagehens from that point.

In the bottom of the third, CLU picked up the first of what would be eight

straight runs. The Kingsmen would produce two runs in the fourth to tie the game at three runs apiece.

In the bottom of the fifth, the Kingsmen added two more runs to take the lead over Pomona at 5-3.

Key to the inning was a solo home run by designated hitter Manny Mosqueda, his fourth of the year, tying him for the team-lead.

The Kingsmen would add another run in the sixth inning, extending the lead to 6-3 heading into the seventh.

The defense continued to hold in the seventh inning, and the offense responded with two final runs behind a two-run double by center fielder Aaron Dixon. The runs pushed CLU's lead to 8-3.

Two scoreless innings by both teams closed out the game for the Kingsmen, as

they picked up their 10th conference win of the season.

Along with Mosqueda and Dixon, first baseman Ryan Cooney led the offensive charge, getting a hit in each of his three at-bats, including two doubles. As a team, CLU finished with 10 hits for the game.

"It was a big series, so we came out pretty focused and ready to play," Cooney said.

Scott Courneya picked up the win for CLU, extending his record to 4-2 on the season.

Rain delayed the games initially scheduled for Saturday. After the day off, CLU traveled to Pomona-Pitzer on Sunday to wrap up the three-game series. However, they met a Sagehen team that was clicking on all cylinders, handing CLU its first conference losses of the season.

The first match-up of the afternoon was awful for CLU, as four errors and 25 surrendered hits left the Kingsmen on the short end of a 22-2 score. The Sagehens jumped on CLU pitching from the start, scoring seven runs in the first three innings to take a 7-0 lead. In the fourth, the Sagehens hammered on CLU again, adding seven more runs to the tally.

"I think the day off kind of took our momentum away," Cooney said. "We didn't seem ready to play and ended up just kind of going through the motions."

CLU did manage two runs in the seventh, including a home run by Mosqueda, his second of the weekend. However, it

was nowhere near enough as the Kingsmen recorded their first conference loss.

"We didn't play well at all," head coach Marty Slimak said. "We made a lot of errors and didn't pitch well."

The Kingsmen did manage to bounce back in the second game, playing much better but coming up just short in the 5-3 loss.

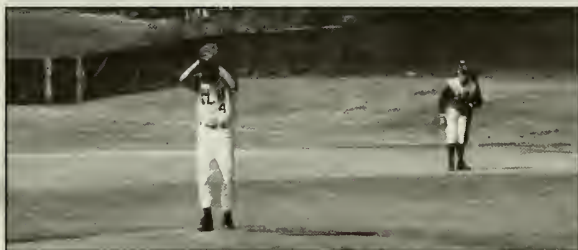
CLU scored first, picking up one run in the first inning. Pomona-Pitzer responded with two in the bottom half of the inning and would not lose their lead the rest of the way. Adding three more in the third inning, the Sagehens pushed their lead to 5-1. CLU managed to hold Pomona-Pitzer scoreless through the rest of the game, but only picked up two more runs to suffer their second loss on the day.

Cooney homered for the Kingsmen, but their lack of offensive firepower dropped the Kingsmen to 10-2 in conference play and 18-9 overall.

"All the aspects of our game were off," Mosqueda said. "Everyone was a little flat. It's just one of those days we'd like to forget."

Despite the two losses to Pomona-Pitzer, CLU still remains in first place in the Southern California Intercollegiate Conference, just a game ahead of the Sagehens.

"We have nine conference games left and we still have the confidence to win those games," Mosqueda added. "We just need to work hard and move. It's still up to us."



Photograph by Steve Maitland

Scott Courneya winds up for a pitch in the first inning of the Kingsmen 8-3 rout of the Pomona-Pitzer Sagehens on Friday, April 6. First baseman Ryan Cooney stands ready to make the play behind Courneya.



Thanks for a great year, guys! Love, Jenny

Have you hugged your favorite Student-Athlete today?

April 6 was National Student-Athlete Day

We would like to take this opportunity to thank those students at California Lutheran University who are also dedicated to being Kingsmen and Regals out on the field, the courts and the track.

Regals tennis players feeling confident for SCIAC matches

By James Hoch
STAFF WRITER

The California Lutheran University women's tennis team lost three out of their last four matches, dropping their record just below the .500 mark at 6-7 overall and 3-4 in conference.

The Regals hosted Swarthmore College from Pennsylvania on Wednesday, March 14 and lost 8-1. Swarthmore won the doubles matches by a tight margin, giving them the advantage of momentum heading into singles. Becca Hunau and Stephanie Perkins fell to Jennifer Pao and Laura Swerdlow 8-6 in an eight-game pro-set at No. 1; Stacey Scanlan and Laura Snapp lost to Anjau Reddy and Caroline Celano 8-2 at the No. 2 spot; and Erin Mooney and Jen Stollenberg lost to their opponents Kristina Pao and Katherine Voll in a tie-breaker 9-8 at the No. 3 spot.

The Regals were destroyed in singles, losing five out of the six in straight sets, but Snapp pulled out the win in the second set tiebreaker (6-3, 7-6).

The Regals headed down to San Diego two days later to face United States International University on Thursday, March 16. The Regals lost 5-4, but the match wasn't as close as the score would make it out to be, because none of the individual matches were close in score. Hunau and Perkins fell to Amie Hull and Kyoke Maebara 8-2 in an eight-game pro-set at number one; Scanlan and Snapp lost to Rebecca Tornquist and Sarah Bursis 8-3 at the No. 2 spot; and Stollenberg and Annika Ludewig beat Nookham Phongsavanh and Justina Burks 8-2 at the number three spot.

Singles finished with similar score margins. Hunau beat Hull (6-4, 6-2), Alicia Lawson lost to Maebara (6-0, 6-1), Perkins lost to Tornquist (6-1, 6-2), Scanlan lost to Bursis (6-1, 6-1), Stollenberg beat Phongsavanh (6-1, 6-1), and Snapp beat Burks (6-2, 6-0).

The Regals' return from spring break produced a tough first match back against the 11-2 Massachusetts Institute of Technology on Tuesday, March 27. Cal Lu put up a great fight but fell short losing 6-3. The Regals won one of their three points in doubles at the No. 3 spot where Stollenberg and Mooney defeated Ann Hsing and Caroline Tien 8-4. Their other two points came in singles at the No. 1 and No. 6 spots. Snapp came through again beating Hsing (6-4, 6-1), and Hunau came back from 3-5 in the third to win in a tiebreaker to Kelly Koskelw (6-1, 3-6, 7-6). Two other singles matches went to three sets. Scanlan took Victoria Davis to the third but lost (3-6, 7-5, 6-0) and Stollenberg lost to Jess Hall in three sets (4-6, 6-4, 6-3). If those two matches had gone the other way, the win would have gone to Cal Lu.

The loss against ITT capped off a six-game losing streak for the Regals after their 5-1 start.

"We had a tough schedule," said head coach, Nancy Grison. "Pomona's ranked ninth in the nation, Redlands is ranked 15th, and ITT has been beating teams in the top 25. We also played Redlands and Whittier without Alicia, which made it that much tougher."

"There's was nothing wrong with us," Snapp said, "We just faced six really good

teams in a row. Schools like Swarthmore College are ranked fourteenth in the nation. We just can't compete with teams like that just yet."

The losing streak ended on March 30 when the Regals hosted Biola University. With a win against Biola earlier in the season, the Regals were confident to come out with another victory. Biola only managed to pull out two wins in the match, one in doubles at the No. 3 spot and one in singles at No. 2.

Cal Lu won the match 7-2. Hunau and Perkins beat Melissa Lynch and Laura Skidmore 8-0 in an 8-game pro-set at No. 1; Scanlan and Snapp beat Abby Erickson and Laura Yano 8-4 at the No. 2 spot; and Stollenberg and Mooney lost to Wendy Sargent and Amanda Olsen 9-7 at the No. 3 spot. In singles, Hunau beat Lynch (6-2, 6-4), Lawson lost to Skidmore (6-4, 4-6, 6-0), Perkins beat Erickson (6-1, 6-0), Scanlan beat Yano (6-1, 5-7, 6-0), Stollenberg beat Sargent (6-2, 6-2), and Snapp beat Olsen (6-4, 6-1).

All four matches were non-conference, giving the Regals the experience they will need to compete for the top spots in the Southern California Intercollegiate Athletic Conference. Individual Regal players have had a very successful year so far.

Hunau, Stollenberg and Snapp all have individual singles records of 9-5. Hunau is only three victories away from eclipsing the current CLU mark for most No. 1 singles wins by a first-year player. Joey Dooley set the old record in 1988 and went on to set records her remaining three years at the No. 1 spot. With only three

more matches left, Hunau has a chance to pull it off.

Stollenberg is also threatening to set a new record for most victories at the No. 5 singles spot, beating her own record of nine set in 1999.

"It's very exciting to see these girls have such great success this season," Garison said. "It's an outcome of good chemistry and good teamwork. It also gives the girls confidence in themselves as well as the team going into tough matches."

"Becca has been so solid at number one for us," said Snapp. "It helps to motivate the team knowing that we can count on her."

Hunau's performance this year is paving the way towards getting a national ranking. When asked if she thinks she'll be ranked within the next two years, Hunau responded, "I hope so. I've played really well against some top players. The girl I beat from ITT is nationally ranked and I took another ranked player to three sets."

The Regals face Westmont on Tuesday, April 10 and finish the season against Cal Tech and Chapman.

"We are working on mastering goals instead of winning matches," said Garison. "I base our success not on winning or losing, but improving. We will face Whittier in the first round of SCIAC at the end of the month and we have a good chance to beat them. We have two tough matches against Chapman and Westmont before then to prepare."

Men's golf update

By Matt Kugler
STAFF WRITER

On Thursday, April 5, California Lutheran University's men's golf team added one more win to their record. They teed up against California Institute of Technology on the River Ridge Course where CLU was the home team.

River Ridge is a par 72 course with a slope of 114 and a course rating of 69.3. There are six players on each team, and even with the wind at 20 mph, every one of CLU's players shot under Cal Tech's top score of 85.

The top four scores on each team were counted to figure the total score and the day ended with CLU winning with the lowest score of 293 and Cal Tech finished with 365. Junior Brent Hendon was the medalist, shooting 36, 36 for a total of 72. Junior Jess Card and senior Jon Manning were just behind him with 73 each. Senior Tyson Silva shot 75, junior Aaron Bondi shot 76 and freshman Randy Cox rounded it out with an 82.

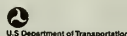
California Lutheran University's Southern California Intercollegiate Athletic Conference record stands at 4-1.

Next on the schedule for the golf team is the SCIAC Conference tournament, which takes place over two days Monday, April 16, at Empire Lakes and Thursday, April 19, at Sierra Lakes.



Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



this week
in sports

today

Baseball vs. Westmont College
2:30pm

Friday, April 13

Softball vs. Claremont-Mudd-Scripps
3 p.m.

Saturday, April 14

Softball @ Claremont-Mudd-Scripps (2)
11 a.m.
Men's tennis vs. Occidental College
2 p.m.

Monday, April 16

Men's golf @ Empire Lakes
SCIAC Tournament
1 p.m.

INTRAMURAL BASKETBALL

Shadiest takes Spring 2001 title



Photograph courtesy of Jenny Brydon

Robert "Fish" Fisher, team captain of The Shadiest, smiles confidently before his team faces off against The Hitmen in the championship game on Thursday, April 5.



Photograph courtesy of Jenny Brydon

Members of the Shadiest, from left: Robert Fisher, Chris Dingmon, Katie Carpenter, James Hordy, Brian Woodworth and Geno Sullivan.

The Shadiest beat the Hitmen in a well-attended Spring 2001 Intramural Basketball Championship game.

Audience members were treated not only to a game with enough spectacular plays to fill a whole season highlight tape, but half-time entertainment was provided by guest MCs Jimmy Fox and Brent Baier. Freshman Adam Castro was the winning contestant in "Who wants to Win \$20," in which the questions were taken straight from CLU life. Spectators also received Otter Pops as a snack when they came in the door.

Intramural playoff



Photograph courtesy of Jenny Brydon

Freshman Towny Almer and her team, the TNUCs, gather around during a time-out to discuss strategy.



Photograph courtesy of Jenny Brydon

Chris Dingmon of the Shadiest attempts to block Tim Hanson of the TNUCs from the rebound as the TNUCs' Wes Johnson (left) and the Shadiest's Brian Woodworth and Robert Fisher look on.

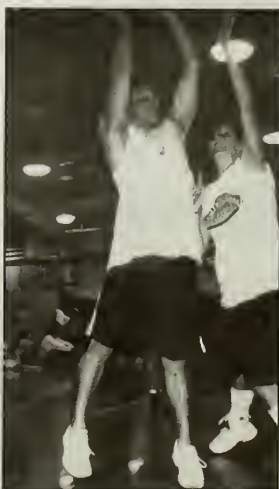
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Photograph courtesy of Jenny Brydon

Kevin Booth goes up to attempt a rebound in a playoff game.

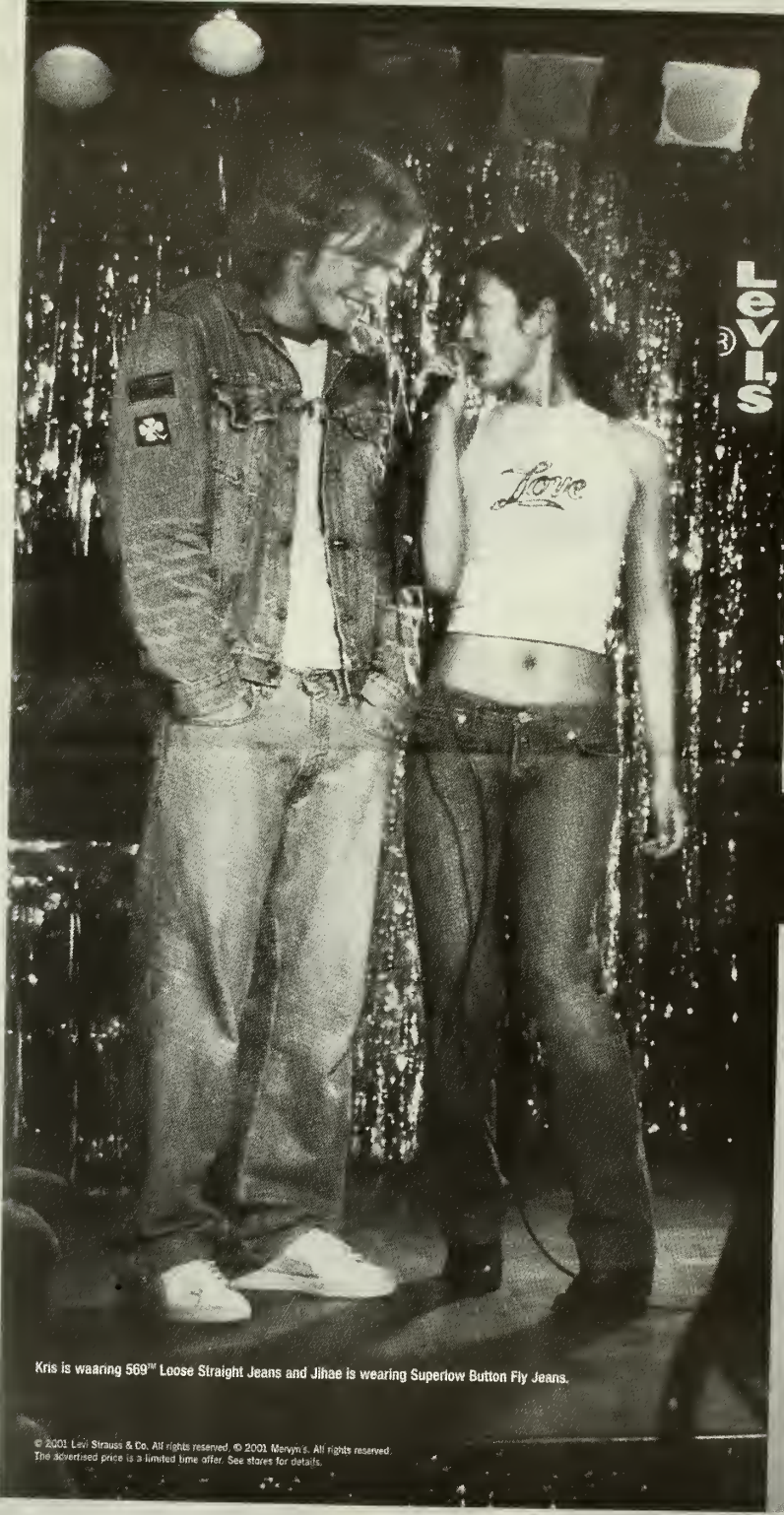


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THE ECHO

Volume 41, No. 25

60 West Olsen Road, Thousand Oaks, CA 91360

April 25, 2001

NEWS

Seniors still have work to do before they can graduate on Saturday, May 12

See story on page 3

FEATURES

Annual Scandinavian Festival takes place on campus Saturday, April 21, and Sunday, April 22

See story on page 6

SPORTS

Kingsmen are victorious seven times in the past two weeks

See story on page 9



Panel discusses school violence in Ventura Co.

By Christina McDonald
STAFF WRITER

Animated oratories and heated debates filled Overton Hall as the panel discussion on violence in the public and private schools of Ventura County was conducted on April 19, at 7 p.m.

The panel consisted of Dr. Robert Meadows, a professor of sociology and the director of the criminal justice department at CLU, Kathleen Ritterbush, a junior at Thousand Oaks High School, Mike Waters, the principal of Colina Middle School and Tim Gallagher, the editor and president of the Ventura County Star.

The purpose of the discussion was to address the issue of what Ventura County is doing to combat violence, how the children and the teachers are being prepared to deal with violence, and finally the question, "Are children in America today really safe?"

Dr. Meadows began by stating the reasons he believed children turned to violence and what length security should have to go to in order to control it. Meadows relayed that public schools are currently overcrowded and that children bring baggage from home with them to school. In an overpopulated environment, children often release their anger in a violent form.

"School security is important but we must ask ourselves at what point will too much law enforcement stifle children's creativity?" Dr. Meadows said.

Mike Waters structured his speech around his experiences with violence while holding his current position as principal of Colina Middle School in Thousand Oaks. He has held this position for 13 years.

Waters has only dealt with two smoking incidents, a few pushing and shoving fights and one case of a child bringing a knife to campus which resulted in the child being instantaneously expelled. Waters believes that if authority figures allow children to help discipline themselves then children will be more receptive to rules. Waters allowed the children to vote on the issue of dress code by providing them with reasons why it would better their lives as students. The children voted in favor of a dress code as a result.

"We can set standards for what we want in our public schools. I think one way of doing this is by inviting the parents into our classrooms. The more adults that are present influence the way that the children behave. The nicer we are to children in general the better they will behave," Waters said.

Kathleen Ritterbush, a junior at

Please see PANEL, Page 4

Students win trips to Hawaii at luau

By Andrew Palmer
STAFF WRITER

The Hawaiian Club held its third annual luau in the gym last Thursday, April 19. The event entertained a packed audience for a little over two-and-a-half hours.

Attendees were greeted with homemade leis made out of beach shells. The tables were decorated with candles, fish

in mini-size bowls and travel guides of Maui.

All guests were treated to a bit of Hawaiian culture with the food. Kalua Pig, which is smoked, salted and shredded pork, along with Lomi Lomi Salmon, a salad of tomatoes, onions and hunks of salmon and teriyaki chicken kept everyone coming back for more.

At the dessert table, the choices were white cake with pineapple, or for the more daring, Haupia, which was a gelatin-like coconut pudding.

"The food was well-cooked and well done. It was much better than that of the cafeteria," freshman James Speitel said.

For entertainment, two Hawaiian comedians Kamaka Brown and Kyle Yamada got the audience going. Both have performed at local Los Angeles clubs, and joked about many aspects of Hawaiian culture. In addition to laughter, there were the Solomon Islands, Polynesian and Tahitian Dance shows, accompanied by a live band. Most of the dancing was done by the Hula dance team here at CLU.

"I liked the Solomon Islands



Photograph by Steve Maitland

Hawaiian Club members perform an authentic Hawaiian ritual with shells.



Photograph by Steve Maitland

Members of the Hawaiian Club perform a Hawaiian dance.

show because the dancing was interesting and beautiful at the same time," freshman Krystal DeBiasio said.

Many great prizes were raffled off throughout the evening, including dinner for two at Chuy's, a long board skateboard and a seven-day trip for two to Hawaii including airfare and hotel.

Sign-ups for the Hawaiian Club will be available at the beginning of the next school year.

CLU professors accused of harassment

By Kristin Hanser
STAFF WRITER

Names have been changed to protect the identity of the students and professors.

In fall 1999, California Lutheran University students Jill and Jane signed up for an entry-level class with a tenured professor and witnessed three situations that they consider sexual harassment.

The extra-credit question, "What's green and smells like pork?" appeared on a quiz a week after the joke was told on a field trip, according to the two students who had separate sections of the course. The joke was the most popular one told on the field trip. The answer, never actually provided in class, according to the professor, was "Kermit the Frog's fingers."

"I thought it was really inappropriate. You talk about it to friends, not as a professor to a class of 50 people," Jill said.

Jill and Jane took the same professor's class at different times of day. In both classes the professor showed a movie relating to that day's discussion topic and in both classes he made comments about the sexual preference of one of the actresses, according to the students.

"Saying it once might be one thing, but he said it in both classes," Jane said. "I didn't want to say anything about it 'cause people would be like 'oh, she must be gay'

'cause I cared."

CLU's definition of sexual harassment, in the 2000-2001 Standards of Conduct manual pages 8 and 9, includes a gamut of actions from demands for sexual favors to verbal and non-verbal derogatory jokes. One of the conditions for sexual harassment is when "such conduct has the purpose or effect of substantially interfering with an individual's academic performance, creating an intimidating, hostile or offensive academic environment..." according to the manual.

"I hated going to his class," Jill said. "I was like, 'what does he have for us today?'"

The final straw for Jill was when the professor distributed the final exams. One of the wrong choices in a set of multiple choice answers was "testicles," a rhyme for the correct answer, according to Jill.

"It was really immature," Jill said. "It just wasn't professional."

Though the students never officially reported the situation to anyone and did not talk to the professor involved, they did discuss the matter with another CLU professor who brought it to *The Echo's* attention.

The professor involved was shocked to hear that his actions were construed as sexual harassment.

"Those that were offended by what I did, I'm very sorry," the professor said. "They were not meant to offend; they were meant as jokes and to be taken humorously. I think the comment about the actress was

taken out of context, but the others probably were inappropriate."

Mary, another CLU student, also witnessed two situations with a different professor that she considers sexual harassment. According to Mary, the students in her class were all joking around about going on a trip instead of having class and the professor said, "yeah, but only the blonde girls can come."

"I was just appalled," Mary said. "First of all, why can only the blonde girls go? It made me feel like I wasn't good enough because I don't have blonde hair."

Mary also said that this professor was asking students in his class what kind of beer they like. He then specifically asked a girl (whom he had previously asked if she was ever confused with a movie star) what kind of beer she liked. When she responded with "I don't know," he said, "Oh, whatever your escort hands you, huh?" according to Mary.

"I thought it was really rude," Mary said. "I felt sorry for her that he had done that. If that would've been me, I would have wanted to cry and would probably have left class. It just seemed like he picked on her because she's pretty."

According to Mary, a male student came up to her after filling out teacher evaluations and told her that he felt like the professor sexually harassed the females in class

Please see HARASS, Page 4

this week at clu

today
april 25Commuter Coffee
Flagpole
8:30 to 10:00 a.m.Chapel
Samuelson Chapel
10:10 a.m.Common Ground
Samuelson Chapel
9:11 p.m.thursday
april 26Fellowship of Christian Athletes
Nygreen 1
5:00 p.m.The NEED
Student Union Building
10:00 p.m.friday
april 27Honors Day Convocation
Samuelson Chapel
10:00 a.m.A Funny Thing Happened on the
Way to the Forum
Civic Arts Plaza
8:00 p.m.Club Lu
Golf and Stuff
8:00 p.m.saturday
april 28A Funny Thing Happened on the
Way to the Forum
Civic Arts Plaza
8:00 p.m.sunday
april 29Intramural Softball Championships
Softball Fields
1:00 to 2:00 p.m.Worship
Samuelson Chapel
6:15 p.m.monday
april 30Church Council
Chapel
5:30 p.m.ASCLU Senate
Nygreen 1
5:30 p.m.ASCLU Programs Broad
Nygreen 1
7:00 p.m.Residence Hall Association
Nygreen 1
8:30 p.m.

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Military aircraft held hostage

By Trinity Mortenson
STAFF WRITER

A United States delegation led by the Department of Defense met with Chinese officials in Beijing, China on Wednesday, April 18, to discuss the mid-air collision between the Chinese and United States aircraft that took place above international waters over the coast of China on March 31. The delegates also discussed potential solutions to avoid future collisions and plans for the return of the United States' aircraft. The delegation was considered to be the first step towards repairing the strained United States-Chinese relations.

On March 31, a United States electronic surveillance plane, EP-3, was executing a routine reconnaissance and surveillance mission 70 nautical miles off China's coastline. Then, according to Pentagon officials, the EP-3 and the 24 Americans on board began to be tracked by two Chinese fighter jets.

The F-8 pilot, Wang Wei, made two aggressive passes at the EP-3, coming within three to five feet of the aircraft. On the third pass, Wei's F-8 clipped the EP-3, damaging it and forcing it to make an emergency landing at a Chinese airbase on Hainan Island. The F-8 jet broke into two and crashed into the ocean. Initially the EP-3 plunged approximately 75,000 feet before the crew gained control. It was then that the crew lead by Lt. Shane Osborn sent out 15 to 30 Mayday calls on internationally recognized distress frequencies before making the emergency landing. Prior to landing, the crew spent 15 minutes destroying sensitive equipment and data aboard the plane. Once on the ground, the armed Chinese guards boarded the plane and forced the crew to disembark.

The EP-3 sending out the international distress signals made a landing in Chinese territory without permission according to international agreements. There are similar situations in recent history where reconnaissance planes have had to land without per-

mission because of some type of emergency. These situations were handled differently.

In March of 1994, a Russian military surveillance aircraft was low on fuel and made an emergency landing at Thule Air Base in Greenland. The crew was fed and the aircraft was repaired and refueled in a matter of hours at no cost.

According to international law, international airspace begins 12 nautical miles off land, but China lays claim to islands in the area and tries to assume 200 miles of airspace.

The Chinese government then said that the collision in the air was caused by the EP-3. On April 2, President George W. Bush demanded the "prompt and safe" return of the crew and says the plane should be returned without "further damage or tampering." Then China calls for a U.S. apology for the collision and demands that the U.S. stay away from Chinese territory in the future.

"This is not an unusual practice to fly these reconnaissance flights. The United States has done it hundreds of times. At least six countries fly these reconnaissance missions in Asia, including China. There was nothing new or different about the mission on March 31. What is new is that the Chinese pilots had been maneuvering aggressively against our aircraft in recent months," Secretary of Defense Donald H. Rumsfeld said at a press conference on Friday, April 13.

Rumsfeld went on to explain that these aggressive interceptions have been going on for months and that in December the U.S. government called upon China to "look into" to the matter and to prevent its recurrence and ensure that all freedoms and rights under international law for the use of the sea and airspace were not infringed in the future."

On April 4, U.S. Secretary of State Colin Powell issued a statement in which he expressed United States "regret" over the loss of the Chinese jet's pilot, Wang Wei.

The Chinese government then repeated a demand for a full apology. Over the next few days President Bush expressed regret for the loss as well and sent a letter to Wei's widow but did not apologize for the midair collision.

"Some people were saying, 'Let's just say we are sorry and get them back,' but the government has to take into consideration how the Chinese could interpret an admission of guilt. They might then keep them [U.S. crew] and put them on trial," senior Lisa Garner said. Garner's husband is a Lieutenant Aircraft Commander in the Navy. He was formerly in charge of the EP-3 plane that is now in China's custody and worked with Lt. Osborn.

On April 11, after meetings between ambassadors, a decision was reached and it was announced that after 11 days of captivity, the U.S. crew should be released.

After debriefing, Lt. Osborn told the press that the collision was not a deliberate act. According to Pentagon officials, Wei was notorious for these kinds of flying actions. In one instance, Wei flew by an EP-3 and held up his e-mail address for the crew to see.

Wei has now been elevated to the rank of "revolutionary martyr," in China, and the Chinese navy did not recover his plane, despite the large-scale search efforts.

At the meeting on April 18, delegates from the United States said that surveillance flights in the area would be resuming shortly. Administration sources say that the flights will begin on the northern routes where harassment in the air has not been as intense. The surveillance planes, which are unarmed, will be escorted for the time being.

"Gathering data helps us make sure that we can keep the peace in that region and at home," Garner said. "We enjoy our freedom here. It is important to understand that it is things like [surveillance flight] that allow us to feel secure here at home."



Photograph courtesy of Lisa Garner

Two pilots stand in front of the EP-3 involved in the mid-air collision with Chinese fighter pilots on March 31.

Seniors have work to do before graduation

By Laura Nechanicky
STAFF WRITER

Before the hats fly into the clear blue sky and the crowd applauds with cheer, with only a few weeks left of spring fever there is still much to be done before the final announcement of the graduating class of 2001.

For those seniors who are procrastinating, now is the time to make sure all your paperwork is in order to insure your commencement is a complete success.

According to Executive Assistant to the Provost Cyd Allison, Friday, April 27 is the last day for seniors to get their name and degree in the commencement program. Those seniors that have not ordered their cap and gown can still do so by paying an extra fee in order to have it delivered in time for the ceremony. The Academic Affairs Office can help with any other student concerns at 493-3145.

"We can answer any questions here in the Academic Affairs Office," Allison said.

In regards to seniors' degree postings, students can turn to the Registrar's Office at 493-3105. According to Registrars Office Evaluator Lorraine Purmort, students need to make sure their paperwork is turned in for the process to begin.

"Major and minor checklists must be in or degree postings will be delayed," Purmort said.

According to Purmort, students who

are taking their last class at another university need to remember to send an official transcript to the Registrar's Office in order to receive their transcripts. Purmort also says students should make sure all of their paperwork is up-to-date and accurate. If there has been a change of address, let the Registrar's Office know so the diploma is not sent to the wrong address. Degree postings will start when students' grades have been mailed. Students can expect to finally receive their official diploma in August.

"We are really good about double checking and making sure student degrees are on their diploma and that it looks good. On the whole, they come out really well," Purmort said.

In the meantime, there are plenty of events still to come. On Friday, April 27, there will be Honors Day Convocation at 10:00 a.m. in the Samuelson Chapel, followed by an Honors Banquet at 5:30 p.m. in the Gym.

Also Sunday, April 29, a Senior Cap and Gown Party will be held at President Luedtke's home at 11:00 a.m., while Thursday, May 3, a Senior Banquet will be held at 6:00 p.m. in the pavilion.

Finally, an ADEP graduation reception will be held Friday, May 11, in the Nelson Room at 6:00 p.m.

So much to do, yet so little time left. Yet when all is said and done on commencement day, Saturday, May 12, let the hats fly, let the crowd cheer. The world now welcomes the CLU class of 2001.

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Panel: Students and officials discuss possible solutions to stop school violence

■ Continued from Page 1

Thousand Oaks High School was the third to speak about school violence.

As a youth, her perspective was quite diverse in contrast to the other panelists. Ritterbush is an honor student who is active in choir and spends her summers training with the Conejo Valley Young Artists Ensemble for community theatre. Ritterbush explained the paranoia that she felt at Thousand Oaks high school after the Columbine shootings occurred.

"I just remember thinking to be nice to people because everyone is a ticking time bomb just waiting to explode," Ritterbush said.

Ritterbush also expressed the prevalence of the shootings and the fact that they are now becoming routine.

"People are sick of addressing the issue because it happens all the time," Ritterbush said.

Tim Gallagher was the last to speak and his speech was vehemently in favor of the media bringing awareness to the school shootings.

"These problems are real and they are not going to go away if we close our eyes to them," Gallagher said.

Gallagher stated that children are willing to turn in one another for threatening emails or speech but they won't turn each other in for using or selling drugs when these children that depend on drugs are most often the most violent ones. He also stated that the media thrives on stories of school violence because they are rare and newsworthy.

"People need to face up to the fact that violent elements are everywhere. It is the responsibility of the media to enlighten the public to this fact if we ever want to enact change," Gallagher said.

After the panelists concluded, a question and answer period was held in which the audience could communicate their responses to the issue of school violence. Mike Waters responded to one question by stating that a possible solution to school violence was

youth groups. He reasoned that children needed an outlet in which they could identify with people of their own age in an environment that sponsored zero tolerance.

Senior Leah Hamilton responded to Gallagher's claim by expressing her view that children would do what they wanted regardless of what environment they were placed in.

"Conejo Valley is not a good representation for general school violence. Conejo Valley promotes a sheltered lifestyle and we sit around holding meetings and talking about the woes of school violence in other areas when what we should be doing is mentoring other schools where there is a problem," Hamilton said. "In Oxnard, gangs are prevalent and I think we should focus our attention on local schools that actually do have a problem. Children are going to do whatever they want regardless of what youth group program they happen to go to. We can provide programs for children but programs on their own will never abolish school violence."

Ritterbush said that a possible solution would have to start with family and peers reaching out to the lone child who sat in the corner and trying to include them.

"Iron fences are not going to make school violence extinct. Parents and peers need to go up to the child that feels left behind and include him," Ritterbush said.

Waters responded by stating that there are no easy solutions to school violence but that parents need to find good places for their children to be.

The audience responded to this question in a variety of different ways.

"The panel was informative and I think that everyone meant well, but there is no one right way to do away with school violence. Good parenting is essential but people can talk all they want, but if they are not willing to act on it, then nothing will ever be accomplished," senior Brian Muth said.

"The panel was informative but it lacked people representing schools such as Oxnard who really do have problems," senior Freya Sandstrom said.

Harass: Two professors accused of sexual harassment

■ Continued from Page 1

and that he had written that in his evaluation.

"The professor would try to act like he was glad women had advanced in the workplace, but everything he said was derogatory," Mary said.

Mary's professor could not be reached for comment.

Because definitions of sexual harassment have changed over the years, professors and students may not be aware of what constitutes sexual harassment, even after reading the university's policy. If a student thinks he or she is being harassed, the student has two main ways to deal with it: talk to someone in administration or go to one of the ombudspersons.

Students who wish to go straight to administration should contact either Pam Jolicoeur, provost/vice president for academic affairs, at 493-3145, or Bill Rosser, vice president for student affairs/dean of students, at 493-3220. This would be considered a formal complaint.

If a student prefers to first discuss it with a mediator, he or she should go to one of the ombudspersons. These professors on campus mediate between students and professors without bringing the problem to the formal notice of the university. Currently, the ombudspersons are Dr. Cefola at 493-3355, Dr. Ramirez at 493-3349, Dr. Stockard at 493-3365, Dr. Teichmann at 493-3378 and Dr. Pagliassotti at 493-3374.

However, Dr. Kateri Alexander, director of the Women's Resource Center, offers an alternative route.

"If someone's being menacing, then we can intercede for you," Alexander said. "A lot of times people say things when they don't understand."

According to Alexander, some professors simply do not know that what they are saying is inappropriate to some students.

Jill and Jane's professor did not realize that the students would be offended by his comments.

"As faculty, we all need to be aware that things can be taken offensively," the professor said.

The students involved chose to keep their identities a secret because they felt that if their identities were known, it could create a hostile environment to live in.

"I'm graduating and if I were to meet him in the future, I don't want it to ruin future employment opportunities," Mary said.

"One of these comments attaches a stigma to you with both professors and students," Jane said.

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Seniors put on "Five And Form"

By Christina MacDonald
STAFF WRITER

Students, faculty and family gathered in the Kwan Fong Gallery in the Humanities Building on April 21, from 1p.m. to 3 p.m., to view the eclectic masterpieces completed by Professor Higgins' capstone class. The gallery exhibit was entitled "Five and Form" and consisted of artwork completed over the last four years by the five female art majors: Jeanine Fleur, Trebeca Hudson, Chelsea Glass, Myra Cabrera and Sonja Dahl.

The students were required to mat, frame, or otherwise install their artwork for the exhibit.

"The skills that the students learned from their major project will enable them to bring their artwork out into the real world," Professor Higgins said.

The students submitted several art pieces from their college career to be perused by a jury and voted upon. The works that were selected fill the gallery and line the stairs leading up to the faculty offices.

"This was the first senior art exhibit to take place in the Kwan Fong Gallery. In the past the seniors' artwork was clustered into a corner in the library and I think it looks much more professional in the Kwan Fong Gallery. I think that it is very important for students to have their artwork exhibited because that is what makes it real," senior Sonja Dahl said.

Jeanine Fleur's art pieces were mostly created while she was in her life drawing and painting class. She used the mediums of charcoal, pencil, pastel, and acrylic to define her subjects. Her piece, "A La Prima Nude," featured a nude contoured in all shades of purple, which added depth and curvature to the body.

"While constructing 'Dancers,' I used lines to echo the form of the body," Fleur said.

Fleur used acid and water to create her aqua-tint zinc plates entitled "Vanessa" and then she rolled ink color onto the plates for thematic color usage. The work featured three plates featuring butterflies. She was inspired to create the piece by her sister Vanessa, whose name in Gaelic means butterfly. Fleur also used the medium of a candy bar wrapper in her collage print "Sweet." Her acrylic paintings "Promise" and "Glove" conveyed her ability to employ various mediums into a single work. "Promise" featured the lower torsos of a man and a woman and Fleur used denim to express her dabbings in realism. Fleur's favorite piece was entitled "Return to Sender," which consisted of two canvases featuring a bull's-eye and a letter.

Sonja Dahl's work contained photography, acrylic paintings, combinations of ceramic and weaving, and a batik tapestry created with the use of silk dying techniques. Dahl considers herself a photographer primarily and is planning to obtain an MFA in photography. Last semester she studied abroad in Florence, Italy and took an art class that focused on textiles.

"I love the feel of textiles; they are a very sensuous material," Dahl said.

Dahl portrayed the expressive qualities embedded in photography in her works "Calla Lily and Feet," and two photographs that were labeled "Untitled." Both of the untitled works were taken when Dahl was in Florence and one featured two different poses of the same woman and the other portrayed three different reflections of light on water.

"All of the color photographs displayed were taken when I was in Florence. I love portraits and faces; one of



Photograph by Leah Hamilton

Seniors Chelsea Glass, Trebeca Hudson, Jeanine Fleur, Sonja Dahl put on the senior art show in the Kwan Fong Gallery.

the works that I did consisted of three photographs taken at a drama production and they are unique because they tell a story and an analogy," Dahl said.

Trebeca Hudson's works consisted mainly of collages that reflected the eclectic realms of pop art and new media. However, Hudson allowed her devotion to Christianity to shine through in her masterpieces.

Her work "Believe" was a collage that contained the statement, "There was this missing element that I could never find that I finally found, and that was accepting Jesus Christ as my Savior."

"I love collages because one can combine colors and words while putting them together. In 'Believe,' I used a contrast of red and black and I think that it makes a very strong statement," Hudson said.

Hudson also conveyed her creativity in her "Quadrant Series." These works featured rectangular shapes and honored a truly geometric form.

Chelsea Glass created several of her acrylic and gouache paintings around the theme of big city buildings. Her paintings "City Girl" and "Alicia" featured skyscrapers in the background and combined flat surfaces with bold colors resulting in a major statement.

"My building paintings allowed me to break away from sketching and focus on painting. I included the buildings because I wanted to represent a certain theme in a series of my art pieces," Glass said.

Glass also explored the more surrealistic realms of art in one of her collages that was untitled and in one by the name of "Kingsmen Park." "Untitled" was reminiscent of "Alice in Wonderland" gone bad. It featured a naive girl looking out into the distance and her hair was flowing up with the wind. In the background the sky was splattered and the trees looked as though they had been melted in a fire. "Kingsmen Park" featured Glass's interpretation of an aspect of CLU. The park was conveyed as a mystical place in which the fiery trees were also employed.

Myra Cabrera's work contained many acrylic paintings. Several of her acrylics were created on black canvases and brightly colored nudes livened the medium. She employed silver and gold acrylics to bring vivacity to her pieces.

Cabrera's works that lined the stairs of the Humanities Building featured African American heritage while she still remained loyal to her use of acrylic paint.

"Five and Form" will be on display in the Kwan Fong Gallery until May 12, graduation day.

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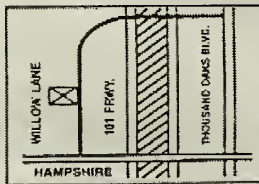
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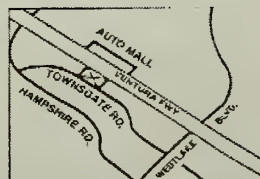
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Photograph by Scott Andersen

Above: A young visitor to the 2001 Scandinavian Festival sits on the Dala horse.
Right: Another young visitor to the festival enjoys an adventure in rock climbing.



Photograph by Alison Robertson

28 years of Scandinavian festivities

By Matt Kugler
 STAFF WRITER

Kingsmen Park was overrun with Vikings, dancers and Volvos on Saturday, April 21, and Sunday, April 22. Men walked around with horned hats and swords, women were dressed as jesters and the smell of sausage and fish was in the air. It could only have been one thing—the annual Scandinavian festival.

The festival is a way to show the heritage of Scandinavian countries while educating, entertaining, and raising money for causes. It is also a chance for the students and the community to interact. People from all over the area came to the event and partook in the activities along side CLU students. The festival has come to the CLU campus for 28 years and has more attractions each year.

"It's neat how they brought the community and students together in such a fun way," freshman Heather Peimann said. "I'm having a lot of fun and the food is good, too."

Merchants of all sorts came to sell their wares. The festival had just about everything from clothes to cars.

There were some selling Scandinavian clothes and shoes, including clogs; others sold pottery, dishes or jewelry. A few stands had figurines of horses, Viking ships, and little Scandinavian boys and girls. At the corner of Kingsmen Park closest to Mt. Clef Hall the new Swedish Volvos were on display.

Travel companies also set up booths to show trips to places like the Netherlands. At the entrance of the festival, one booth was giving away free tickets to different Scandinavian countries in a raffle.

The most popular booths seemed to be the ones for authentic Scandinavian foods. Many had full lines the majority of the day. Some of the booths had sausages, fish and chips, Danishes or other more exotic meals. One booth, put on by the CLU Women's League, served treats like Krum Kake, Rosettes, Lefse and, with help from the Vienna Bakery, Danish crispies. The profits from this will go to the Women's League Scholarship Fund.

A small Viking encampment with handmade swords, axes and musical instruments on display was also part of this year's festival. They also had foam swords to teach children how to have a proper sword

fight.

There were other things for children of all ages to do. Someone was present to give children juggling lessons. Everyone was invited to dance to the music playing throughout the day.

"We come to the Scandinavian Festival each year to educate and show the historical parts of the different countries by making and displaying the different tools and weapons we have here on display," said Charles Gadda, a Viking at the encampment.

Throughout both days different bands played. Many of them played cultural music. One group played American music and simply added a Norwegian accent and changed the words around to make it comical.

Another band called "Vastkustens Spelsmanslag," which means Westside Musical Ensemble, is a Swedish folk dance group from Los Angeles. They played folk music while professional folk dancers dressed in costume danced to their music. After that they invited the crowd to join in for the last hour of the festival.

"The festival was really well done this year, high quality, a lot of fun. It was really a class act," Jester Gabrielle Drozdowski said.

Students have new facilities to learn languages

By Garrick Thomsen
 STAFF WRITER

California Lutheran University opened its new Language Learning Laboratory on Monday, April 2.

Headed by Katherine Erard, who is originally from France and is multilingual, the Language Lab is aptly equipped to handle the needs of three foreign languages: French, German and Spanish.

The Language Center's primary purpose is to make the student learning experience as "beneficial and enjoyable as possible," according to a language lab pamphlet.

The lab is located at the E building in room 5, where both Macintosh and Windows cable machines are available to handle the needs of students currently enrolled in the language classes at CLU. It is open weekdays, from 9 a.m. to 5 p.m., and while specific languages are designated for one hour slots during the first half of the day, the lab is open to all languages for the latter half Monday through Thursday. Fridays are the only exception and are open the entire day.

Senior Julie Brown is available as a Spanish Tutor on Tuesdays and Thursdays from 2 p.m. to 4:30 p.m. To find the complete list of times, check in to the Language Lab for your specific needs.

Students who have begun to use this new medium are excited by its versatility and believe that the lab will be put to good use in their future endeavors to learn another language.

"I was impressed with the technical aspect of the lab, and while small right now, it has excellent potential," sophomore Brent Baier said.

"I think that there is a lot to choose from, video equipment, tape recordings, etc., in the lab that will help me in the future," senior Lisa Garner said.

The lab's resources include four computers with headphones and microphones equipped with special software, two VCRs, audiocassettes covering the lab's primary languages, tape recorders, international radio on the Internet and even television channels from other countries so students can hear the language in real-life situations.

These tools are an excellent way to augment your language abilities, because the interface with the different software programs is innovative and keyed towards in-depth interaction between the user and their desired language. Erard hopes to add a "digital recorder" to the lab's inventory in order to provide another useful and innovative tool to continue helping students with their attempts at learning a second language.

Erard began the early development of opening a lab

by consulting professors Ron Teichmann, Eva Ramirez, Yvette Pollastrini, Walter Stewart and Paula Egnatchi from the Spanish, French and German language departments, plus the IALL (International Association for Language Learning Technology), in addition to other language lab directors at other universities.

"I began the process by getting the faculty together to figure out what it is that they wanted to do and were willing to learn in order to intelligently integrate technology into their curricula. It is important to involve the faculty in the process from the ground up in order to ensure that they will use the technology once it's in place," Erard said.

Some professors require their students to participate in the lab, while others try to motivate their students to attend by giving extra credit.

An open house was held on Thursday, April 19, to introduce the campus to the new lab. Cookies and drinks were provided as treats for those who attended the open house. Erard's efforts to expand the capacity of the language laboratory continue. Along with the addition of new technology, she hopes to eventually expand the number of languages offered in the future.

Katherine Erard can be reached at 493-3457 with any questions, or can be e-mailed at erardc@clunet.edu.

VIEWPOINT

Senior discount discontinued

By Mike Schouder
STAFF WRITER

A little known but well appreciated secret was discontinued within the past semester that may have an impact on students' wallets in the very near future.

Along with the tuition increases facing next year's CLU students, a discount that was normally given to students during their senior year has been eliminated.

Up until the spring semester of 2000, seniors received a \$500 discount off their tuition if they lived on campus and if they had a roommate, those without roommates received a \$250 discount. But this helpful bit of assistance has since been removed, much to the dismay of new and upcoming seniors.

"I think it's unfair to give to some and not the rest," senior Marc LeBraugh said.

Getting a solid answer as to why this discount was stopped was about as difficult and vague as the tax laws.

According to Penny Murray, a student account analyst, the discount was "just stopped."

"The stoppage came as a surprise to

our office but we didn't make the policy...we just followed it," Murray said.

The housing office seemed the next likely source of information but turned up very little. According to Angela Naginey, assistant director of student life and residence, the budget committee made the decision.

Is this starting to sound more and more like a Congressional matter or is it just me? Naginey stated that "the discount was there in the past for a certain 'need' but that the 'need' wasn't there anymore."

Since when are college students not in need of money? While I'm all for trimming the fat out of a budget and finding smarter ways to allocate money, I see no better way to use money than to provide some additional source of assistance to students to defray the cost of tuition, especially as the cost of tuition increases.

The whole situation seems to be the setting for a "Mission Impossible" movie—something happened, someone made a decision, there's a victim, a bad guy and no one knows who done it. All we need now is some music and we have our own Mission CLU—possible!

Multimedia presents first ever showcase

By Christa Shaffer
STAFF WRITER

The multimedia program at California Lutheran University presented its first Multimedia International Showcase and Photo Exhibit on April 18, in the Preus-Brandt Forum. The showcase was put together by Raul Ferrera-Balanquet, a professor in the multi-media department at CLU. Featured in the showcase was the work of CLU students and special guests from Mexico City.

Due to technical difficulties the showcase had a late start. However, after a few minutes and a couple of computer swaps everything was up and running.

The showcase began with senior Art Miller, who presented an interactive web portal that opened the door for the exhibition. Using flash scripting as the basis for the interactive design, the portal showcases a catalog of the diverse works presented.

"It actually was pretty easy and it didn't take too much time to put together, but it was still very effective," Miller said.

Highlights included Eric Brandenburg's interactive CD-ROM that gives a user the chance to be a part of history.

"The user is a Jewish man in Austria and the year is 1938. The German Army has invaded so you and your family must get out of the country. You have to use your skills and knowledge to get to safety," senior Eric Brandenburg said.

The game was created for both educational and entertainment use. The story is fictitious but depicts real life events that occurred in Europe during WWII.

"The presentation was supposed to have sound, but because of the technical problems the audience missed out on that part of my presentation. Overall, I think the presentation was still very effective. I was pleased to see the audience so eager to participate," Brandenburg said.

Fernando Llanos from Mexico City presented a new form of video e-mails where the artist established a communication process sending the video clips to the screen of whoever requested them. Fernando Llanos, a friend of professor Raul Ferrera-Balanquet, was asked to come participate in the showcase since he would already be out in California while presenting his work at the University of California, Riverside.

Other participants included were Tracy Johnson, who shared a motion graphic digital video using photographs and still imaging; Matt Yates, who presented his own 3D animation, Anjuli Hurt, who showed her digital video developed as an expression of concrete poetry, Justin Barkhoff, who developed a website that chronicles his trip to Peru, and Arcangel Constantini, another student from Mexico City who used Flash Action scripting in his web site to evoke the new media interaction and game playing.

The showcase concluded with a multimedia performance based on digital images created by Art Miller and Matt Yates and was set to music by a contemporary Southern California band called ENSOMA.

"Although the show had a slow start, in the end it all went well. I am looking forward to being a part of the showcase every year," Ferrera-Balanquet said.

The Spring Formal pictures on the Internet can be ordered on <http://www.partypics.com>

The password to access the photos is 879918.

These are the pictures that were taken during the dance by the MGM Grand. They came out great and should be ordered before May 11.

Cheap vs. nice dates

By Jackie Dannaker
STAFF WRITER

People who go on dates always seem to complain that they have nowhere to go.

"Thousand Oaks just isn't a town where there is much to do so where can you go when you want to go on a date?" senior Angel Holquin asked.

Cheaper dates

1. Go to the cafeteria and pack a lunch and walk up to the cross. There you and your date will be secluded from pesky roommates, parent phone calls and homework. This date is especially nice in the spring and summer because of the warmer weather.

2. Go on a drive. Some of the most romantic dates are the ones where you have no destination or plan. This only costs gas, so it is fun and relatively cheap. It is spontaneous and exciting to not know where you will end up. This is a good idea for you and your date because you two will bond with the experience of a new adventure.

More expensive dates

1. Go to eat at one of the quaint steak houses around Thousand Oaks. Some of them are Black Angus or Hungry Hunter. The meals range from \$15-25. The meals could be more if appetizers

or dessert is ordered. Hungry Hunter has soft lighting and fireplaces which set a romantic mood for the evening. After dinner, take a drive to Zuma Beach and walk off a little of your dinner. This is a great way to get to know your date better while waves crash against the shore.

2. Go clubbing at Canyon Club. This club recently opened and the entry fee is about \$10-15, depending what night you are going. This date is fun because you can dance the night away. This also gives you and your date a little physical contact which alleviates any tension or uncomfortableness. For those over 21, there are two full bars and drinks range from four dollars to about eight dollars. The music is usually good and there are a lot of people. It is one of the locals' favorite new hangouts and will give you and your date a night to remember.

These are just some suggestions to having fun on your date. But the key to having a successful date, whether you are having a relaxing picnic or dancing the night away, is to have a good time.

"College is supposed to be the best time of our life, so why not make the best of it when you are on a date," sophomore Erika Gervol said.

"Dating is stressful enough without having to decide what to do, so these suggestions are great," sophomore Marissa Wahl said.

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OPINIONS

Let's watch people panic today



By Alison Robertson
EDITOR IN CHIEF

When I was in high school, it seemed like there was a bomb threat about once a week. A senior who was told he couldn't graduate organized a bomb threat for my graduation by placing a candy bar under one of the benches.

Like all the other bomb threats in high school, the graduation threat was just a prank, and I began to think that all bomb threats were false alarms and pretty stupid.

I have a theory that most bomb threats are organized by the very place they occur to test their emergency procedures. Telling thousands of people in an airport, or letting them tell each other, that there is a bomb in the terminal is an excellent way to ignite

panic. And the airport gets its very own bomb drill to see how they would handle a real situation if one arose. That's just my theory, though.

This weekend, my perceptions of bomb threats changed and my theory was proven false because I was in a public place with a real bomb threat this weekend.

I had to take my roommate to the Burbank airport last Friday night so she could fly home to go to a wedding. It looked like everybody, their aunt and second cousin was sitting in the middle of the floor of the airport, and we went to see what gate she was leaving from. Once we found out where we were supposed to go and started attempting to walk there, someone informed us that there was a bomb in the terminal.

Not one airport employee would tell the patrons what was going on, we all told each other. My roommate and I found a wall and sat by it so that we could people watch.

Now, because of my history with bomb threats, and because I have heard stories about students at colleges who decide that a good way to get out of taking an exam is to call security and declare a bomb threat on the building, I thought that some weirdo just wanted to see a bunch of people freaking out in an airport.

This still seems like a logical explanation to me because I saw the people in the airport that night, and it was funnier than any movie I have seen recently. People were

yelling at each other, family members were throwing baggage at each other and women overly dressed for the airport were getting plastered.

In high school, I don't know who made the threats or why, but the objects that were supposed to be "bombs" usually turned out to be airbags, candy bars or empty cardboard boxes.

In public places, like airports and subway tunnels, there is a higher probability that there is a real bomb. Usually, the person who plants the object is the same person or is connected to the person who reports the object to the authorities.

The only idea I can come up with when I ask why people bother making a threat is that they are bored and know that the press will have a field day with it. Especially in airports, people who are supposed to fly somewhere will become agitated and yell at news cameras, providing the person who caused the whole fiasco to get exactly what it is he was looking for—attention.

For the first time, my theory was proven false because there actually was a bomb in the terminal. But this time, it wasn't a candy bar, an airbag or a cardboard box—it was a laptop computer with an actual bomb inside that someone had left on a chair somewhere.

All I know is that someone went to great extremes to see a bunch of people freak out and from where I stand, it looks like he succeeded.

Letters to the Editor

Nearly sixty years ago, I lost half of my family. I will never know my true place in this world because I have lost so much of my family history. My family was murdered in cold blood for believing in the Jewish religion.

All these thoughts linger in my head every single day. There is not one day that I don't dream of knowing my great-grandfather, who was so brutally murdered in Buchenwald Concentration Camp. And what about all my other relatives? What about the memories my grandfather has? Does he not miss our family even more since he only has memories of his family that were cut short? Would I have had the chance to meet more of my family if there was no hatred? Many thoughts run through my mind every day, so when I saw a form of the Swastika symbol on our campus, I

nearly fainted.

About three weeks ago, I walked past Overton Hall and got a glimpse of a tapestry with a Swastika shape in the center hanging right inside the building. I thought I might have made a false image in my head and tried to go on and complete my day, thinking that the tapestry was a temporary exhibit. Two days ago, I again walked past the hall and noticed that the tapestry in the building was still there. When I went to look more closely at the other tapestries in the hall, I noticed something was missing. There was no explanation of why these tapestries, or specifically why this one tapestry, were hanging in a campus where peace and tolerance is expected.

I am truly offended by this tapestry hanging in plain view for everyone walk-

ing past the Humanities building to see. I understand that the crooked cross is an old Roman symbol of purity and life; however, that symbol, whether in any position or angle (the Swastika actually lies at a slant clockwise), has now been tainted by the evil ways of Hitler. Having an art exhibit, with explanations of the art, is one thing. Even having a temporary exhibit that portrays hatred is another. But when hatred symbols, in any angle, are plastered on a wall without any explanation, I tend to think that our campus is not a peaceful place to be. Murder is not something to celebrate or embrace.

Eileen Leese
Senior

How to Respond

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Letters to the editor are welcome on any topic related to CLU or to *The Echo*.

Letters must include the writer's name, year/position and major/department.

Letters are subject to editing for space and clarity.

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Baseball drops two to P-P



Photograph by Cory Hughes

Chris Gaadenaugh makes a pitch during a game earlier this semester.

By Luke Friedrich
STAFF WRITER

The CLU Kingsmen baseball team picked up seven victories in the past two weeks, shattering records and demolishing opposing pitchers along the way.

CLU began the tear with a game against the Westmont Warriors on April 11, coming away with a dramatic 8-7 victory.

In what looked like a potential loss for the Kingsmen, a seven-run comeback and Jason Claros's second game-winning home run of the season provided CLU with its 19th victory of the season.

The game against the Warriors began slowly for CLU, as Westmont jumped out to a 3-0 lead after the first inning. Westmont quickly added four more runs in the third to push their lead to 7-0.

"We need to come out ready to play in the first inning," Claros said. "We didn't really get going until later in the game against Westmont. We need to come out early."

CLU finally notched their first run in the bottom half of the fourth inning. One more in the fifth left the Kingsmen still trailing by five at 7-2. However, as the defense continued to hold Westmont scoreless, the offense responded with a dynamic seventh inning, scoring five runs to knot the score at 7-7.

Key to the rally was a pinch-hit home run by Andy Luttrell,

following a walk by Taylor Slimak. The two-run blast closed the gap to three runs. A single by Steve Maitland and an RBI from Jason Claros brought the score to 7-5. Then, third baseman Jeff Meyers put the exclamation point on the rally with a two-run homer to tie the game.

With the momentum now in their favor, the Kingsmen held Westmont scoreless over the final two innings, setting up the final at-bat for the Kingsmen. Just as he did against Whittier, Jason Claros belted a solo homer to give CLU the victory.

"I wasn't really thinking about hitting a home run," Claros said. "It just happened. The wind was carrying out to right field and I just got the ball up."

Just two days after the dramatic win over Westmont, the Kingsmen returned to conference action against the University of La Verne, coming away with three victories over the Leopards.

In the first match-up, CLU again fell behind heading into the late innings, but, true to form, they managed a late rally to seize the victory.

The game started slowly, remaining scoreless through four innings before La Verne scored in the fifth to take a 1-0 lead. CLU managed to tie it up in the top of the seventh, but La Verne responded with one run in both the seventh and eighth innings. Down 3-1 heading into the ninth, the Kingsmen again turned on the offense, producing three runs to take a 4-3 lead.

Aaron Dixon doubled home Manny Mosqueda and Jeff Meyers to tie the game at 3 apiece. Soon after advancing to third on a passed ball, he advanced home on a balk by La Verne to give CLU a one run advantage. In the bottom half of the inning, CLU again clamped down defensively behind the pitching of Chris Barbetinni. Barbetinni picked up the save, while Chris Goodenough came away with the win.

The next day saw La Verne travel to CLU for the final two games of the weekend series. The first game failed to deliver the late-inning drama of the previous game, but the result was just as good for the Kingsmen, as they came away with a 12-3 victory.

The Kingsmen jumped on La Verne from the outset, scoring five runs in the first inning alone. Over the next four innings CLU managed to pick up six more runs, pushing their lead to 11-2. Each team managed one more late in the game. The game ended with CLU on top, 12-3.

Jeff Meyers led the offensive charge with two home runs in the game. Maitland added two doubles and a home run to the effort. CLU had 11 extra-base hits in the game. Jason Hirsh picked up the victory, giving up no earned runs over six innings and improving to 6-1.

"The comeback on Friday really gave us some momentum," Meyers said. "That really helped us play well. We have a lot of confidence in both our hitting and pitching."

The second game of the Saturday doubleheader saw another CLU offensive barrage, this time to the tune of 14 runs, highlighted by an eight-run fourth inning.

The Kingsmen completely dominated the Leopards, scoring three runs in the first three innings and exploding for eight runs in the fourth inning alone. They managed 14 runs and 18 hits in the game and came away with a 14-6 victory.

In the process, Maitland set a CLU record as he hit four consecutive home runs in the game.

While Maitland was the showstopper, other Kingsmen provided plenty of firepower as well. Taylor Slimak added a home run and 4 RBI's to the effort. As a team, CLU had 18 hits in the contest, compared to nine for the Leopards.

Chris Goodenough got the win, giving up just 1 earned run in five innings and improving his record to 3-1.

The three-game sweep of La Verne improved CLU's conference record to 13-2, giving them a one-and-a-half game lead over Pomona-Pitzer.

The following weekend, the Kingsmen continued their slaughter of opposing pitchers as they blew out Occidental in all three games.

The Kingsmen traveled to Occidental for the first of a three-game series. It was never even close. CLU scored nine runs in the first two innings to put the game away early. CLU's ability to hit the long ball continued, as designated hitter Manny Mosqueda hit back-to-back three-run homers.

The Kingsmen added 10 more runs before it was over, handing Occidental a 19-1 loss. Scott Courneya picked up the win for CLU.

The next day was more of the same for CLU, as they manhandled the Tigers again, picking up 22 runs in just six innings of play. The Kingsmen continued to crush the ball, as both Ryan Yoshimura and Claros hit grand slams in the contest. Taylor Slimak, Maitland and Mosqueda also added home runs to the score.

Slimak alone had eight RBI's, which was yet another school record for the 2001 Kingsmen.

The second game of the day produced another lopsided victory, this time by a score of 12-2.

The Kingsmen jumped on the Tigers again, scoring nine runs in the first three innings. They finished with twelve on the day, closing out a weekend sweep of the Tigers.

"The difference from the Westmont game was that we came out and scored early," Claros said. "We started fast. That's what we need to do."

Maitland and Mosqueda again hit home runs for CLU, giving them each 10 on the year, and tying them for the team lead. Jeff Meyers homered as well, pushing his season total to nine.

The win was number 25 on the season for CLU as they remain atop the Southern California Intercollegiate Athletic Conference.

Softball learns to bounce back

By John Botta
STAFF WRITER

The California Lutheran University softball team won four and lost four of their last eight games, bringing their record to 14-13 overall, and 9-4 in the Southern California Intercollegiate Athletic Conference.

The Regals squared off on April 13 against Claremont to earn a 2-0 win.

Cal Lutheran took an early 1-0 lead in the second inning and then added another run off a sacrifice fly from senior Julie Gerughty. The team held on to their narrow lead, thanks to the strong pitching of Erin Neuhaus and Carrie Hardey.

The next day, the Regals went on the road to face Claremont again, this time in a double header.

In the first game, Claremont put the Regals behind early.

Already down 2-0 by the end of the first inning, the Regals opened up the top of the second inning with a scoring explosion. After an RBI-double by freshman Carrie Mitchell and a string of fielding errors by Claremont, Cal Lutheran went ahead 3-2, and never looked back. Claremont posted runners in scoring position at many points in the game, including the last inning, but never scored another run.

In the second game, the girls found themselves having to overcome an early

deficit once again.

Claremont opened up right away scoring three runs in the first inning and threatened to take control of the game. But in the third inning, Cal Lutheran went on a two-out rally, scoring two runs. Junior Jessica Armacost started things off with a single down the left field line. Then, due to errors by Claremont, Armacost was able to score and the team also managed to get in another run, shortening the lead to one.

Claremont's best chance to put the Regals away came in the fourth inning, when the team had runners at second and third with one out. However, starting pitcher Erin Neuhaus shut down Claremont's attack, keeping the Regals in the game.

In the next inning, the team found the two runs they had been looking for. Kylie Gongola led off the fifth with a walk. After a sacrifice bunt, Gerughty batted Gongola in. Because she was hit by a pitch, Armacost was able to get on base and eventually scored, due to another Claremont error. By the end of the inning, Cal Lutheran had a 4-3 lead.

Neuhaus finished the game strong, allowing no runs, no hits, and winning her sixth game of the season.

With a three-game winning streak, the Regals returned home on April 20 for another conference game against the University of Redlands.

Unable to score any runs, the Regals

fell to Redlands 2-0. The team only managed three hits and scoring opportunities were hard to find.

Two of the three hits came in the fifth inning during one of the Regals' only scoring chances. Cal Lutheran had runners on first and second but failed to bring either one home.

"We just never got up for the game," Neuhaus said. "We could have played better."

Head coach Jodi Eyraud called the game one of the worst of the season. "It's the worst game we've ever played, we did awful," she said. "We didn't deserve to win."

Looking for something to build on, the team traveled to Redlands the following day for a doubleheader.

In a tough game, the team lost their first matchup 8-1. The Regals trailed by just two runs until Redlands scored five unanswered runs in the bottom of the sixth inning.

Shaking off another loss to the Bulldogs, the Regals took a quick 1-0 advantage in game two when Gongola singled to bring in Neuhaus. The Redlands had too much offense and scored four runs in the bottom of the first.

The Regals managed to put up another run later in the game but they were unable to overcome Redlands, losing 4-2.

The Regals got back on track with a

win in the first game of a double header against the CSU Hayward Pioneers. The game was scoreless until the bottom of the fourth inning when Lemons broke the game open with a two RBI double, giving Cal Lutheran a 2-0 lead.

Hayward quickly rebounded the next inning, bringing in a run off a sacrifice fly and making it a one-run ball game. With Carrie Hardey pitching, the Regals hung on to their one-run lead and came away with a 2-1 victory.

"We came back and played much better ball this time," said Eyraud. "Not only were we stronger but we played as a team."

In the second game, Cal Lutheran got off to a good start putting up an early 2-0 lead. Hayward then tied the game up, scoring two runs in the third inning, and went on to take the lead in the fourth, scoring another two runs. Unable to produce any more offense, the Regals lost 4-2.

Despite this loss, coach Eyraud feels confident about the way the team is performing. "We need to keep playing like we did today. We've rebounded from those three consecutive losses and we'll be all right."

"We picked it up a lot in these last two games," Lemons said. "We just need to continue to move upward instead of setting for where we are now."

The Regals' next game is Friday, April 27, at Pomona-Pitzer.

Hunau boasts new record in final conference matchups

By James Hoch
STAFF WRITER

The California Lutheran University Women's Tennis Team finished its season with a winning record of 9-8 on the season.

The Regals finished the year strong with a win over Westmont College on April 10 and California Institute of Technology on April 17, but failed to beat the 13-4 Chapman Tigers.

The Regals beat Westmont in a close match, with a final score of 5-4. Westmont's Paige Johnson and Giardana Terrarelli defeated Jennifer Stoltenberg and Erin Mooney, 8-2, in an eight-game pro-set at No. 3 doubles.

Becca Hunau and Stephanie Perkins eliminated Christine Sholdon and Allison Bere at the No. 1 spot, 8-4, and Stacey Scanlan and Laura Snapp beat their opponents Kendyll Whiting

and Sara Baker, 8-4, at the No. 2 spot.

In singles, Hunau beat Whiting (6-3, 6-3) and Lawson lost to Sholdon (6-2, 6-0). Perkins lost to Johnson (6-2, 6-0), Scanlan beat Brooke LeMaster (6-0, 7-5), Stoltenberg lost to Baker (6-2, 6-2), and Snapp beat Bere in three sets (3-6, 6-1, 6-0). The comeback win by Snapp was the deciding fifth point in the match. The Regals then had a six-day rest to prepare for their next match. Cal Lu stomped on Caltech, defeating them easily at a final score of 7-2.

CLU received their first three points in doubles when Becca Hunau and Stephanie Perkins eliminated Nalini Colaco and Nita Losoponkul, 8-5, in an eight game pro-set at No. 1. Stacey Scanlan and Laura Snapp beat their opponents Susan Sher and Sonia Timberlake, 8-3, at No. 2 doubles. Erin Mooney teamed up with Jennifer Stoltenberg to defeat Virginia

Vassilevska and Iljie Kim, 8-6, at No. 3. The Caltech Beavers managed to pull out two victories in singles at the No. 2 and No. 3 spots, but fell far short in winning the match. Hunau beat Colaco (6-2, 6-4), Lawson lost to Losoponkul (6-1, 6-0). Perkins lost to Sher (6-4, 6-3), Scanlan beat Timberlake (6-4, 6-2), Stoltenberg beat Vassilevska (6-1, 6-3), and Snapp beat Vassilevska (6-3, 6-0). The Regals had no time to rest after this match though. They faced Chapman the next day.

Behind the 8-1 loss to Chapman was an extraordinary, record-breaking win for the star freshmen Hunau. After winning the first set 7-5, she went on to lose the second, 3-6. The third set came down to a nail-biting back-and-forth tiebreaker, but Hunau came out on top winning 12-10. Personally finishing 3-0 in the final three matches of the season put her just above the old record of most singles wins in a season

at the No. 1 spot for a first year player previously set at 11-5 by Joey Dooley in 1988.

The Regals were missing three of their top six players, making a victory very difficult. Scanlan was placed at the number two spot and lost to Yette Osunsanmi (6-2, 6-4), Snapp was stuck at No. 3 and fell to Mari Matsumoto (6-2, 6-3), Mooney fell to Sala Satelo (6-2, 6-0) at the No. 4 spot, and Heather Peterson fell to Tiffany Lewis (6-0, 6-0) at the No. 5 spot. Cal Lu defaulted the No. 6 spot due to a lack of players. In doubles, Hunau and Perkins lost to Vigen and Matsumoto, 8-4, Scanlan and Snapp lost to Osunsanmi and Lewis, 8-3, and Mooney and Peterson lost to Satele and Amanda Zan, 8-2.

The Regals were placed fifth in the Southern California Intercollegiate Athletic Conference tournament that took place on Saturday and Sunday, April 21 and 22.

athlete of the week

name
Rebecca Hunau
year
freshman
sport
tennis



Becca finished the season at 12-8 in the No. 1 singles spot and holds the record for most wins by a CLU frosh at No. 1.

Men's golf update

By Katie Bashaw
SPORTS EDITOR

California Lutheran University's men's golf team had a chance to win the Southern California Intercollegiate Athletic Conference championship with a win over Occidental on Monday, April 23. As of press time, there are no results back from that match. The other necessary event for the championship berth is for CLU to finish ahead of the University of Redlands at the SCIAAC championship tournament today.

CLU won the SCIAAC Conference tournament on April 19 with a low score of 300 points, finishing just two points

ahead of Pomona-Pitzer Colleges. Redlands, which is currently ranked first in the conference, tied for third in the tournament with the University of LaVerne.

On April 19, Brent Hendon and Matt Holland had the fourth lowest scores of the day, each shooting just three over par for the 70 par course at Sierra Lakes. Tyson Silva finished next with 76 and Aaron Bondi and Jon Manning followed close behind with 78.

The championship tournament is at Brookside golf course in Pasadena. The team must finish ahead of Redlands if they want to repeat as SCIAAC champs this year.

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Volunteers are needed May 2, 7:30 - 10 p.m., Friday, May 4, 7:30 to midnight, Saturday, May 5, from 4 p.m. to midnight and Sunday, May 6, from noon to 8 p.m.

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Track and Field hosts SCIAC Championships at Occidental

On Monday, April 23, and Tuesday, April 24, California Lutheran University's track team traveled to Occidental College to host the Southern California Intercollegiate Athletic Conference championship meet. At press time, results were not available, but listed below are the scheduled participants in each event from CLU.

100 Meter Dash

Drew Harris
Nana Yaw
DeShaun Sutton
Kate James

100 Meter Low Hurdles

Jenni Creed
Dante Few
Dereem McKinney
Christina Merrell

110 Meter High Hurdles

Grant Kincade

200 Meter Dash

Drew Harris
Dave Ruggiero
Tim Harding
Tia Cochran

400 Meter Run

Dave Wirkkala
Kate James
Tia Cochran

400 Meter Hurdles

Jenni Creed

800 Meter Run

Jamie Pearcy
Rachel Mooney
Kevin Cale
Tom Ham

1500 Meter Run

Tom Ham
Lisa Pierce
Lissa Merrill

3000 Meter Run

Katie Bashaw
Ashlee Daub
Amanda Klever
Christin Newby
Jamie Pearcy
Lisa Pierce
Coleen Walson

3000 Meter Steeplechase

Karl Stutleberg

5000 Meter Run

Karl Stutleberg
Tim Huck

Long Jump

Tim Hanson
Josh Salic
Jenni Creed
Dereem McKinney

Triple Jump

Josh Salic
Kari Romero
Elizabeth Hergert
Dereem McKinney

High Jump

Tim Hanson
Josh Salic
Elizabeth Hergert
Dereem McKinney

Shot Put

Art Miller
Casey O'Brian
James Hardy
Selena Miccio
Karen Pierce
Heather Green
Jamie Welch

Discus

Art Miller
Casey O'Brian
Joey Diedrick
James Hardy
Karen Pierce
Jamie Welch

Hammer

Joey Dietrick

Javelin

Josh Salic
Dave Wirkkala
Keith Jones
Selena Miccio
Maricela Rodriguez
Hilary Sieker
Erin Coonrod

INTRAMURAL SOFTBALL

Holy Hitters to face Young Lions in championship game

On Sunday, April 22, Abe Choi's Holy Hitters defeated www.clubboys-gonewild.com, led by captain Brian Carpenter to earn a spot in the championship game against Brent Baier's Young Lions, who beat Robby Larson's Bleacher Features in their playoff matchup.

The championship game, which will be held on Sunday, April 29, has potential to be an incredibly high scoring game, as both teams have huge home-run-hitting capabilities.

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Scott Mehl
Becky Badertscher
Amy Hobden
Matt Anderson
Wes Johnson
Brandon Ghiossi
Matt Holland
Kelly Scott
Tim Huck
Burke Wallace

YOUNG LIONS

Brent Baier, Captain
Robert Bowland
Jimmy Fox
Ryan Tukua
Beau Kimbrel
Casey Jones
Beth McPeck
Leif Palmquist
Kasi Benbrook
Anthony Maldonado
Sarah Chambers

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THE ECHO

Volume 41, No. 26

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May 2, 2001

NEWS

Ground breaks for the new education and technology building

See story on page 3



FEATURES

Learn the rules for getting summer school credits to transfer easily

See story on page 7

SPORTS

Golf and baseball are 2001 SCIAC conference champions

See story on page 9

Lecture helps promote improving body image, self-esteem

By Andrew Palmer
STAFF WRITER

Brown Bag Lecture series attendees discussed "Learning to Love Our Imperfect and Lovable Selves: How to Improve Body Image and Self Esteem" on Tuesday, April 24, in the Women's Resource Center, located in Kramer Court.

The guest speaker for last week's Brown Bag was Nikki Rocca, a student counselor here at California Lutheran University, who obtained her master's degree here in 1996, and has worked here for the past three years.

Rocca counsels CLU students one-on-one to complete her hours as a marriage and family therapist intern.

The lecture started with facts about image. Statistics show that on any given day, one out of every two women are said to be on a diet. A California study showed that 80 percent of fourth graders have already started their first diet. There is a \$40 billion diet industry in America and by age 18, people are exposed to more than 10 million ads.

Another point brought up in the discussion was the culture in Southern California, where a gym can be found on almost every corner. Many people agree that beauty is scrutinized more in California than in other parts of the country.

"I liked how the media was mentioned and how it affects our views of ourselves," junior Leslie Bucaro said.

Rocca also mentioned the negative and positive body image. She classified those people with a negative body image as girls or guys who compare themselves to others. The type of people who fit this classification are generally overly anxious, very self-conscious and feel awkward and dissatisfied when looking at themselves in the mirror.

People with a positive body image celebrate their shape and are comfortable and relaxed when they look into a mirror.

"I have an extreme passion for the topic. I love helping develop and promote healthy bodies and good self-esteem," Rocca said.

"I always love the interaction that goes on between the audience and the presenter at the Brown Bags," said Kateri Alexander, director of the Women's Resource Center.

Seniors receive honors at convocation



Photograph by Matt Kugler

Honored seniors listen to Mark Holmstrom play the piano during Honors Day Convocation in Samuelson Chapel.

By Jonina Mentor
STAFF WRITER

On Friday, April 27, California Lutheran University held its annual Honors Day Convocation in the Samuelson Chapel at 10:00 a.m.

The event was held to present honors to exceptional students who excel in scholastics. The honors that were received included the Dean's Honor List, Departmental Honors, Departmental Assistantships, Dean's Award, SCIAC Scholar Athletes, Scholastic Honor Society of CLU and the Mark Van Doren Poetry Prize.

Along with these awards included the presentation of newly endowed scholarships. Donors of these scholarships

include the Anderson Arizona Scholarship, the Leroy Elwing Art Award, the Leroy Elwing Music Scholarship, the Sarah Heath Scholarship, The Rev. Quentin Gorman Memorial Scholarship, the Jerry and Margaret Miller Scholarship, the Clyde and Martha Norvelle Scholarship and the Vietnamese-CLU Friends Scholarship.

The convocation presented speaker Dr. Stuart Korshavn, a professor at St. Norbert College in Wisconsin, who was accompanied by seniors Eric Stoffregen and Ray Sykes. Honor instrumental and vocal students also performed during the ceremony.

Each honor recipient is considered to have achieved scholastic success here at

CLU.

"I think that a lot of what enables success is the student's ability to be proactive in the classroom," senior Meghan Johnston said. "It also takes ability to recognize that the school is there to help the students."

Johnston is the recipient of the Mark Van Doren Poetry Prize as well as a member of the Scholastic Honor Society.

"Some advice for success is to just keep things as real as possible, try to be genuine at all times by expressing yourself artistically and following your heart. This will make the work seem effortless," Johnston said.

"Success is going to class and putting effort into it and studying hard," senior Jennifer Agostino said. "To know your priorities is important, knowing when to study and when to play sports is what helps build success."

Agostino is the recipient of the SCIAC Scholar Athlete award as well as a member of the Scholastic Honor Society.

"I believe that success comes from getting a well-rounded education that you are interested in and then basing your education on the subject that you enjoy the most," senior Christina MacDonald said. "If you find something that you enjoy learning, it will make it easier for you to work hard towards your goal."

MacDonald is the recipient of the Communication Departmental Honor.

All of the award recipients were also invited to a dinner on the night of Friday, April 27, where they ate and were again shown recognition for their scholastic achievements.

"If you put your wholehearted effort into it, then you will succeed all the way," Agostino said.

Professors hold all-day panel discussion

By Anne Olson
STAFF WRITER

More than 20 speakers presented issues about world religions during an all-day panel session on Monday, April 23. The event was co-sponsored by Southern California Global Ethics and Religion Forum.

The speakers included professors from other Southern California colleges, including Notre Dame, Occidental College, Loyola Marymount University and California Lutheran University.

"The goal was to explore resources in world religions," said professor Nathan Tierney of the Philosophy department.

Tierney said that religion is a big part of human nature and that the event was expected to bring out depths of religions. Tierney and Dr. Joseph Everson of the Religion department were responsible for inviting the speakers to the event.

The day started in Samuelson Chapel at 8:30 a.m. with an opening address.

Throughout the day, there were a total of six panels, each with two speakers and a chair, for a total of 12 speeches in one day.

Each panel had a discussion issue. Some panel issues included the following: "The Challenge of Christian Non-Violence," "Taoism and Conflict Resolution," "Violence and Non-Violence in the Hindu Mahabharata" and "Religion, Conflict and Politics in South Asia."

Most of the speeches dealt with promoting non-violence and how to achieve peace between religions.

"Don't deny conflict, don't run away from it. Conflict is an opportunity to grow," said Robin Wang from Loyola.

"The Declaration of Human Rights has become worldwide," said speaker David Chappell from Soka University of America.

After the two speeches, questions from the audience were accepted. The audience consisted of mostly other professors and leaders of religions. While most students attended because of an extra-credit incentive, a few stopped in out of curiosity.

"I do have an interest because of my international studies class. Also, religion has such a great effect on how humans interact with one another," sophomore Monica Jones said.

The philosophy and religion departments sponsored the event because this is an issue that will affect college-age students in the future.

"Our world is becoming increasingly globalized. Spill-overs of conflict increasingly affects students," Tierney said.

An interfaith prayer service was held at 5 p.m. for all wishing to participate. Afterward, an evening plenary address titled "Violence and Religion" was given.

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today
may 2

Commuter Coffee
Flagpole
8:30 to 10:00 a.m.

Chapel
Samuelson Chapel
10:10 a.m.

Common Ground
Samuelson Chapel
9:11 p.m.

thursday
may 3

Fellowship of Christian Athletes
Nygreen 1
5:00 p.m.

Senior Banquet
Pavilion
6:00 p.m.

Catch Phrase Night
Chapel Lounge
8:00 p.m.

The NEED
Student Union Building
10:00 p.m.

friday
may 4

A Funny Thing Happened on the
Way to the Forum
Civic Arts Plaza
8:00 p.m.

Club Lu
Stuft Pizza
10:00 p.m.

saturday
may 5

A Funny Thing Happened on the
Way to the Forum
Civic Arts Plaza
8:00 p.m.

Beach Day
Zuma 1
11:00 a.m. to 5:00 p.m.

sunday
may 6

A Funny Thing Happened on the
Way to the Forum
Civic Arts Plaza
2:00 p.m.

Worship
Samuelson Chapel
6:15 p.m.

monday- friday
may 7 - may 11

Finals

saturday
may 12

Baccalaureate
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Graduation
Mt. Clef Stadium
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Keeping you informed Pool to be constructed

By Laura Nechanicky
STAFF WRITER

A pool is what CLU students want, a pool is what CLU students are going to get with the help of a bill recently passed by senate during its final meeting of the year Monday, April 23, at 5:30 p.m. in Nygreen 1.

After a year of taking care of business, ASCLU senators still had a couple of proposals to discuss. With \$5,528.65 left in the budget, ASCLU Senator Matt Bock, a junior, strongly encouraged senators to pass a bill allocating \$5,000 for the funding of a pool for all CLU students. According to Bock, a pool is something the students have been asking for.

"I think we all agreed that this was a top priority," Bock said.

With that said, it didn't take long for all senators to make up their minds and unanimously pass the proposed bill.

With funds still available ASCLU Senator Nathan Miller, a junior, sponsored a bill which would allocate \$418

towards a table and new chairs for the ASCLU-G office, replacing the ones now which are borrowed from old storage.

According to Senate Director Sally Sagen, the current tables and chair are old and dilapidated. With no discussion, senators passed the proposal unanimously. According to ASCLU President Bryan Card, the remaining \$110.65 left in the budget will roll over for next year's senate. After all was said and done, senators and advisors felt pleased with their accomplishments this past year.

"In the three years I've done senate, I think this is the best group of people I've worked with. We actually got stuff done," said ASCLU Senator Bret Rumbeck, a junior.

Sophomore Senator Abe Choi agreed, saying this year's senate was able to work on a variety of projects and accomplished a lot.

"I've appreciated this year. Many people have taken leadership and we had a balanced senate," Dean of Students Bill Rosser said.

Last minute purchases made

By Malin Lundblad
STAFF WRITER

RHA members reviewed the spring events that have occurred and discussed a few last-minute bills before the summer at the last meeting of the semester on Monday, April 23.

One of the semester's triumphs has been getting a bill for the construction of a new swimming pool on campus approved.

"When we did a survey on what people wanted to see on campus, a swimming pool was the number one thing students asked for," ASCLU president Bryan Card said. "Senate has now allocated \$5,000 toward the building of the pool next to the Old West residence hall."

Looking back upon the semester's events, the president from each residence hall evaluated the halls' activities, which have included such programs as cookie decorating for Valentine's Day, sex trivia, roommate games, and condoms-n-cocktails.

Members concluded that most of the events were successful, although some did not attract as many participants as had been hoped.

One resolution was carried during the meeting, voicing the concerns of students regarding the safety and security of the slat windows in Thompson and Pederson residence halls.

The resolution will be passed on to president Luther Luedtke and appropriate campus administrators.

"Existing slat windows in

Thompson and Pederson Halls are a security issue because the slats can be removed fairly easily, thus allowing access to the residents' rooms," Thompson programmer Bobbi Jo Cyr wrote in the resolution.

Two bills were also presented, but both were tabled to be reviewed during a short meeting at the ASCLU's end-of-the-year banquet, which was held on April 30.

The first bill included a request for \$900 to provide new sound system and entertainment equipment for the New Apartment's lounge.

"Students have been asking for a cool place to hang out, that offers something fun to do when they are bored," Old West president Beth Montez said. "So we wanted to make the apartment lounge fabulous and get surround sound and new DVDs."

While discussing the issue, however, members considered that campus administrators might not allow students to put surround-sound speakers in the newly built apartments, with wires running up the walls.

Also tabled was a bill by Jo Cyr and Thompson president Stine Odegard, requesting \$300 to purchase a ping pong table for the New West residence hall.

"I don't know if \$300 is enough money to purchase a good ping pong table," said Mike Fuller, associate dean of students. "We want to buy things that are going to last for a long time, and we've gone through one cheap ping pong table per year for the last few years."

Ground breaks for new education building



Photograph by Matt Nadsady

Pastor Melissa Maxwell-Doherty speaks at the groundbreaking ceremony for the new Spies-Bornemann Center for Education and Technology.

By Christa Shaffer
STAFF WRITER

California Lutheran University invited all to the groundbreaking on the future construction site for the much anticipated Spies-Bornemann Center for Education and Technology on Friday, April 27.

The future building's new site will be located off Memorial Parkway between Regent and Pioneer streets. It will cover what used to be the CLU swimming pool. For close to 20 years, the school of education has been housed temporarily in the Benson house, which is located on Faculty Street.

The Spies-Bornemann Center will provide students and faculty with tremendous resources. Among these resources is a program called "Tapped In," where a student can become part of a simulated classroom enabling them to conduct their own class.

CLU has become one of the country's major schools for education. Other colleges

now rely on CLU for their expertise in educational technology.

After the groundbreaking ceremony, a reception and technology demonstration followed in Overton Hall. Attendees were able to view and try out some of the new technology CLU will have to offer.

"It is a dream come true to CLU. Up until this point the technological departments have been scattered over CLU's campus. There has been no real professional place for either of the departments," said member of the school of education Julie Sieger.

"The Spies-Bornemann Center is a symbol of how truly committed CLU is to education. It's an honor to continue to build on that tradition and it is exciting to take it to another level," said Dean of Education Dr. Carl Bartell.

"This is a big step for CLU. It is exciting to be a part of the school's continual growth," said member of the Board of Regents Jamey Power.

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CLU students 'Take a Stand'



Photograph courtesy of the Community Service Center

Molisa Rust ('04), Elizabeth Hergert ('04), Becky Bodertscher ('04), Karen Pierce ('03), Notolie Speck ('03), Ruth Tesfomicael ('01), Katherine Bryon ('03), Chelsea Forrow ('02), Acting Director of Multicultural and International Programs Juanito Pryor, Luther Olmen, David Wirkkala ('02) and Jonea Boysen ('04) pose next to a tractor at the site they helped build a house.



Photograph courtesy of the Community Service Center

Juanito Pryor, Becky Bodertscher ('04), Molisa Rust ('04) and Elizabeth Hergert ('04) sort through a pile of wood.



Photograph courtesy of the Community Service Center

Sophomore Katherine Bryon and Acting Director of Multicultural and International Programs Juanito Pryor carry plywood to help build a house with Habitat for Humanity.



Photograph courtesy of the Community Service Center

Associate Dean of Students Mike Fuller, senior Julie Brown, freshman Layne Nakagawa, senior Roy Sykes and junior Katherine Miller plant shrubs along the parking lot at Olsen and Mount Clef.

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A funny thing happened on the way to the forum

By Christina MacDonald
STAFF WRITER

CLU will be presenting "A Funny Thing Happened on the Way to the Forum" from April 27 through May 6 at the Thousand Oaks Civic Arts Plaza. The cast has been practicing their roles to attain dramatic perfection since February with the help of their director, Kevin P. Kern.

The play was originally on Broadway in the mid-60s, and has since been made into a feature-length film.

The story was taken from several classic Roman comedies by the playwright Plautus and has been woven into a musical with songs by Stephen Sondheim. The play itself works on many levels: it is a love story, a slapstick comedy, and a visual spectacle.

The setting occurs 200 years before the Christian era on a day in spring. The actors work their magic in a street in Rome in front of the houses of three of the main characters: Erronius, Senex, and Lycus. The set is a compilation of bright colors and is reminiscent of the atmosphere presented in Disney's "Hercules." The characters float about the stage in unison, captivating the audience at all times.

"I picked the play because CLU hadn't done anything like it in a long time. It is really in a class by itself. It is more of Vaudeville as opposed to a musical comedy," Director and Drama Professor Kevin P. Kern said.

The play is set in ancient Roman times and combines the themes of love and freedom. Pseudolus, who is played by senior Oliver Trimble, is the key character around which the play revolves. Pseudolus is a slave who is desperately yearning to attain his freedom. However, to do this, he must unite his boy master (Aaron Strange) with the endearing virgin bride (Dana Shaw).

However, with all great plays, conflict erupts. Philia, the virgin bride, has already been sold to Captain Miles Gloriosus (Tyrel Miles) who arrives to claim her.

Unbeknownst to Miles Gloriosus, Philia and Hero, the boy master, have already fallen in love and wish to be united if only things work out in their favor. These factors allow the play to spiral into a circus of events that engage the audience and render laughs and sighs simultaneously.

Pseudolus and his comedic counterpart Hysterium (Fred Hamel), also a slave, are the central figures who make plays throughout the play to predestine the fate of the rest of the characters. Marcus Lycus (Andrew Gratt) also proves to be entertaining while his character is somewhat of a pimp who tries to control the destiny of Philia. Lycus is constantly surrounded by his harem girls who contribute to the performance with their dramatic swoons and flamboyant attire. Other characters, such as Hero's parents and an almost blind neighbor, contribute to



Photograph courtesy of the Drama Department

Pseudolus (junior Oliver Trimble) tries to get Philia (sophomore Dona Shaw) and Hero (senior Aaron Strange) to fall in love so he can win his freedom.

the humor of the play and add background depth.

"The role of Pseudolus is the most challenging role I have ever encountered. First of all, I am not a trained singer, and I only started training this semester for hours at a time. Secondly, it is such a large part. Almost everything happening on stage is a result of my character pulling the strings. And I have always got to be in the moment remembering that," Trimble said.

The auditions were held at the end of fall semester, so the cast has had plenty of practice conforming to their given roles. The actors were chosen for their roles based on singing ability and comic timing. Kern allowed the cast to display their comedic talents for two hours straight and offered his directorial advice by instructing them on when to exit.

"Actors that create a role bring a bit of themselves to the character. It is called the comic voice and it refers to the mannerisms and vocal patterns that an actor defaults to during a performance. Usually these are just part of the actor's natural repertoire of things he does every day," Kern said.

Each character put in an immense amount of effort in formulating their given character.

"Let's just say that the character I am playing is not too bright, but at least she tries. I think that she is really full of life and she always has a smile on her face. I try to bring that happiness and free spirit to her," Dana Shaw said.

"I try to bring some sincerity into the farcical nature of my character as well as my sense of humor," Trimble said. However, the actors were not the only ones that contributed to the entire success of the play. The full design team was responsible for the diverse and vibrant costumes and the enhanced visual presentation as a whole. Mary Murdock designed the sets, with the help of Tricia Marsac on lights. Bruce Bui illustrated his stylistic talents by designing the costumes, and Lesley Almer worked wonders by applying the stage make-up.

"The end product of everything was magnificent; very creative and unique," Shaw said.

The cast in entirety enjoyed working together to succeed in the final production.

"This cast is a family. I know it sounds cliché, but it is so true. Usually in a cast there's at least one person who you wish wouldn't be there or who isn't pulling their weight. But not in forum. The show is a sum of its parts and together we are truly whole," Trimble said.

"The play is easy to produce but hard to get right. Our students, however, have been working exceptionally hard and they have indeed gotten it right," Kern said.

"The play was so funny. Everyone did a really good job and the representations were so accurate. The comedy that this play contained was very unique," junior audience member Tiffany Kyama said.

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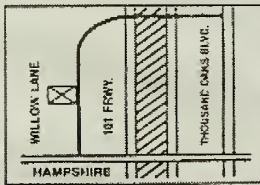
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FEATURES

Are you studying the right way?

By Malin Lundblad
STAFF WRITER

There is no method of studying that is right for every student, but all students can benefit from utilizing on-campus resources designed to assist those struggling for finals.

One such resource is the Writing Center, located in the Pearson Library, where tutors are available to provide guidance in writing skills.

"Students can come here to get help with take-home exams or with preparing for an in-class essay final," writing center tutor Malia Finseth said. "The most important thing to think about when taking an essay test is to start by writing an outline, to make sure that you will include everything that you want your essay to contain."

Writing is not the only area where students can receive help—there are tutors available in almost every

subject.

"We can help answer students' questions and explain class material or text book readings that they have trouble understanding," chemistry tutor John Riel said. "The most important things to do to prepare for a final are to do the homework, stay calm, and get a good night's sleep the day before an exam."

Another alternative when having trouble studying for a final is to talk to the professor that teaches the course. Making sure that students are prepared for the exam is the professor's responsibility as well.

"I hand out review sheets about a week and a half before the final, so that students will know what they need to focus on," history professor Dr. Paul Hanson said. "I also encourage students to anticipate possible questions and make up practice exams for themselves."

No two students' study habits are alike, and the key to academic success is for each person to find the study method that fits him or her best.

"I usually procrastinate and wait until the last minute, since I perform my best when I'm under pressure," senior Karen Leahy said. "It has worked in the past, but sometimes I wish that I could plan in advance."

Senior Christian Wang would rather start studying a little earlier, not to have an overwhelming study load the night before a big final.

"I mostly begin about a week in advance, by reviewing notes and rereading the assignments," Wang said. "I try to focus on one test at a time, rather than studying for all classes simultaneously."

General tips about how to study are available at the Learning Resource Center in the Pearson Library. The office keeps various handouts on topics such as improving memory, taking notes, reading effectively and combating test anxiety in the classroom.

"Don't panic if others are busily writing and you are not," one handout said. "Your thinking may be more profitable than their writing."

ASCLU-G elects

By Jonina Mentor
STAFF WRITER

Voting for positions in the ASCLU government for the 2001-2002 academic school year took place last Monday and Tuesday in the Student Union Building. These general elections consisted of positions in Programs Board, Senate, and RHA. Available positions included Sophomore, Junior and Senior Representatives for Programs Board, as well as the At Large Representative, Programs Board Marketer, Social Activities Representative and the Commuter Programs Board Representative. Positions for Senate included Sophomore, Junior and Senior Senators, the At Large Senator, the Commuter Senator and the Senate Recorder. RHA positions included RHA Programmer, RHA Marketer, Thompson Hall President, Old West Hall President, and New West Hall President.

"I think that the elections went well," coordinator sophomore Sally Sagen said. "We are hoping that in coming years there will be more people who will want to be involved and run, so there will be more competition."

Sagen, as well as sophomore Nicole Hackbarth and Junior Kim McHale, coordinated the elections. They tabulated the results, put together packets of information for the campaigners, made and dis-

tributed biographies of the campaigners and helped to regulate the election.

Elected officials discussed many campus issues while campaigning and have plans of implementing their ideas in their new office.

"I would like to improve relations between government students and non-government students," Junior Senator Natalie Roberts said. "We have to come up with new ways to inform people so they would want to get involved."

A common issue that candidates shared was the renovation of Old and New West Halls.

"Some of our plans include putting new computers in residence halls, changing meal plans to help save students money and improving Old and New West Halls," Senior Senator Nathan Miller said.

In order to run for office, students needed to pick up a petition and receive 50 signatures of prospective voters and then they were given a week to campaign before the official voting.

"I want to provide the senior class with someone to come to," Senior Representative Lani Green said. "I also hope to have more events for the senior class."

"I really think that the definition of a senator is someone who represents the people, and I want the communication to increase involvement," Roberts said.

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*Joannie Bryan
*Elissa Jordan

Junior Rep

*Kobi Colyar
*Katie Bashaw
*Xandra McConnell

Senior Rep

*Erik Gravrock
*Lani Green
*Emily Holden

At Large Rep

*Dereem McKinney
*Casey Jones
*JJ Grey

Programs Board Recorder

*Katelin Barrow
*Social Activities Rep
*TJ Henderson

Commuter

Programs Board Rep

*Keith Jones

Senate

Sophomore Senator

*Rachel Eskesen
*Thomas Hillestad
*Kristin Smith

Junior Senator

*Natalie Roberts
*Nick Nimmo
*Maren Oien

Senior Senator

*David Wirkkala
*Nathan Miller
*Bret Rumbeck

Commuter Senator

*Brandon Karjola

At Large Senator

*Kyle Lorentson
*Emily Peters

Senate Recorder

*TBA

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CLU presents Kingsmen Shakespeare Festival

By Josie Huerta
STAFF WRITER

The fifth annual Kingsmen Shakespeare Festival will present "Hamlet" and "As You Like It" on weekends from June 29 to Aug. 5.

The festival is co-produced by the acclaimed Kingsmen Shakespeare Company and California Lutheran University.

The success of the first season led to the establishment of the non-profit Kingsmen Shakespeare Company with the cooperation of CLU.

Shakespeare festivals are popular throughout university campuses. Colleges and universities put together the festivals to commemorate the many poems and plays written by William Shakespeare.

The festival facilitates several workshops and performances accredited by the California State Board Accredited Study Unit, a unique program that combines an accredited study with drama workshops and performances. The program allows elementary students to participate in a two-week study about William Shakespeare's life and three of his famous plays.

Students read about the plays and engage in activities that allow them to remember and understand the plays. Upon the completion of the program, professional actors from the Kingsmen Shakespeare Company conduct workshops and

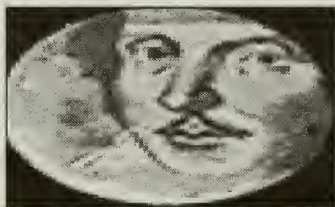
perform scenes from various plays.

This year's Kingsmen Shakespeare Festival will be led by the CLU drama department's Michael Arndt, who serves as artistic staff co-founder and co-artistic director. Arndt is also the president of the Kingsmen Shakespeare Company Board of Directors and the president of the California Educational Theatre Association South.

Artistic Director Lane Davis of Santa Susanna Repertory Theatre Company is also expected to help lead the Shakespeare festival this year.

In order to provide Shakespeare festival free of charge, the Kingsmen Shakespeare Company depends upon volunteers to assist the operations of the festival. Admission is free, but donations are encouraged.

Performances begin at 8 p.m. To find out how to volunteer or more about the festival, contact the drama department at (805) 493-3415.



Nose in the books

By Matt Kugler
STAFF WRITER

California Lutheran University summer school is easy to get into and take care of, but you have to know the proper procedure. Every year students take classes at other schools without getting transfer approval from the registrar's office. When they return to school with the credits completed, many times the grades cannot be transferred, so the class was taken in vain.

Don't let this happen to you. It is a simple procedure to get the classes transferred. You must first go to the registrar's office and pick up a transfer approval form. This form has spaces to be filled out for the planned institution to be attended, course, whether the school has a semester or quarter system, and whether the class will be used to fill a core or major requirement. On the bottom of the form there is a space for the registrar that states that the class is approved for subject content and unit credits or subject content only, which means no units will transfer in.

There is no exact final turn-in date for these forms. They should be in before the summer school class starts because the class may not get approved and the money for the other school's class will be for practically nothing.

If you are away at home already and decide to take a class, you can mail or fax the form in to get

approved. If a class is taken without transfer approval from the registrar, you must petition for the transfer, which is a difficult task.

"I am taking summer school up in Seattle so I can be with my family. I have to take it because CLU is not specific with what our requirements are, so taking summer school is the only way I can graduate in four years," Hannah Maryatt said.

There is not much difference for approval between a junior college and a four-year college. It must be an accredited school. Some schools are not up to the standards of CLU.

It is easier to get units transferred from a California school because the registrar most likely already has the information of that school on file. Classes from colleges that belong to the Western Association of Schools and Colleges are also more likely to get approved.

Scheduling also comes into play when trying to transfer; it is easier to get units transferred if the school is on the semester system. Classes that fulfill a core requirement are easier to get approval for than major requirements.

"I plan to take classes over the summer at another school so I don't have to stay here too long," freshman Jason Cooper said.

There are also many classes offered at CLU. The undergraduate courses run in two terms that are six weeks each. The first term starts on May 21 and ends on June 29. The second term goes from July 2 to Aug. 10.

Registration for summer school here began on April 25. Almost every class is offered.

"Speak with an advisor to see what classes you need to take before registering," said Maureen Muller from the Registrar's office. "It is nice to make up classes or take them ahead of time so you don't have a full load."

Lodging is provided for those taking classes or have jobs on campus. Talk to residence life to get a room. The library will also be open for most of the summer. It is only closed on Saturdays, May 12-13, 26-28 and July 4.

2001 KSF SUMMER SEASON

Friday, June 29-Sunday, July 1
Hamlet

Friday, July 6-Sunday, July 8
Hamlet

Friday, July 13-Sunday, July 15
As You Like It

Friday, July 20-Sunday, July 22
Hamlet

Friday, July 27-Sunday, July 29
As You Like It

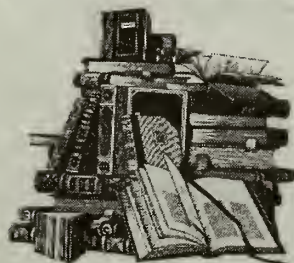
Friday, Aug. 3-Saturday, Aug. 5
As You Like It

Exam Time/Day	Monday, May 7	Tuesday, May 8	Wednesday, May 9	Thursday, May 10	Friday, May 11
8:00 am to 10:00 am	7:45 MNF 8:00 MNF, WF, MTWTF, DAILY	8:00 TTh, T 8:30 TTh, T, TH	9:00 MNF, MW, WF, DAILY, MTWTh	12:00 TTh 12:40 TTh 12:30 TTh	10:00 Th 11:00 TTh 1:00 F 1:30 F
10:30 am to 12:30 pm	8:40 MNF 8:55 MNF	10:30 TTh, TThF, T	11:00 MNF, MTWTh, DAILY, WF, MW, 11:30 MW	2:00 TTh, TTh 2:30 DAILY, TTh, MTWTh 2:45 TTh	12:00 MW 12:10 MW 12:15 MNF, MW 12:30 M, MNF, MW, MTWTF, MTWTF
1:30 pm to 3:30 pm	1:00 M, MW 1:30 MNF, MW, W, MTWTh, DAILY	1:00 TTh, T 1:30 TTh	1:00 W 2:00 M, W, MW, MNF, MW, MW, 3:03 M, W, 3:45 W	1:00 Th 3:30 MW, MNF, DAILY 3:45 MNF, DAILY	Reschedules and make-up exam time

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Letters to the Editor

Allegations taken seriously

Allegations of sexual harassment are important and need to be taken seriously. A demand for sexual favors for grades or other favors by a professor would be a violation of university conduct code and of basic human decency. The other category of sexual harassment is a pattern of unwanted attention of a sexual nature that puts a person at a significant disadvantage in learning or working and continues after objection.

The specifics of the article disturb me in that such charges are extended in a manner that trivializes the very real problems of sexual harassment. Calling it harassment (sexual or otherwise) seems a bit of a stretch. One might argue whether the comments reported were acceptable, in poor taste, inappropriate, or sexist. Sexism should not be accepted but the discussion of how we might best deal with it is beyond the scope of this letter.

The most innocent explanation for the current seemingly-chronic overuse of the phrase "sexual harassment" that I can find is that we have simultaneously become hypersensitive, self-righteous and inarticulate. If we can assume that the incidents were reported accurately, charges of rudeness or mild buffoonery might be in order. It would not be unreasonable to assume that people were uncomfortable or embarrassed. The charge implies that being uncomfortable or embarrassed is tantamount to being injured or persistently and maliciously bothered. Is there no subtlety of distinction possible?

Sexual harassment is a serious charge. Whether brought formally or stated in conversation, it is unfair to the accused to make such charges lightly and it is unfair to all of us to trivialize something so important. The story as reported clearly trivializes the charge.

Another disturbing point for me is that the story represents serious shortcomings in judgement and moral courage. It is the decision of the faculty member in choosing to bring the story to *The Echo* rather than attempt to solve the problem directly strikes me as a greater problem.

In the end, these students, aided by a member of the faculty, saw fit to make serious charges that could affect both these professors' careers and the ethical atmosphere of CLU.

One could, perhaps, make a case that these accused "sexual harassers" were not the perfect models for this supposed character-building process. A faculty member who

is more interested in publicizing hyperbole about a problem than in solving that problem (or teaching students how to solve problems) must be a much worse example.

Gunnar Swanson
Multimedia Director

Diversity on campus is important

This letter is in response to Eileen Leese's letter to the editor published in *The Echo* April 25, regarding the blankets that hang in Overton Hall. Those blankets are Navajo in origin and now belong to CLU.

They were hung this year for the first time. The symbol on one of those blankets does have historical connections to the swastika symbol also used by the German Nazi regime.

The emblem known today as the swastika has a long, intriguing history. Quite simply, the figure has existed and evolved in various cultures over many centuries.

The display of this blanket in no way compromises the values and attitudes of CLU as an institution of higher learning. Instead, they serve to promote diversity and ethnic awareness on our campus. The person who wove that blanket certainly wasn't propagating murder and hatred.

What happened during the Holocaust is not something to take lightly, but neither is the importance diversity plays in building a healthy, thriving campus community.

Karl Fedje
Sophomore
Mathematics and Physics

Remember all deceased students

I think it is sad that we honor Kyle Hagmann without reminding people that DRUGS and ALCOHOL were the cause of his tragic death. It is always tragic when a young student dies, especially in the case of Ryan G. Jones and other fine students who have passed away. What is more tragic is that it seems like some people want to erase the reason why Kyle died, and promote him as a person who was a celebration of life. How can a person who willingly did drugs be a celebration of life, is this not a major contradiction?

I thank CLU for four of some of the best years of my life, but I do not feel any pride of the way that CLU is honoring a student like Kyle Hagmann. In opening up commu-

nication with the student body about the cause of his death, his memory may help current drug-using students to quit or help other students to avoid drug use. We all know that drug use is a growing problem all over the world, and it might come as a shock to some people, but our California Lutheran University is not immune to drug usage. It might not be commonly known by the faculty and staff that some of their students do drugs. Almost any given student knows someone who has used drugs or they have tried it themselves. So, in honoring Kyle Hagmann in this way, CLU is also in a way honoring his way of life, which included excessive use of alcohol and the usage of drugs. CLU should instead remember Kyle Hagmann by making the week of his sudden death a special DRUG Awareness week.

I think it is sad that CLU does not remember or honor the students who died who were true examples of a celebration of life, like my former roommate Ryan G. Jones who passed away December 12, 1999, of natural causes. Ryan was one of the best roommates I had at CLU. He was a person who would cheer you up if you were down, and would always ask me questions about Norway, my home country, and wanted to know more about everything.

CLU had a day of remembrance for the students and faculty/administration last November who had passed away while at CLU. If this is enough for all the other students, why can it not be enough for Kyle Hagmann? By giving a generic day to all who have gone, and then to single out one day for one particular student, is offensive and a direct insult to those who have died, and the family and friends who still mourn them. There should be ONE day of remembrance, and this would be a day where the students could remember and celebrate the lives of all their friends who have died while at CLU—remembering Ryan, remembering Zsolt, remembering Kyle, or any of the others who are no longer with us.

If Ryan's mother came to you and asked you why you do not have a special day set aside for him, what would you say to her? What reasoning would you have to give that her son is less special to the university than a young man who consistently broke the rules of the University and the law by partying every weekend on the dry CLU grounds? How would you tell her that he was not worth a day of remembrance and a Hawaiian shirt?

David Linstad
Class of 2000

How to Respond

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Letters must include the writer's name, year/position and major/department.

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Kingsmen clinch SCIAC title

By Luke Friedrich
STAFF WRITER

The California Lutheran University baseball team can now be called champions after clinching their sixth-straight conference title.

CLU achieved the feat while taking two of three games from Claremont-Mudd-Scripps in conference action this weekend, pushing their Southern California Intercollegiate Athletic Conference record to 18-3.

The Kingsmen traveled to Claremont on Friday for the first game of the weekend series, coming away with a 14-2 rout.

CLU fell behind 1-0 in the third inning, but managed to scrape together three runs in the fifth to take the lead at 3-1. The Kingsmen added five more in the sixth inning along with two in the seventh as their lead swelled to 10-1.

"We knew we had to win one to clinch the championship," left-fielder Tom Galante said. "We came out with a lot of energy."

Claremont managed to add one run in the seventh before CLU put the exclamation point on the victory with four more runs in their final at-bat.

"Scott Courneya threw a great game and we got some good hits," third baseman Jeff Meyers said. "Once we got going, we just kept on rolling."

The game finished with CLU on top 14-2, clinching the SCIAC title for the Kingsmen.

"We've played really well as a team this year," designated hitter Manny Mosqueda said. "I think we really surprised a lot of people with both our pitching and our hitting. We've come togeth-

er really well."

With the conference title in hand, the Kingsmen came home Saturday to host the final two games of the series.

The first game was much tighter than the previous day's match-up, as the two teams battled back and forth for most of the game.

CLU picked up the first run in the fourth inning, but CMS quickly added three in the top of the sixth to take a 3-1 lead. It would be their last lead of the game as Manny Mosqueda, with a two-run blast in the bottom of the sixth, tied the game at three runs apiece.

Ryan Yoshiwara's RBI single in the bottom of the seventh gave CLU the lead for good at 4-3. The Kingsmen defense held CMS scoreless the rest of way, while the offense continued to produce with two more runs in the eighth inning.

Meyers led off the eighth with a home run. Galante followed with a triple before first baseman Ryan Cooney singled him home. The two runs pushed the lead to 6-3, as the Kingsmen finished with victory.

The home runs from Mosqueda and Meyers were their eleventh and ninth on the year, respectively. Justin Keeling picked up the win, improving to 4-2 on the season.

The second game of the Saturday doubleheader was far different for the

Kingsmen, as the Stags jumped all over CLU, handing them a 16-6 loss.

The game was much closer than the score indicated, as the Kingsmen were never out of it until the final inning.

"We were happy with the win Friday," Mosqueda said. "It would've been nice to get the sweep though."

Please see BASEBALL, Page 10

Frosh brings it to CLU

By Cory Hughes
CIRCULATION MANAGER

Freshman Jason Hirsh has been playing baseball since he was five years old, and began pitching soon after that. Now a towering 6'8" on the mound, the nineteen year old throws a blazing 90 MPH fastball. Hirsh currently has a 7-1 record and 36 strikeouts after 10 appearances this season.

When asked if he would go pro before graduating if the opportunity arose, Hirsh replied by saying "If I was going to be drafted within the first 10 rounds, I would at least think about it. But right now education is more important to me."

When the time comes, Hirsh doesn't really have a preference for which professional team he wants to play for.

"It would be nice to play for the Dodgers because they are the closest team to my hometown of Burbank, Calif. but it doesn't really matter. I just hope to be on a winning team."

Hirsh hasn't broken any records at CLU yet, but he's well on his way to doing so. He

needs 20 wins over the next three years in order to be the all-time leader for the career wins category. If he continues to get at least seven wins per season, the record of 26 career wins by Erik Kiszczak (1996-1999) will be broken sometime during his senior year. It will most likely happen sooner, though, because of his attitude towards breaking records.

"If [a record] has to do with pitching, I want to break it," Hirsh said.



Photograph by Cory Hughes

To keep track of his strikeout count, Jason Hirsh nails a cover (of a baseball) to the wall for each batter he strikes out.

Golf team wins another title

By Chris Dingman
SPECIAL TO THE ECHO

The most critical time of the golf season came for a crucial victory by the Kingsmen.

The California Lutheran University men's golf team fought its way to another Southern California Intercollegiate Athletic Conference championship in 2001. Composed of "in the zone" Cal Lu shattered CLU and SCIAC records with the new Titleist Pro V1 392 balls on a course that was conducive to low scoring.

"This was a must win for us—we had to beat La Verne and Redlands to win the SCIAC and we did it convincingly," senior Jon Manning said.

In February, the University of Redlands beat the University of La Verne. In March, CLU lost to La Verne. Then, in April CLU beat Redlands, creating a three-way tie for first in the league.

The setting for the SCIAC championship was the pristine Brookside Golf Club in Pasadena, Calif. Clutch play by Aaron Bondi, Jess Card and Brent Hendon paved the way to a record-breaking score of 575 in the 36-hole conference championship.

Bondi finished second overall with a final score of 140, followed by Card in

third place scoring 143. Right there with them was Hendon carding a 145.

As some of the players awoke traveling to Brookside, the sun shed its light onto the seemingly ancient SCIAC champions trophy sitting on the floor of the team van.

"We all touched the trophy on our way out of the van for good luck," Bondi said.

When the final—and crucial—morning round of the SCIAC championship began, CLU was tied for second with La Verne, just behind Redlands.

What started with a quick touch of a trophy ended up to be the greatest round of golf in the history of CLU and the SCIAC conference. CLU shot 281, once again, with magnificent play by Bondi, Card and Hendon. Senior Tyson Silva upheld the record-breaking scores, shooting an even-par round of 70.

The Division III Western Region consists of teams from Oregon, Washington, Texas and California. A total of only three teams from all four states are eligible for the nationals hosted by Marysville College in St. Louis, Mo. Ironically, as of press time, CLU, La Verne and Redlands are the top three.

If CLU is admitted into nationals, it will battle its SCIAC rivals, La Verne and Redlands, once again, the week of May 7.

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Arthur Miller
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*first double conference
champion in CLU history
since joining SCIAC in 1991.



Photograph by Katie Bashaw

Senior Lisa Pierce and sophomore Jamie Percy have led the women's distance team this year. Both grabbed all-conference honors in their individual events and have also participated in the 3000m and 4x4 relay.

By James Hoch
STAFF WRITER

The California Lutheran University women's tennis team win in the second round at the Southern California Intercollegiate Athletic Conference to place 6th in the conference. After losing to Whittier in the first round, 3-3, the Regals took on the University of LaVerne. Cal Lu rolled over the Tigers easily but struggled in the third round against Redlands.

Losing to Whittier in the first round forced the Regals out of the top four.

The Regals came back in the second round to destroy the Tigers, 7-0. Hunau and Perkins beat Amber Peterson and Niki Porer, 8-2, in an eight-game pro-set. Scanlan and Snapp defeated Crissie Krusic and Lynette Smith, 8-3, at No. 2 doubles. Stollenberg and Mooney beat Tiffany Miller and Anne Earnest, 8-0. After winning all three doubles matches, the Regals only needed two of the six singles victories to win. Hunau defeated Krusic easily (6-0, 6-0), Perkins beat Porer (6-1, 6-2), Scanlan beat Earnest (6-0, 6-0), and Stollenberg beat Smith (6-0, 6-0).

Lawson and Snapp's matches were called on account of rain.

The Regals already had the five points needed to move on to the next round.

Cal Lu's luck did not carry into the final round when the Redlands Bulldogs beat the Regals. Scanlan and Snapp defeated their opponents Shannon Chester and Marissa Fouks at No. 2 doubles, 8-4, but they were the only winners. Hunau and Perkins lost to Lyndsay Josselyn and Amanda Lindorfer, 8-6, and Stollenberg and Mooney lost to Andrea Dunlop and Kerri Hatfield, 8-2. Only three of the six singles matches were won in straight sets. Hunau lost to Josselyn (6-1, 1-6, 6-4), Lawson lost to Chester (6-0, 6-1), Perkins lost to Marci Everly (6-3, 7-6), Scanlan lost to Dunlop (6-1, 6-1), and Stollenberg lost to Kerri Hatfield (1-6, 6-4, 6-2), and Snapp beat Gianni North (1-6, 6-4, 6-2).

Hunau was named to the second team all conference.

"I was honored to be named in the second team all conference, but I'm planning on making first team next year," Hunau said.

Baseball:

■ Continued from Page 9

The Stags picked up three runs in the top of the second to take the early lead. CLU responded with three of their own in the bottom of the fourth, tying the game at 3-3. CMS then answered with three more in the fifth inning, followed by two in sixth, giving the Stags an 8-3 lead.

In the bottom of the seventh, the Kingsmen managed to close the gap behind the power hitting of centerfielder Aaron Dixon and Mosqueda. Dixon began the rally with a solo home run, cutting the lead to 8-4 in favor of CMS. Mosqueda then came in to pinch-hit and proceeded to blast a two-run homer that brought CLU within two at 8-6. It was Mosqueda's twelfth homer this year.

Both teams were held scoreless in the eighth inning before Claremont exploded with eight runs in the top of the ninth inning. Claremont's Brian

Bower hit a grand slam in the inning, breaking the back of the Kingsmen and erasing CLU's chance at a weekend sweep.

The game ended with CMS on top, 16-6.

Despite the loss, the Kingsmen had much to celebrate. Not only did the Friday victory give CLU six straight SCIAC titles, it was also their ninth title in ten years. The title also gives the Kingsmen an automatic bid into the NCAA Division III playoffs.

"We went out and worked hard every day," Meyers said. "We have good team unity and we've had a lot of fun."

The Kingsmen will meet Hayward in their final regular season contest before the West Regional playoff begins the postseason.

"It's been a good season," Meyers added. "But we're not done yet."

athlete of the week

name
Art Miller
year
senior
sport
track and field



Miller is the first person to grab double conference champion recognition in the history of California Lutheran University since joining SCIAC in 1991. His 145'04" discus throw and 45'09.75" shot put were good to add twenty points to the Kingsmen total score at conference finals.

Softball gains momentum in SCIAC games vs. Sagehens

By John Botta
STAFF WRITER

The California Lutheran University softball team won its last two games and has improved its overall record to 16-13.

The victories came at the expense of Pomona-Pitzer College during a double-header on Saturday, April 28.

In the first game, Cal Lutheran took a quick 1-0 lead in the bottom of the first inning. Erin Neuhaus walked to first and then stole second. She advanced to third

on a sacrifice bunt by Jenaye Brown and then scored off a wild pitch. It would turn out to be the only run of the game. Besides scoring the game's only run, Erin Neuhaus pitched a complete game, allowing no runs and only three hits in the process.

Pomona-Pitzer did have an opportunity to take over the lead in the second inning but failed to score with the bases loaded.

In game two, Cal Lutheran was able to tighten their stranglehold on Pomona-Pitzer, winning 8-0. However, the game

was closer than the final score suggests.

Once again Erin Neuhaus scored in the bottom of the first to give the Regals a 1-0 lead. Then the team added some insurance in the fourth inning, adding with a score by center fielder Kylie Gongola. The game was close, until the fifth inning when the Regals' offensive attack came to life, producing three runs to give the team a comfortable 5-0 lead. In the sixth inning, Cal Lutheran closed the door on Pomona-Pitzer, scoring another three runs.

Shadowed by the offensive fireworks

was the brilliant performance of pitcher Jennifer Lemons, who pitched six scoreless innings and only gave up two hits.

"I think we've done really well as a team, but I think we didn't come through with what we needed to do for the season," first basemen Chelsea Barrella said after the game. "Overall, though, we played hard and did extremely well."

The team's last two games of the season are Saturday, May 5, when the Regals will finish up their season against Occidental in a double-header.

Knights end a long, hard season



Photograph by Jackie Dannaker

The Knights fight for the ball against Pepperdine while sophomore John Whitely observes, waiting to receive the ball.



Photograph by Jackie Dannaker



Photograph by Jackie Dannaker

Above: Senior Christian Montgomery jumps up for the ball while senior Dallas Ford and junior Brandon Karjolo boost him up.

Below: Junior Trovis Henderson dives for the ball through the scrum against Pepperdine University's team.

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INTRAMURAL SOFTBALL

Holy Hitters outscore Young Lions, 19-4, to take the championship title

Most Valuable
Players

Holy Hitters

Wes Johnson
Brandon Ghioffi
Matt Anderson

Young Lions

Ryan Tukua



Photograph by Cory Hughes

Sophomore Wes Johnson leaps over the center field wall to rob the Young Lions of a home run.



Photograph by Cory Hughes

2001 Intramural Softball champions: HOLY HITTERS

Team members include: Kelly Scott (2B), Tim Huck (RF), Becky Badertscher (P), Scott Mehl (1B), Amy Hobden (C), Wes Johnson (CF), Ryan Hodges (pitching coach), Burke Wallace (RF), Matt Anderson (SS), Abe Choi, captain (DH), Brandon Ghioffi (3B), Robby Larson (third base coach), Josh Murray (LF).

"Look for us next year... we'll be back."
-Wes Johnson '03

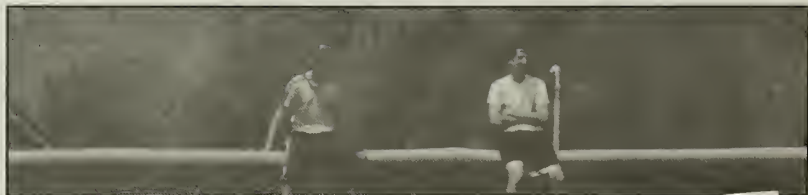


Photograph by Cory Hughes

Freshman Ryan Hodges, pitching coach, and sophomore Abe Choi, captain, take a seat and watch the action.

"Our team is solid from the top of the lineup to the bottom...guys like Wes Johnson, Scott Mehl and Matt Anderson did their jobs every game and carried us to victory."

-Brandon Ghioffi '04



Photograph by Cory Hughes

Josh Murray and Wes Johnson rest in center field as the infield warms up between innings.



Photograph by Cory Hughes

Sophomores Scott Mehl (2), Burke Wallace (inside-the-park), Josh Murray (1), Wes Johnson (2), and freshmen Brandon Ghioffi (3) and Matt Anderson (3) combined for 11 home runs and 17 of the 19 RBI's.



Photograph by Cory Hughes

Freshman Becky Badertscher pitched a complete game for the Holy Hitters.

Freshman Brandon Ghioffi holds the record for most home runs hit in the 2001 intramural softball season.

"Brandon is the Mark McGwire of intramurals," sophomore Wes Johnson said.